



| THE MOKSHA
CHECKLIST

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THE TRANCE

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| HUMOUR FEST
OC INSIDER

The Alliance

MOKSHA EDITION

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MOKSHA CHECK LIST

AUTHORED BY **YASH BISHNOI**
AND **DEVANSHI SHARMA**

Undoubtedly some of the best events to be organised by societies this year, here's a catalogue to jog your memory about all the fun little snippets from Moksha.

01.

AVALANCHE BATTLE OF BANDS

Have a penchant for live music and band performances? Crescendo had just the event for you. With a team of ragtag companions, musicians took the stage and let it rip with their symphonies in this adrenaline-filled musical magnum opus.



02.

SHONEN GAMES

With weeaboos all around campus hailing "Hallelujah!", Subhasha offered a chance to all anime enthusiasts to have a go at their peers and test their anime knowledge in a battle of mettle against other otakus. "Tatakae!"



03.

PARWAAZ

"Break a leg!" or so they say. This event brought to you by the wistful thespians at Ashwamedh, with inter-college plays chock-full of themes ranging from mythology to social hazards, showed us what the pinnacle of theatrical arts could be.

04.

STEP UP

When the magnetic pull of hip-hop hauls us back to the streets, who are we to refuse? Mirage's homage to this dance form sure enticed our hearts— and sure did all the teams.

05.

COMIC WARS

Shakesjeer's auction of everybody's personal favourite comic books made sure we all ran home happy!

06.



FAKE OFF

Ever been the devil's advocate? Nakshatra brought all the rage over picking an axiomatic and mathematically preposterous statement, and using your wits and a selection of theories to prove your (in)correct assumption. A haven for those with a thing for maths, astronomy, and a bit of salesmanship.

07.

TURN THINGS 180

Ever wondered what "Porter's five forces" and "cross elasticity" mean? 180 DC presented all budding consultants a shot at solving case studies tinged with social impact. The participants not only explored another dimension of the job market but sought to solve the problems faced by real corporations.



08.

AIMBOT

Gamers far and wide took a shot at victory as they signed up for AIMBOT, Venatus' flagship event with an assortment of e-games and multiplayer to choose from. Be Viper in Valorant or Arsenal in FIFA, this was a chance to prove your mettle as a gamer and earn some real-life tokens while you're at it.



09.

ZOMBID

Ever fantasise about surviving a post-apocalyptic, zombie-ridden world? CDF NSUT lets participants have a shot at just how far they'd go. With a tricky auction-based survival game with convoluted rules, participants were forced to put their minds to use, before, you know, it got devoured.

12.

DITCH THE SNITCH

A riveting take on 'pick the odd one out', Axiom had the contestants racking their brains trying to find out the saboteur whilst going about their assigned task in a bid to outlive all.

10.

CODEHUNT

Love treasure hunts? Enjoy coding? Problem-solving? Algorithms? ASN brought together participants who craved fortuitous opportunities to have a