

STUDENT VOICE

Read a complete analysis on the falling senior-junior interactions in the wake of a number of reasons.



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WISDOM TREE

The road less taken-Biotechnology. Know all about this vibrant field, its scope and future in the Wisdom Tree.



PAGE 3

CULTURE

Read all about the street food haunts in and around Dwarka. Here's your comprehensive guide to the next night-out or a random treat.



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THE ALLIANCE

BRINGING NSIT TOGETHER

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Why doesn't NSIT study?

JEE coaching. School. More coaching. Boards. AIEEE. College Admission. Mid Sem. Treats. End Sem. Sherlock marathon. Mid Sem. Vellapanti. End Sem. F.R.I.E.N.D.S marathon. Mid sem. More treats. End Sem. Fests and concerts. Mid Sem. 'What-just-happended?'. End Sem. Procrastinations and deep contemplations. A big mix of remaining mid sems, end sems, CAT, GATE, GRE, TOEFL, all-other-abbreviated-entrances' preparation.

An NSITian? That would be your life's four years (till you are a Bachelor's in Engineering) summarised. Now, if you re-read your to-be degree carefully, there is this bit of 'Engineering' that you might have skipped. This is a very easy mistake, because all you have done till now is to prepare for examinations. And 'application' has become obsolete.

A majority of an NSITian's life is spent on preparing for

examinations and that defines 'learning to be an engineer'. In the interstices between examinations, we are so involved in savoring the freedom, that we hardly 'do' anything. We pick up the books a fortnight before the exams (or else suffer the mortal fear of being called a 'ghissu') and cram all the possible formulae, derivations, definitions, examples, notes, and rest is for God to take care of. Once the exams are over, the cycle starts again. And by the time we reach the 'enlightenment years' (3rd and 4th year), we realize the importance of marks, an impressionable resume, and enter the entrance era. Again.

Be it the last years of school or all the years of college, in the rat race for marks (or general complacency), we forget what we really started off with, to become an engineer. Working mechanically on a redundant syllabus of this dynamic field, we seldom discover the charms of the field.

The delay in result declaration just fuels the complacency and triggers procrastination, giving us enough time to catch up on the latest season of Breaking Bad or whatever-the-world-has-to-offer. But we do become an engineer, don't we? Passing all the exams and all?

Once you are done with the blame game (something we all ace in, after years of doing it), you may explore beyond the confines of your smugness with the status quo. You may want to reclaim that lost passion in the subject you chose to pursue. You may want to apply what you read and make sense of the progress your dynamic field has made. You may want to enjoy what you learn, explore and validate the 'engineering' bit of your degree (to-be). Or you may just attend the fest for which you got free passes and forget what you just read. The choice is really your own.

To B.E. or not to B.E.

*Friends, NSITians, and the admin, lend me your years,
For I come to give a tale, of the befuddling 4 years.
Once upon a time, tucked in a jungle far away,
Lived a few thousand students, happy and gay.*

*Happy I say, for they never did study,
And the very first thing they did, was blame the faculty!
It was an able faculty, very experienced too, if I say,
Though the heavy engineering syllabus might have scared a
few students away.*

*No soul is spared by the formidable placement hype,
Why study? Even Pappu, who can't dance, got a job with just
about a 65*

*But the people who, despite such existing circumstances, wish
to study,
Realise that they could just borrow books from their dearest
daddy.*

*For the syllabus is so old and belongs to the Stone Age,
Our retired professors could have studied this in their very
own college.*

*Moreover, the theoretical B.E. degree we get, receives much
flak,*

*What else, it's not even the standard, Indian B.Tack!
Anyway the MBA rat race freely courses through our veins,
If it comes down to this, we'll just board the banal MBA train.*

*And even if all these reasons do fail to work,
Why must we even explain our reasons to shirk? We've come to
college after a long, long wait and labour,
I guess I can live now, need I say more?*

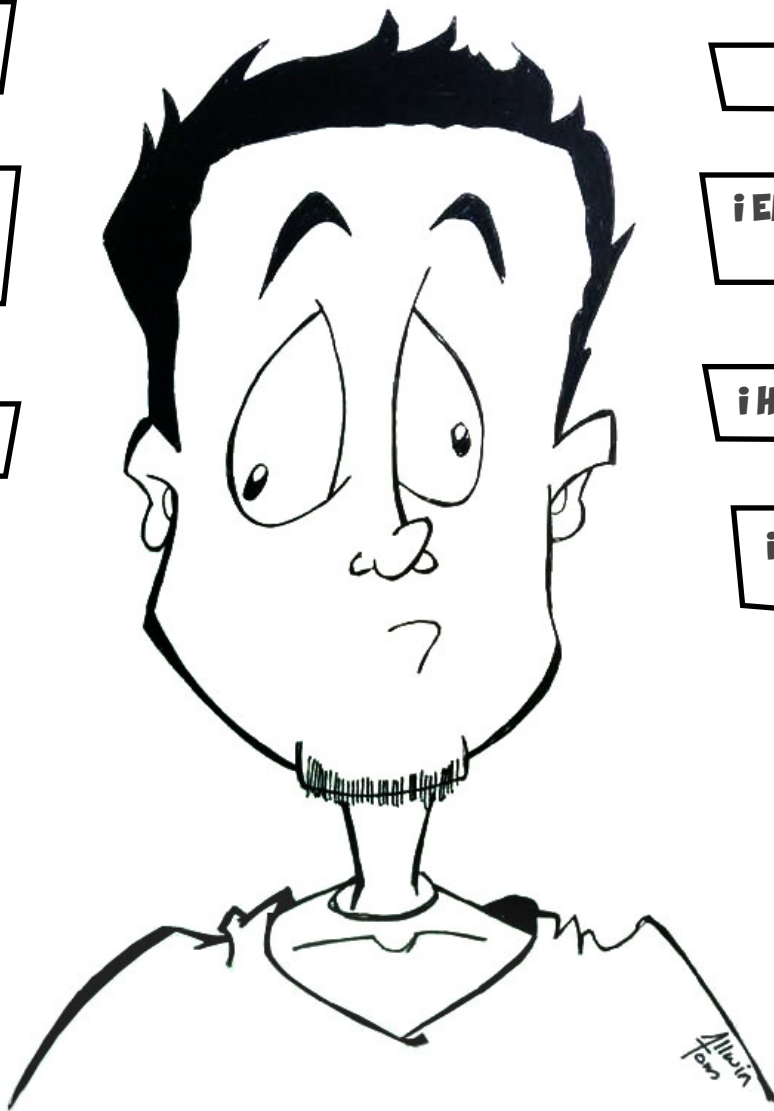
REASONS WHY I SHOULD STUDY

I WANT TO BE THE FIRST ENGINEER TO WIN ROADIES

I'D STUDY HARDER AND GO TO MIT. MY GIRLFRIEND WOULD BE A HOT WAITRESS LIKE PENNY (TBBT).

I WANT TO BE HONEST LIKE KEJRIWAL.

I LOOK GOOD IN A LAB COAT



REASONS WHY I SHOULDN'T STUDY

I NEED TO SLEEP

I END UP WANDERING THE NSIT JUNGLES IN SEARCH OF POKEMON.

I HAVE SARASWATI MATA'S BLESSING

I WANT TO DROP OUT AND BE SUCCESSFUL LIKE BILL GATES



Senior-junior interaction

An amalgam of the effervescence of youth and trepidation of the unknown with innumerable trajectories that open up in college, eventuates that many students end up feeling lost. The metamorphosis from school to college is rife with bottlenecks and can be extremely daunting in the absence of proper guidance. This is where the ‘Senior gyaan’ kicks in.

Who is a senior?

A person, who is always willing to lend a hand, be it regarding academics or extracurricular activities. Seniors play the dual role of a friend and a mentor. They are the people who have been in your very shoes recently, ergo can empathize with your conundrums. They counsel you on what to study, how to study, projects to take up, internship opportunities, higher studies, plain old personal problems and the list goes on. They are an invaluable resource of relevant information. Yet, there has been attenuation in this relationship. So, why is the senior junior nexus at N.S.I.T. ebbing away? How has it impacted the students over the years? What could be the possible mitigation measures?

Factors contributing to the issue:

- The numero uno reason is perhaps the lack of hostel culture in NSIT. With an 85% quota for Delhiites, day scholars make up the majority of the student population. Also, all years have separate hostels (for boys). The Delhiite girls have to toil to even get rooms and currently, the second years are sequestered. Consequently, interaction opportunities get restricted.
- There are a limited number of events or platforms that require students across different batches to work together. While the fests provide such cultural or techno-manage-rial platform, their quality has degraded over the years and subsequently, less people volunteer and participate in them. There is also a dearth of inter-batch projects or academic collaborations at NSIT.
- The co-curricular culture at NSIT leaves little room for intermingling of seniors and juniors. While different societies promote different interests and bring together like-minded people, most of them are hardly active or active only at certain points over the course of the year.
- In the absence of ragging, there is a paucity of alternate icebreakers, especially during the freshers’ week. There is an orientation where freshers are briefed, but it is often relegated to just being a way to promote the various societies.
- Another major reason is the change in mindset and attitude of the students. A goal oriented approach - getting internships, placements, cracking CAT, GRE etc. - and singularly focused preparation leaves them with little time to interact with seniors as well as juniors and work together on new ideas, projects etc..

The impact

The significance of inter-batch dialogue cannot be overstated,

SONALI GARG

ed, especially in the face of an ancient syllabus and non-permanent faculty having limited accountability. The dwindling of senior- junior interactions has already led to some baleful upshots. Students are not even cognizant of all the avenues they can venture into. Today, fewer students go for foreign internships, higher studies abroad simply because they are not aware of the opportunities that exist, the procedures that need to be followed .They have to struggle to find out basic details that should automatically have been passed down the years. Fests, that were once the pride of NSIT, now reek of mediocrity. The abysmal state of the senior junior nexus has played a major role in bringing down the level of fests. Earlier, juniors would volunteer for and be involved in the fests at various levels simply out of the respect they held for their seniors. Ergo, they were well aware of the difficulties faced in organizing a fest and the remedies. Hence, the fests maintained a standard. Now, in the absence of proper counsel and prior experience, even the most trivial issues seem inexpugnable.

What further needs to be understood is that most of the issues mentioned are not straightforward. Rather, they are vicious circles that compound over time. As an example, consider the deteriorating quality of fests as a result of lack of senior-junior coordination. This leads to less participation. Fests, which were a platform that strengthened the senior-junior relation, are no longer an effective medium, and hence the interaction decreases further and the cycle goes on.

Some plausible mitigation measures:

- In the current scenario, it is incumbent to encourage inter-hostel activities. Inter-hostel cultural or sporting events or competitions could be organized to boost communication across the batches.
- Student initiatives like the student mentorship programs in IITs and NITs, where

each fresher is assigned a senior mentor need to be explored. The mentor makes sure that the fresher’s transition from school to college life is smooth and he/she can take informed decisions in his/her college life. The mentor also helps the student in analyzing the various career options with his/her guidance. Academic collaborations across the years should be perused.

- There is a dire need for a stronger co-curricular culture. It is not a question of having more societies. Participation and this participation being promoted, is the need of the hour. Societies provide a platform for students across different batches to bond over common interests and thus, are a great way to get the ball rolling towards these interactions.
- Stronger initiatives on the part of seniors, especially during the freshers’ week are necessary. Seniors could make it a point to brief the juniors regarding college life and academics, and not just promote certain societies. This will imbue a sense of comrade and act as a stepping- stone to a healthy senior-junior relationship.

Unless these measures are taken, the footing is only going to worsen progressively. Only a cumulative effort on part of the administration, seniors, and juniors can turn the tables and restore the essential synergy.

STUDENT OPINION



When we were juniors, our seniors used to rag us a lot in the hostel or in the college (nothing unpleasant, very friendly). We always took it in our stride and never really got offended. The trend changed after our second year when we signed an affidavit against ragging. That year a couple of juniors dissed some of our friends over the “af-fidavit” when they asked for a simple “Intro”, something which I think works as an Ice-Breaker. We were also debarred from entering our juniors’ classrooms which further reduced the opportunities for interaction. As a result there was almost zero interaction between juniors and seniors and the price of this was paid by the juniors only. This is also the reason for the declining standard of the fests in NSIT over the years. So, I think that everything boils down to this one thing – the enthusiasm to make a difference. In our time there were many students who were really passionate about many societies and most of them were very active, and it was a great place to connect with seniors. I have made the best of my friends in the seniors through such societies.

-Monadhika Sharma, alumna (2012 batch)



I think that the senior junior interaction at N.S.I.T. is extremely confined. If you are a part of some society and get along well with the seniors there, then they can guide you. Otherwise, the interaction is just superficial. It was only when I entered my second year and started contemplating my future seriously that I realised how important this guidance was.

- Naina Mehta, 2nd Year, ICE



The picture I had in my mind: I knew ragging was banned but ‘healthy’ (mostly one-sided) interactions between the seniors and juniors existed. I expected that a bunch of random ‘cool’ seniors would make me dance in the middle of the college canteen in a totally Bollywood way. But thankfully, real life doesn’t work the reel way.

What the scenario turned out to be: Surprisingly, the first day was devoid of seniors, both in college and the hostel. Also, the ones we did run into were suspiciously polite (passes to the unofficial freshers being their ulterior motive). Everyday meant an audition for a new society. Furthermore, getting associated with one meant more ‘healthy’ interaction with the seniors.

- Vijaylaxmi Pal, COE, 1st Year

We would love to have your opinion on this issue. If you feel you have something else to say, drop us a mail at nsit.newspaper@nsitonline.in

SOCIETY REVIEW: JUNOON, THE PHOTOGRAPHY CLUB OF NSIT

SATINDERPAL SINGH

“Photography is a powerful medium of expression and offers an infinite variety of perception, interpretation, and execution.” This is the theme of Junoon – the photography club of NSIT. The club aims to provide a starting platform for NSITians who are enthusiastic about photography, and has so far provided them a proper channel to show case their photography skills.

It has not been very long since the society came into existence, but the pace at which it has grown is something of the sort of an unmatched trend of thrivingness. At present, around seventeen actively participating members constitute this photography club. All of them are passionately inclined to capture every thing and any thing around them, which their lofty cameras extricate from the complexities of an indifferent eye. Its members have always upheld the

In a college like NSIT, where numerous societies and clubs blatantly appeal to the notion of solemn dedication to their work and persevere to strive for excellence, it is indeed acquiescent to remark some worth mentioning societies that have been doing considerably well in terms of their activities and progressive growth. A few to name are:

very agenda of this club i.e. to nurture and hone the talent of budding photographers to the zenith so far.

Junoon organizes regular monthly photowalks, which apart from providing great opportunities to explore and dis-



cover knowledgeable and interactive sites to its members, helps to nurture the skills and techniques in photography. In addition, there are guest lecturers and workshops planned for the members to help them discover and equip themselves with technical instincts.

Junoon is also responsible for covering all the events and fests at NSIT, preserving the idyllic moments of the past for future. Apart from photography, Junoon has also ventured into video making and the expertise level of image editing being practiced by them is something remarkable. Junoon organizes various competitions every year. Some of the worth mentioning are:

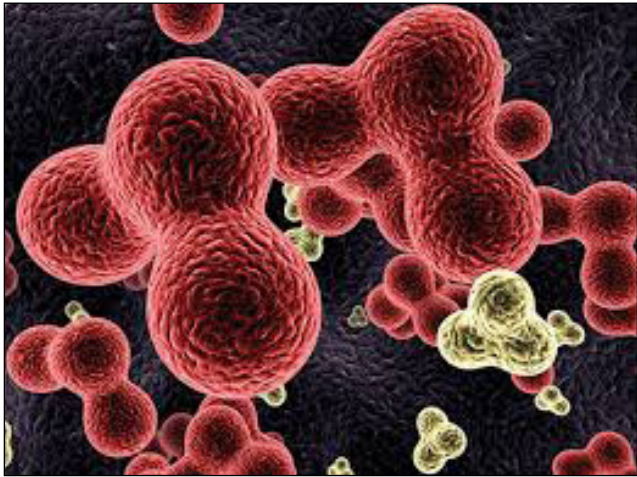
- ‘Shutter’ during the techno-managerial fest of NSIT, ‘Innovision’
- ‘Aperture’ during the cultural fest of NSIT, ‘Moksha’.

Biotechnology: The Unexplored Stream

Introduction:

Biotechnology might be pursued by a minority in the college, but the fact that it is one of the most advanced disciplines of engineering is non-debatable. It is sometimes envious to hear; that our fellow students, in the division of Biotechnology are dealing with topics such as Genetics and Microbiology. However, very few of us have a genuine idea of what this field is all about.

Biotechnology as a field is highly pervasive and is an amalgamation of all sciences. According to the United Nations Convention on Biological Diversity, Biotechnology involves the use of living systems and organisms to develop or make useful products, or any technological application that uses biological systems, living organisms, or biological derivatives. In simplified terms, it is merely manipulating biology with a given set of tools (of genetic engineering) for varied human applications.



Inception:

Biotechnology emerged from the field of Zymotechnology, which began as a quest for a better understanding of fermentation in Industries. Back then, Biotechnology was simply converting raw materials into more useful products. It gradually evolved to be the solution for major social problems, including world hunger and energy crises. But the origin of Biotechnology was with the birth of genetic engineering. There were two key events that came to be regarded as scientific breakthroughs, beginning an era that united Genetics with Biotechnology:

- The discovery of the structure of DNA - by Watson and Crick (in 1953).
- The discovery of a recombinant DNA technique by Cohen and Boyer. This approach could, in principle, enable bacteria to adopt the genes and produce proteins of other organisms, including humans.

Since then the field has witnessed major advancements and diversified.

Types:

The science of Biotechnology can be broken down into sub-disciplines:

- *Red Biotechnology (Medical):*
Red Biotechnology or Bio-pharmaceutics is concerned with the discovery and development of innovative drugs and treatments. It is dedicated to the development of therapeutic and diagnostic techniques. Some applications of Red Biotechnology are - drug synthesis (using microorganisms) and use of stem cells to regenerate damaged human tissues.



DEEPANSHU KAUL PHILIP

Research includes synthesis of diagnostic tools in the fields of immunology, molecular diagnostics, and biochemical diagnostics.

The discovery of the molecular structure of the DNA was the most significant boost in this field. This eventually led to the decoding of the human genome. In simpler terms, genetic information is the blueprint for all life processes. Knowledge of these blueprints is extremely important in order to unfold the root cause of diseases and their cure.

Antibiotics are the finest example, but vaccine and genetic engineering are also typical examples of red technology. Treatment of anaemia, leukaemia, multiple sclerosis, rheumatoid arthritis, cellular treatments for age-old diseases such as tuberculosis and resistant strains of malaria or viruses are now possible due to growing research in the field of Red Biotechnology. Research in Biotechnology has made giant advances in tackling cancer, AIDS, and influenza viruses.

- *White /Grey Biotechnology (Industrial)*
The issue of sustainable development and waste disposal is of utmost importance in today's time. The fossil fuels and non-renewable energy sources are depleting at an accelerated rate. In addition, the pollutants released into the ecosystem by various industrial processes pose a danger to the globe.

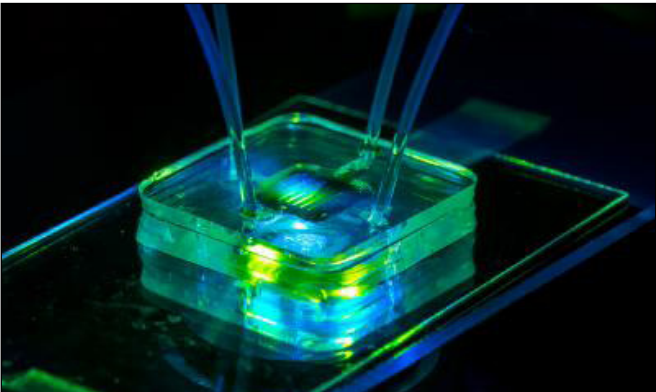
White Biotechnology is the application of biotechnology for the processing and production of chemicals, materials and energy. It provides new options (enzymes/catalysts) to the chemical industry by allowing easy access to materials instead of the conventional chemical processes. White Biotechnology specializes in the micro-organisms that breakdown the toxic waste.

Another application of Biotechnology in the Industrial Sector is in providing solutions to the pertaining environmental problems. The chemical processes in factories release toxic pollutants, harming the eco-system. Biotechnological processes facilitate the breakdown of these harmful wastes. This is a reason why it plays an integral role in sustainable development and efficient energy conservation.

- *Blue Biotechnology (Aquatic)*
Blue Biotechnology is the combination of aquatic and marine organisms with technology to get new sources of energy, develop new drugs, and extract new active ingredients or just to increase seafood production and its safety. Although still at a nascent stage, this field has ample scope for research based on optimization of algae producing oxygen. Currently, many companies are utilizing algae and other marine microorganisms for production of bio-fuels that can serve as sustainable alternatives for dwindling conventional fuel resources.

- *Green Biotechnology (Agricultural)*
Green Biotechnology is the use of genetically altered plants or animals to produce more environment-friendly farming solutions as an alternative to traditional agriculture, horticulture, and animal breeding processes, by the addition, deletion, or modification of traits. Agriculture in combination with Biotechnology has escalated farming to a whole new level.

These plants are also used for generation of bio-energy and



for tackling climate changes. An example of this is the designing of transgenic plants that are modified for improved flavor, increased resistance to pests and diseases, enhanced growth in adverse weather conditions, and additional nutritional features.

Biotechnology in NSIT



The Department of Biotechnology came into existence in 2004, with the motive of specializing students in analysing the boundless data that is emerging in the Biotechnology sector, using Biotechnological tools like Bio-informatics and Bio-computation. At the end of four years, a Biotechnology student has a comprehensive understanding in these tools, aiding him/her in the simulation and modelling of data (genomic, DNA, protein structures, molecular biology, etc.) through algorithms, Database Management System (DBMS), and programming languages. Another reason for introducing the course was to create scientific professionals in the fields of White and Red Biotechnology.

Biotechnology was introduced in NSIT relatively recently and hence, the syllabus of Biotechnology is updated and the elective subjects in the final year leave room for introducing the latest developments in the field, which may not have been originally a part of the syllabus. The course is holistic in terms of its structure and covers Biochemistry, Microbiology, Genetics, Structural Biology, Immunology, and Recombinant Biotechnology. In addition, the biology-based subjects are backed with Applied Sciences, Business entrepreneurship, and Finance. The curriculum consists of exhaustive courses on programming that help students in placements (technical and non-technical) as well as taking up projects, and higher studies.

Moreover, the Biotechnology division of NSIT showcases an idealized student-faculty ratio. This is the prime reason for the high quality of teaching, as there is individual attention given to the students.

DURING THE FOUR YEARS:

The unanimous advice of alumni and professors, for any student is, that one ought to earnestly follow their passion. Being a vast field, it is essential that a student should realize his interest and focus on it with tenacity. Along with academics, one must make the most of his/her time at NSIT and be involved in internships, projects, competitions, fests, and societies; so that one can learn and interact with people from different backgrounds, which helps immensely in figuring out what to do after graduation.

There is scope of international internships, as NSIT has MoUs with certain universities abroad, and can attend national/international conferences presenting academic research papers. Research experience can be obtained through internships at pharmaceutical companies or through research fellowships at premier institutes such as the Indian National Science Academy (INSA), IISc, The National Centre for Biological Sciences (NCBS), AIIMS, and others.

For foreign internships in industries there is a long list of companies -

- Bio-analytical Systems, Inc.
- Bio-moles
- Cardiovascular Systems, Inc.
- Baxter Healthcare
- Genentech

For further exposure, students can supplement their theoretical knowledge by attending workshops like the Bangalore India Bio (India's Biggest Biotech Show) and Biosciences' Excellence Training Programs (Molecular and Genomic workshop, and Protein and Proteomic workshop). In such workshops students carry out hands-on experiments and deal with the latest techniques. Bioinformatics Institute of India, Bioinformatics Centre, International Center for Stem Cells, Cancer and Biotechnology (ICSCCB),IISc,Indian Statistical Institute (ISI), etc. organize such workshops from time to time.

Wisdom Tree contd.

PROJECTS:

The faculty of NSIT has always been supportive in the endeavors of its students. The laboratories of NSIT are highly advanced with research and experiments going on in collaboration with JNU. Projects are of immense consideration everywhere. Surprisingly, Biotechnological projects are not just limited to the Biotechnology students but are interdisciplinary too. For example, Bio-computation projects are availed by COE students, analysis of Biological data as signal inputs and its further processing are projects which might fascinate the ECE students. Some of the projects, with a little brevity are:-

- 1) Study on the e.m.f generation by living organisms and its applications in sensing.
- 2) Evolution of bacteria and its resistance to drugs.
- 3) Evolution of dengue virus as a vector borne disease and studying the trends of spread of dengue in India.

AFTER GRADUATION

On the basis of GRE score, statement of purpose, letters of recommendation, a balanced academic and research profile, students can start looking towards a career in Biotechnology by pursuing a masters/PhD/research fellowship in India and Ivy League universities. The top non-technical firms visiting the campus, which hire Biotechnology students as analysts, are ZS Associates, JP Morgan Chase, The Smart Cube, EXL, PwC, Aricent, MuSigma, IMS Health, EVS, etc.

Further Prospects:

The Biotechnology sector in India is rapidly growing at a compounded annual growth rate of 22%, according to a recent report by Ernst &Young. Currently, a significant portion of the sector’s growth is being contributed by the pharmaceutical sector. Although very few novel drugs have been discovered, more and more global pharmaceutical companies are seeking India to set up their research and development centres. The other mushrooming areas are bio-services, bio-agriculture, bioindustrial, and bio-informatics.

A Biotechnology professional can venture into myriads of arenas such as -

- 1) Drug and pharmaceutical research
- 2) Production of Chemicals
- 3) Environment control
- 4) Waste management
- 5) Sustainable Energy
- 6) Food processing
- 7) Stem cell research

Government Sector:

The Department of Biotechnology has undertaken a slew of initiatives to ensure a conducive environment for the growth of the Biotechnology industry in India by supporting budding entrepreneurs and funding research projects. The Ministry of Science and Technology, Government of India, has signed memorandums of understanding (MoUs)

with foreign research organizations and companies, for joint research programs. The Department of Biotechnology, Ministry of Science and Technology and Biotechnology Industry Research Assistance Council (BIRAC) are trying to bridge the industry-academia void by providing a multitude of projects to promote Research and Development. The Biotechnology Industry Partnership Program (BIPP) is an example of an advanced technology scheme, for providing support in futuristic areas, transformational technology, and product development for public good.

Public and Private Sector:

In the public and private sector, there are tremendous job openings for Biotechnologists. Some of the premier companies that offer Biotechnology professionals with handsome pay-packages are:

- a) Dabur
- b) Ranbaxy
- c) Biocon Ltd
- d)Pfizer Ltd
- e) Hindustan Unilever Ltd
- f) Sun pharma
- g) Dr. Reddy’s Laboratory
- h) Serum Institute of India
- i) Panacea Biotec Ltd.
- j) TERI
- k) NCBS
- l) Capgemini

PROFESSOR PROFILE: PROF. ANAND GUPTA

Q1.Since when have you been associated with NSIT?

I have been a part of this Institution since the year 2000. Initially, I taught DCS-2 in the ECE department. From the last 7-8 years, I have been teaching Computer graphics to ICE and COE students.

Q2.What are your areas of workover these years?

Computer graphics has been one of my core areas of work. I have also worked in the fields of data mining and Image processing.

Q3.What is the scope of Computer graphics beyond B.E.?

Graphics is one of those fields of engineering, which find a wide range of applications, cutting across fields of work. Be it a presentation in an entrepreneurial firm or designing blueprints of complex machines, graphics is always utilized. It has a huge user base. So, understanding its nitty-gritties, be it at the BE or masters level or beyond, only makes you ace multiple other fields.

Q4. You are considered the ‘ultimate maestro’ when it comes to data mining. Please give an overview of what the subject is all about.

Data mining or collecting data base and data information is essentially ‘mining’ the given raw data for a relevant pattern. For example, suppose a departmental store has two products X, Y and another product Z, such that, whoever buys either X or Y, also, frequently buys Z. This pat-

DEEPSHIKHA ACHARYA

A prowess in the field of Computer Graphics, he aces in many other. A professor with a vast experience in his field, and an eternal urge to innovate, he is a favorite when it comes to doing projects. Practicality, engineering and creativity merge in his lab. Professor Anand Gupta shares his journey through the years and beyond with Team Alliance.

tern could be put to use in designing the products’ layout in the store to ensure optimum convenience to the customers. This also finds enormous application in business scenarios and financial firms for guessing the market behavior. One must remember that all patterns are not useful, thus segregating, studying and analyzing ‘useful patterns’, is the work of a ‘data miner’.

Q5. Being one of the sought-after professors for research work, you must have come across some interesting project topics. Could you please share some?

Yes, across the years, there have been some very novel project ideas that I have mentored. One of them was ‘Gait Analysis’. The project aimed at carefully recording the gait of people and singling out criminals through the analysis. The muscular anatomy was mapped and muscular angles at normal gait were computed. Then it was further developed to provide the difference between normal and furtive gait of a criminal. This image-processing

tool can be used by police to nab criminals on the loose.

Another project was on ‘Gesture Mapping’. The students involved, mapped the



Prof. Anand Gupta

typical gestures of a person in different mental states (sad, angry, happy, nervous, excitement, etc) and tabulated the typical gestures associated with different states. This Image processing tool can be used during interrogations to analyze the mental state of the person, vis-a-vis the ease/nervous tension while answering questions put forth.

Q6. What are the essential qualities you look for in students, when you agree to mentor them?

The only pre-requisite is the zeal to learn. Students are sadly, ‘end-oriented’, thus they are always on the lookout for a project to ‘polish’ their CVs . Often, the enthusiasm of the students weans off and the projects are left incomplete. The students are much interested in completing

the project in a year or so and in case that doesn’t happen, they abandon it.

Q7. What are the various stages of a typical research project?

Usually students from the 3rd and 4th year work on these projects. It takes about 6-8 months for problem identification. This is the most important and longest phase of any research project which is followed by problem formulation, analysis, working, and finally report submission.

Q8. What are your views on the state of laboratories in our college?

Our laboratories are moderately equipped, however almost everybody works on their laptops and majority of the work we do, be it C programming, MATLAB, and PSPICE everything is computer simulation. Thus, those who are truly interested can achieve a lot of quality lab-work by using their own resources as well.

Q9. If not graphics, then what would have been your chief area of work?

Data-mining. They all deal with real-world problems and thus are a ‘hands on’ field of work, whose findings, results and applications cut across myriad fields.

Q10. Some final words to the students of NSIT...

I would like to ask the students to work hard, innovate and endeavor to keep up the college’s brand name. As a professor, nothing gives a greater high than the success of students. All the best!

Pegging Poles at HNMUN ’14

JATIN MAHAJAN

The Harvard National Model United Nations, oldest, the largest, and the most diverse student run conference in the world held its 60th session at the historic Boston Park Plaza Hotel in the downtown Boston. The conference spanned over a period of four days and had over 3000 participants from 70 countries.

NSIT participated in HNMUN 2014 for the fourth consecutive year, representing the countries of Guinea, Paraguay, and Israel in various committees. The delegation comprised of 14 students selected through a rigorous procedure comprising of several iterations of group discussions, Mock MUNs, and personal interviews.

They underwent arduous training sessions, planned and organized meticulously by the Debsoc members and alumni.



Rigorous rounds of moderate caucuses, lobbying and foul play followed over the course of the conference. Accolades were presented in the closing ceremony. The delegation of NSIT was awarded a **Verbal Commendation** in the World Health Organisation (WHO). The nonchalant Praniti Durgapal and fluent Sreyashi Nag were felicitated by the Secretary General of HNMUN.

The duo, who represented Paraguay, rallied a Latin-American block that swelled into a larger block of African and European countries. Amongst such a vast block, they were the only ones to win.

Needless to say, HNMUN was more than just a conference. It was an enriching experience for the participants and was an opportunity to hone one’s skills.



There is a dearth of good eating outlets here in Dwarka and it doesn’t take more than a semester to realize that. So, while easing the burden on your pockets and without compromising on your tastes, ‘The Alliance’ takes you around to the delicious and somewhat unexplored joints in the vicinity of our college.

1. Dwarka Sector 4

How to get there: Take a rickshaw straight or a bus or a ‘grameenseva’ till Rajapuri Chowk and walk the rest of the way (600-800 metres) to ‘apna sector char’ .

Note: When we mention Sector-4, we refer to all the market places in the vicinity.

• Grillz

Location: Sector 5
Famous throughout Dwarka for its Chicken Salami sandwiches and burgers; but vegetarians need not despair, the cheese burgers and paneer sandwiches are equally delicious. The price is economical and the taste incredible.
Rs. 80/- for 2

• Aggarwal’s

Location: End of Sector 5. It’s a pretty big shop, you can’t miss it.
One of the few original Aggarwal franchises in the city, they’ve been a favourite of the sweet-toothed since neanderthal times. But sweets or not, do try out their paneertikkas.

• Gula bakery

Location: Beginning of Sector 5
Not street food in the strictest sense of the word, but we couldn’t help but write about it. The shop has the best bakery products in the market. Their mudcakes and truffles are delectable.

2. Dwarka Sector 10

How to get there: Take a rickshaw from the campus. Should cost you around 50 to 60 bucks.

• Green Dot

Location: Opposite DDA sports complex
Their soya chaaps set them apart. Think pseudo-chicken, think green dot. Have you wondered what chicken tastes

STREET FOOD
SOUMYA GUPTA & ARCHITA GOYAL

STREET FOOD

N [mass noun]
Food obtained from a street vendor or hawker often from a makeshift or a portable stall which ‘the doctors’ and ‘the mothers’ exasperatingly advise against.
Eg: The corner shop at the end of the road is street food, Haldirams is not.



like (vegetarians ahoy!)? Or is it a Tuesday today?
Here’s a solution to your moral dilemma without hurting the vegetarian sensibilities. Similar taste, similar texture, these juicy chaaps are a grudging substitute for chicken.
Speciality: Masala chaap

• 34, Chowringhee lane

Their Kathi rolls are famous all over, and with good reason. Their lemon chicken rolls are the best thing to happen to non-vegetarians since their conception. We share similar views for the paneer rolls too.

3. Janakpuri

• Sigri
How to get there: Get down at Janakpuri West station and hitch a rickshaw for St. Francis school. Sigri will be quite visible on the way.
It is the quintessential street food eatery with to-die-for tandoori momos, though slightly pricey, they’re strongly recommended.
Rs.120/- for 8 momos.

• C4E market

How to get there:
1. Get down at Uttam Nagar and take a bus (711)

2. Get down at the Janakpuri West station and hitch a rickshaw

• Mr. Momos

Very hygienic, great variety including some interesting combinations like chicken tikka momos, mutton momos and paneer tikka momos apart from the classic vegetarian and chicken momos.

• Prem Momos

This is the typical Indian hawker and everything on his menu from fried momos (especially) to the banta to the noodles is absolutely out of the world albeit a little unhygienic. Also, this guy has got his own swag, ask anyone where the best momos are and unanimously comes the response, ‘PREM MOMOS!’

• Rambir Thekedar Chaatwala (The chaatwala godfather)

What’s streetfood without a chaatwala? But this chaatwala is a step ahead, he’s what other chaatwala’s must look upto. We can vouch for the tikkis as the best we’ve ever had. The golguppas and papdichaats fight a well-contended match with the tikkis.

4. Tilak Nagar (*)

• Pachranga
How to get there: ‘DillikiShaan’ – Metro;

Little further from the book market. Offer different kinds of flavoured panipuri like khatta-meetha, heeng, zeera and what not.

5. Tagore Garden (*)

• Kaala Burger wala
How to get there: Get off the metro and take a rickshaw to Cambridge Foundation School.

Ironically, their speciality is actually their MalaiChaapTikkas. Imagine yummy soya chaaps dripping with malai, roasting temptingly over a barbecue. Sounds like paradise, doesn’t it?
It’s a must try and doesn’t burn a hole in the pocket either.

6. Rajouri Garden

• Shawarma King
How to get there? De-board at Rajouri Garden Metro Station and head towards the main market

At Shawarma King, you can taste amazing Lebanese Rolls or Shawarmas, that too at decent rates and of course, without a compromise on hygiene. Chicken Shawarma and grilled chicken are a must try.

• Chowringhee Lane

How to get there? Take a rickshaw from Rajouri Garden Station or simply walk to the TDI Mall.
It has the best rolls in entire West Delhi, the Chicken Roll and Lemon Chicken Roll being the specialty. The juicy and thick stuffing, with just the right amount of ‘masala’ make them the cynosure of the joint.

• Atul Chaat Corner

How to get there: Get down at the Rajouri Garden station, Atul Chaat Corner stands ‘visible’ in the main market.
Atul Chaat Corner is ‘the’ place for all the chaat lovers. The shop, though lacks a proper seating arrangement, offers must have chaats, and lip-smacking paavbhaaji with some distinctive flavors and spices to it. However, you are going to have a tough time navigating through the perpetual crowd there, before you can actually place your order!

(*) *DISCLAIMER: These places should be visited preferably while passing by the area. Bottomline, do not especially go to these areas just to visit these places.*

“It is sometimes an appropriate response to reality to go insane.” – Phillip K. Dick

Behind the well-guarded walls of the girls’ hostels and in the shades of the surrounding extensive greenery, there live ghosts of those who perished in the attempts to become engineers and instead became legends. Frankenstein Mujahideen armed with a drafter, hipster ‘bai’ never prepared to dust the room and V with a Vendetta Against Math are just some of the lost souls who have found home here. *Black Sabbath music plays dramatically*.

The girls’ hostels are more than just living quarters. They are homes to engineers-in-the-making who have found all the wrong reasons not to study and all the right ways to spend their time elsewhere until a golden opportunity came their way on Halloween last semester.

On the eve of my Chemistry practical I was all ready to have a Halloween party. Instead, I switched off the music, opened my books and then five minutes later, I bolted my room and left. After two minutes of lifeless wandering I met my partners-in-crime. For the protection of those involved, their identities will remain undisclosed.

Our plan was foolproof– we would dress up as ghosts/monsters and go to each room to scare our friends. We assembled together everything we could find– from kohl pencils and junk jewellery to geometry boxes and brooms. Then we got creative and put on all the accessories, drew on our faces with kohl and draped ourselves in bed sheets. One of us found a torch for added effect, someone made a witch’s hat out of a newspaper and

The Hostel Diaries: Chapter 2
Exams, Ghouls and a lot of Procrastination

ASMITA GOYANKA



Some things are scarier than studying

assembled together, we could pass off as at least partially scary. We rehearsed our lines in five minutes and at midnight, while everyone was snug in their beds doing last minute revisions for their practical exams,

we walked into their rooms eerily singing ‘boo’.

We switched off the lights as they poured over their textbooks and started our scary

assault. The first room we went to was a fiasco, because before we could make scary sounds we burst into great fits of laughter that lasted a whole minute. But as we progressed in our journey, going door to door to haunt people, a group of eight ghouls joined us and by the time we reached the last door, it was no secret what we were up to.

Sounds of manic laughter and scary ‘boos’ rung through the corridors that night and to an outsider, the hostel must seem genuinely haunted. Of course, we don’t take the blame for our casual stroll out of sanity– we have inherited it from our seniors. Yes, those people who are shrouded in mystery, because once you know their secrets there is no going back. From the creation of characters who wear all black during exam power cuts reciting the motto ‘Andhera Kayam Rahe’ to dipping their beloved friends in a mixture of cosmetics (including toothpaste, foundation, gloss, etc. in the same mixture) on their birthday, crazy antics are an integral part of life at the girls’ hostels.

In the first semester itself, I might have learned more by living in this building than I have about life in the past eighteen years. Life skills– how to make Maggi, how to make pasta, how to make tea (yes, my life skills are limited to cooking food), strength, perseverance– and most importantly– the value of homemade food. But there is something that no one told me I’d learn, though I think it’s my most important lesson so far– how to chill out in the face of difficulties and then overcome them with flying colors.

REFLEKTOR

IRA SAXENA



If only you can handle so many diverse sounds in a single record coming from a once indie-rock-turned-electro Canadian band, then *Reflektor* is your album of the year. Now, to deem Arcade Fire’s music as ‘electro’ at this stage may be called ‘amateurish’ by some, but you can’t help it, if that’s the kind of sound their music has been converging into lately.

Released in November, last year, Arcade Fire’s fifth studio album, *Reflektor* is a vaudeville of such varying intensities and emotions that it’ll leave you mesmerized and equally surprised.

The first single, ‘*Reflektor*’, marks the departure of Arcade Fire from their conventional grunge-rock anthems. It has a lot of influence from the 80’s electro-pop. And if you listen carefully, you can hear some Haitian effects on the percussions too. But the icing on the cake is hearing the maestro, David Bowie’s vocals on the song, albeit his voice is just a faint murmur in the background. This track has received mixed reviews though. On one hand, people are still trying to embrace the fact that Arcade Fire is changing its course, while appreciating the complexity and understated beauty of this song.

‘*We Exist*’, an electro-rock number, is truly Win Butler’s (the lead-vocalist) song. His voice and his words will echo in your ears and mind for hours. For many, this song is an outcry by the repressed and victimized *Gay and Lesbian* society, all over the world, to free them from all labels and stereotypes, and to let them *coexist with the rest of us*. Although, the band itself hasn’t made any mention on the album or elsewhere to confirm this theory but the lyrics can be interpreted in any which way.

*“They are walking around, head full of sound
Acting like we don’t exist
They walk in the room, stare right through you*

Note: This article was written in the Metro (with an auntie peering into my phone), because I spend a major chunk of my life in it.

The life of my kind is not an easy one. It’s not all fairy glitter, and to be honest, Paris Hilton’s dog probably leads a better life than a dayski engineer. But life has given me more lemons than this.

The hostels that everybody thinks the day skis want more than their long lost love, aren’t the best things in the world. We all know how the day skis have an upper hand over them.

Be it a hosteller or a day ski, food takes precedence over everything. I don’t have to seek solace in the food from Zayca. I eat food with ‘maa ke haath ka pyaar’. Everyday. Jealous yet?

*Talking like we don’t exist
But we exist”*
As the album unfolds, the distinction between the sounds become more conspicuous. Arcade Fire never intended on making simply a *dance album*. This isn’t a band that would reinvent itself by diving into the popular notion that electronica is all that is today.

Tracks like ‘*Here Comes the Night Time*’ and ‘*You Already Know*’ are up-tempo and heavy on percussions. ‘*You Already Know*’ has a shimmer of rock in it too. ‘*Supersymmetry*’ is a minimalistic-sounding, synth-pop number and has both Regine Chassange and Win Butler harmonizing in it. ‘*Awful Sound (Oh Eurydice)*’ and ‘*Its Never Over (Oh Orpheus)*’ delve into the mythical roots of *Reflektor*, which draws its inspiration from the Greek tragic affair of *Orpheus*, the gifted musician whose human flaws kept him from saving his love, *Eurydice*.

Arcade Fire goes back into the familiar territory with ‘*Normal Person*’, a gritty grunge number with catchy guitar riffs. Though it doesn’t compare with any of their previous works in the past like ‘*No Cars Go*’ and ‘*Ready to Start*’, it is snappy enough to sustain your interest. What is really saddening though, is that this song induces a sensation of the gradual sunset of their much-reveled career (of being one of the most memorable rock bands of our generation). When Win Butler sings at the beginning of the song, “*Do you like rock ‘n’ roll music, cause I don’t know if I do*”, you feel the weariness and restlessness of the band to shift to a different domain altogether and relinquish their former sound.

Well, the tides are definitely changing for Arcade Fire. And their future sounds pretty brilliant, because if there is anything that has been constant over the past years, it is their charm to captivate and overwhelm their listeners.

LIFE OF A DAYSKI

YASHNA PALIYA

I don’t have curfews over anything and everything. If I wish to take my plates, spoons, and filth with me, and watch TV while I eat my tasty food, *by god ki kasam*, I will. And I am pretty sure, my Dal was cooked TODAY. Just saying.

Also, I don’t have to share my room with a random female and have her put up with my ungodly ways of living (or vice versa). How else am I going to put up my posters of half-naked Beckham and inexplicable ones of Ryan Gosling? Ah, sweet freedom!

The Metro is an integral part of my life. Yes, I partly dwell in the Metro, and yes, I

hear the announcer’s voice more than my mother’s, but the Metro has taught me a lot of things. When I stand there waiting on the platform and the screen shows 11 minutes for the next Metro, I learn patience. When I am sitting next to two Tibetan women animatedly discussing John Abraham right before my Physics exam, I learn perseverance. When people stand in the doorways and don’t get down, I learn to be calm. Hence, the Metro has not only been my travel buddy but also has made me little better, as a person. Though, I still snigger at people who scramble for seats. It’s hilarious.

PROLOGUE:

The present NSIT world is still grappling with the ever haunting question of what is the meaning of their life. The contemplation of this pious question has been debated since time immemorial.

It is the reason for the existence of multi-million dollar business of self-help, phenomenon of sudden liking to the rom-coms, indulgence in rum (more than the recommended dose) and also travelling to discover the meaning of life.

It is about the latter that I would like to talk. *Travel is like the new tweaking fad amongst the youth who pride themselves to be more awakened than their peers who ponder the meaning of life over Vodka and poker.*

(NOTE: *The author is also a disillusioned traveller who thought undertaking tedious travel to a remote location could change the course of her P.B Shelly-ish life.*)

THOUGHT PROCESS

I am regular at the inspirational and rejuvenation and other such intellectually approved blogs and websites. Like a true devout, I try to make sincere attempts in ‘Living my life to the fullest’ and ‘Welcome each day as new’ and adhering to my new year resolution of waking up early for the first 4 days. A regular feature at these is travel...exploring new places...and then exploring yourself.

Yeah seriously!

Like a newbie wannabe enthusiast, I decided to try this as well to figure out the meaning of my life and shit. I, being an extrovert, love the crowds and big groups of hooligan friends as they complement my eccentric personality. *However, this time I wanted to be cooler and planned a self-trip for self-help.* The bags were packed and dresses meticulously discussed with excited girlfriends who were eager to try this out as well.

I had watched too many movies to know that travel is all about discovering new things, meeting super *hawt* strangers, being entitled to privileges like free wifi and free food...and nirvana for sure. Also, add scenic beauty and a Facebook display picture worthy of 1k likes.

REALITY, HARSH REALITY:

I will spare the details that led me to the life-changing realizations and get

directly to the point.

1. **You can never run away from your problems.** Be it architecturally jaw-dropping or aesthetically wondrous streets of Rome or the deserts of Pilani, you’ll never be liberated from your problems if you don’t face them like a raging bull i.e. head on. Get yourself together before seeking the escapist route.
2. **The people in your life are important.** Super important. I am lucky to have socially challenged friends who wholeheartedly participate in antics, which have been condemned since dark ages. You’ll meet people when you travel but the warmth and the quality of jokes that you have been sharing with your buds will never be same even with demi-greek-god strangers.
3. **Following a fad/ blatant copying is a sin.** I followed advice from a website without evaluating myself. Travelling alone? My extrovert nature allows stag entry only at the washroom breaks.
4. **Don’t wait for things to happen.** The movies will advocate that you’ll get presidential suites, CIA style adventure, inspirational 5 minute talk by Dalai Lama, or a chance meeting with the CEO of the consulting firm that you have been eyeing since you were 12. Take the situation in your hand. Make things happen. This rule is applicable even while travelling.
5. **Expect the unforeseen.** Like every minuscule happening in your life, the outcome can never be predicted. Travel will make you realize that sometimes life has a zany sense of humor regarding the stopovers.
6. **And lastly, you can always have a happy ending.** By making an effort, and by valuing things which you took for granted.

CONCLUSION:

The travel was not a failure because I came back with wise lessons. I knew the people that I cared for, because I missed them. I knew the value of time because I felt it slip by. I knew the value of warmth when I roamed with strangers. And lastly, I knew the value of life when I actually fought back all odds.

Will I do it again?

I guess I’ll wait for another upheaval in my life, read the article and probably go for a shopping trip. Or better, just take the problem head on.

We day skis (this strictly comprises hardcore day skis who live more than 20 km away and not the farce ones living in Dwaraka Mor itself) are actually quite perplexed. You bombard us with “Ruk ja, ghissu” and “Itni jaldi ghar jaaker kya karega?” while the hostellers and pseudo-day skis run off at the first call from their warden or parent. What these people don’t understand is the sheer amount of time it takes us to reach home. It saps a large part of our energy and time. Please, do keep in mind the next time you roll your eyes at one of my kind.

Not everyone shares the same views on hostels though. God alone knows that some of us have tried to get a hostel, but all that our life has become is this Linkin Park lyrics, “*I tried so hard, and got so far, But in the end, it doesn’t even matter...*”



Naming the Nameless

GAUTAM KUMAR SHARMA

*I'm a survivor
I'm not gon' give up
I'm not gon' stop
I'm gon' work harder
I'm a survivor
I'm gonna make it
I will survive
Keep on surviving*

- Survivor, Destiny's Child

Unrelenting, fearless, enduring. That's what a woman is. Irrespective of the religion or country she belongs to! To celebrate this free resilient spirit of a woman was the concept of International Women's Day mooted. But 8th March just passed by. And no one even seemed to notice. Since 103 years when the first international women's day was celebrated, much has changed yet it looks the same. We have advanced in terms of technology, our rituals have become more flexible and also the ways to subjugate a woman have also varied over these years. Over our rich and varied world history, women have always been subjected to injustices. But some women dared to stand up against them.

They realized the fire inside them and emerged victorious against all adversities. This is the story of Mariam and Laila, the story of Herat and Kabul, the story of A Thousand Splendid Suns.

A Thousand Splendid Suns presents an angelic best friend who would go to all odds to help the heroine and a devilish misogynistic villain who would do anything to prevent a happy life for the lead. The end leads to the death of one character at the hands of the Taliban and a new lease of life to the other. The story begins in Herat where Mariam, the illegitimate child of a rich cinema owner, lives with her spastic mother who constantly persecutes her. Our heart goes out to Mariam when her mother hangs herself and Mariam is married off to Rasheed, a shoemaker in Kabul who only values Mariam for her ability to breed but her consequent miscarriages only earn her thrashings and poundings. But Khaled Hosseini does not stagnate the plot over Mariam and the story soon switches to Laila, the daughter of a liberal and intellectual teacher, who has ambitions, opinions, friends, family as well as

a boyfriend who loves her dearly. Soon, Laila's life is suddenly turned upside down when she finds herself orphaned and pregnant with Tariq's child compelling her into matrimony with Rasheed. The story further continues with Laila and Mariam joining hands against Rasheed and the patriarchal society to carve their niche. Hosseini's eloquent writing weaves a beautiful story of love, friendship, and survival. A Thousand Splendid Suns is not just about the women of Afghanistan, it's the story of every nameless woman who's shouting on the inside just waiting for someone to her voice, her voice full of angst against the blows life unjustly dealt at her. It's about the 'Durga' in every woman, dormant but there. And rather as Babi said "Some things I can teach you. Some you learn from books. But there are things that, well, you have to see and feel."

"My mother was my strongest support during the trial." Linor Abargil, Miss World 1998 and a rape survivor said this. And not only her, many women who have been victims of violence, be it physical or mental, have found solace in the arms of another

woman. Since when did sharing sorrows require the certification of a particular gender? Why can't there be a human companionship, a comprehensive and mutual unification of the two halves? Why can't be the pillar of support or a woman? Does this lessen his self respect in the society, a society which is made of inept slobs? And more than that, we talk of women empowerment. We instruct women to be brave, to stand against inequity. But is this just their responsibility to become empowered? When the society is quick enough to censure women for wearing 'flashy' clothes, rebukes them for 'inviting raped' and even penalizes them for 'raising their voice', how are women expected to become empowered? Does the onus of change, the 'shame of being assaulted' only lie on the woman? Does she have to carry that tag of being 'disgraced' all her life? Do women have to sacrifice their way of life, their thoughts about their life according to the whims and fancies of others? Is this the society we dreamt of! Unrelenting, fearless, enduring! Really?

Life without WhatsApp

AKANKSHA THAREJA



Gone are the days when the children would greet their parents with a warm good morning smile, or have a healthy chat with the family at the dining table, or bid their mom a sweet goodbye on leaving for college. The Gen X has arrived, whereby the terms, 'parents', 'family', 'mom' have been replaced by online friends.

90% of the people having a smart phone, and most importantly having that tiny little circular shaped green coloured icon of WhatsApp, before even opening their eyes in the morning, pick up their phone, open the screen lock, switch on their mobile data and till the time they rub their eyes to get a distinct view, voila! the notification panel has become a non-ending list."235 messages in 6 conversations"..... Message from Monica @FrIeNdS ...Raheem @ DebatingSociety...Shivam @Cricket Team....

Hey!...ssup?...holla!...and even "... have equipped a major part of our conversations nowadays. Even during a face to face conversation, we feel our incapacity to add a "..." or another emoticon expressing a grinning smile. This is the deadly and grease-sticky addiction we've generated towards "whatsapp".

You don't have whatsapp. Your friends complain that they have to buy a message card only for you as you still live in the dark ages or else simply, "Your fault. We posted it on WhatsApp". But you are still far better than the freaky ones who cannot focus on their tasks due to the eagerness of the human behaviour to wait for the reply and especially when you see the other person "typing..." And at least in an oral conversation, you can be sure that you are getting a reply from the same person you intend to. :P You can be glad that you

are saved from a break-up with your gf/bf till the time you don't enter the whatsapp community. Because once you're into it, beware, you are on a constant check dude. Thanks to the "last seen" feature of whatsapp. Moreover, this feature can also engulf you when your dad sees your "last seen at 2:56 a.m.", when 'according to him' you were lost in your dreams under your quilt. But, this actually helps you when you observe that the person concerned hasn't been online for the last whole month, and it would be better to call him or use your message card.

This is what WhatsApp is, which for the first few months tends to be pleasing, provocative and profitable; for the next few months it becomes a deadly habit (parents fed up!) and after a span of time, its titillating effect tires off and it seems to be the most irksome job.

#Ending 1: So, if you're deserted on a remote island and not having a net card isn't your top worry, congratulations! You might be one of the last few sane people left on the planet.

#Ending 2: The world has it all. It's upon you how to exploit it. Whether you want to spend your idle time reading biographies of successful people or read the status of the whole list of contacts you have. Whether you want to make use of technology and make use of its features to organize a party next weekend or misuse them and repent, cry and ruin the next weekend. The decision is solely yours.

Happy Healthy WhatsApp-ing!

Cremated in the Mental Asylum

VINSHU JAIN



*Long have gone those days
Of rejuvenating, refreshing spirits.
Hath' filled our lives like a craze
And metamorphosed into a line of fillets.*

*Here is the reality; a sharp contrast
Seemingly a filibuster; long and drag.
As if the life out of us has been gassed
And is on its way, limping, feeble, a tired hag.*

*The grapevines smouldering around
Seem to restrict us, halt us in our journey.
And the hungry devil, healthy and sound
Supporting us from within, the hypocrite attorney.*

*No more are we as free as before
Carving our own destiny, our own fate.
No more is the world limitless to store
All those dirty thoughts found off-late.*

*Callousness and aggressiveness we display
Entangled in this fake web of fiction.
Encoding each and every aspect of this play
For our own selfish interests and satisfaction.*

*Lopsided seem the surroundings now
The Trojan horse yearning to gulp us down.
Intelligence of a fox transformed into dumbness of a cow
Our spirits in unrest with an unmistakable frown.*

*Hobbling down the street at a rapid pace
Is our conscience, under influence and surprisingly mum.
And so are hundreds of others eager to complete the race
Rushing, sprinting, running towards the mental asylum.*



The Alliance invites guest articles for the Open Page. Mail us at nsit.newspaper@nsitonline.in with the subject line as 'Open Page'.

The dwellers of GH-1 had had enough. The volcano had finally erupted. An alleged fine of Rs. 5000 fuelled the ignited spark. However, many speculate that the change was long due and the latest fine was merely a part of a long chain of events that set it off. The girls of GH-1 organized a successful ‘dissension’ at the Admin and demanded the removal of the then warden. The protest attracted a large participation by the students. Apt slogans including “Hostel hai, jail nahi” and the evergreen NSIT favourite “Ek, do, teen, chaar...” were chanted zealously by the day scholars and hostellers alike. Some of the boys lent their voices too, to strengthen the vehemence further.



Girls from GH-I protesting at the Admin

This dharna was a turning point not just for GH-1, but was a source of inspiration for others too. For instance, the residents of GH-2 held a protest for the extension of hostel timings on the second night of Moksha ’14. The girls ran back to the venue where the mega events were being held, thereby challenging the authorities.

The dharna has conveyed that the vox-populi has and shall continue to leverage the authorities as and when needed. “One has a moral responsibility to disobey unjust laws.” We have spoken. And we have been heard.

For the first time since its inception in 1983, NSIT successfully organized an inter-college sports meet, Utkarsha 2014. The meet saw participation from numerous colleges and universities in five sports – Cricket, Basketball, Football, Futsal, and Table Tennis.

Prof. B.N. Sharma, Chairman NSIT, inaugurated the fest with a zealous speech. DD Sports exclusively covered the inauguration ceremony. Monty, the winner of MTV Pulsar Stuntmania Underground, performed live as a part of the TVS Apache Pro Performance event. This show was an instant hit, attracting every soul on the campus. Not only did it leave the crowd asking for more, but it also raised the standard of the meet.



Cricket runners up MSIT, Janak Puri felicitated at Utkarsha 2014

Utkarsha ’14

JATIN MAHAJAN

Sri Venkateswara College emerged champion, winning both the cricket and football series.

Kirori Mal College stood first in the Basketball while the Alliance Club took away the futsal trophy. Team from NIT Delhi won the table tennis tournament.

Even though, there weren’t any women’s matches, it was great enough to see first year girls actively working for the meet. Also, even after having a large budget allotted to them, publicity wasn’t up to the mark and showcasing just one indoor sport was a bit of a let-down. Considering this was there first time, lapses like these can be overlooked, but hopefully organizers shall keep these in mind for future events.

The NSIT Quiz Fest 2014

SOUMYA GUPTA

NSIT had the sixth edition of its annual Quiz Fest from 21st February 2014 to 23rd February 2014. The turnout was spectacular with teams coming from as far as Mohali, especially for the fest. It was three days of intensive quizzing on nearly every topic under the sun ranging from Sci-Tech to Bollywood to business to comics.

The first day was somewhat restricted to the college students, but the most popular quiz throughout the fest was held on this day, which was the Bollywood quiz. The event witnessed a great enthusiasm from the participants as amidst all the cheering in the mini audi, the energy was palpable with people falling over themselves to be heard shouting the right answer.

The second day included the business quiz, comics and cartoons quiz, and India quiz while the last day of the fest was an ‘open day’ i.e. it was open to anyone who wished to participate, no matter a college/school student or a professional. A relatively new kind of quiz was conceptualized on this day, which was the “Lonewolf quiz”.

The Lonewolf quiz essentially meant individual participation, and was ‘slightly tougher’ than normal quizzes.

The Quizzing society is a very close-knit one, and so for preparing for the fest, alumni from 8 years back too turned up. Also, another interesting thing is that the first years weren’t involved in the quiz-making process rather, they were encouraged to participate in the quizzes.

When asked about the experience, Vinayak Misra said, “It was madness preparing for the fest. Sleep was a requited luxury after those 3 days.”

The only drawback of the fest was that it wasn’t publicized enough. However, since NSIT’s reputation preceded itself, it didn’t hamper the event, rather the fest was bigger and smarter. As Lincoln said, “what kills the skunk is the publicity it gives itself.”

Quiz Club Collaboration

“A sophisticated rhetorician, inebriated with the exuberance of his own verbosity and gifted with an egotistical imagination that can at all times command an interminable and inconsistent series of arguments to malign an opponent and to glorify himself.”

A very famous speech made by the then British PM Benjamin Disraeli taking a jibe at his opposition, W. E. Gladstone, at Riding School, London on July 27, 1878.

How is this quote famously spoofed?

CSI-NSIT Collaboration

Time to test your brains.

Question:

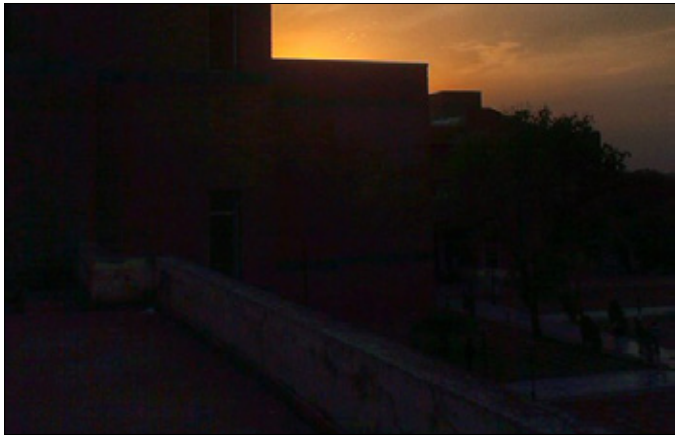
Reeta has twelve black socks and twelve white socks in her drawer.

In complete darkness, and without looking, how many socks must she take from the drawer in order to be sure to get a pair that match?

Please mail your answers to csi@nsitonline.in

Junoon - Photography Club Collaboration

Identify this place in NSIT.



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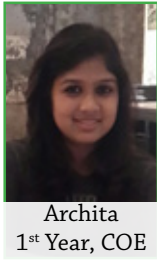
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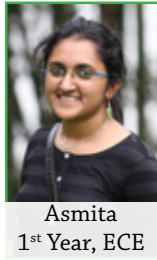
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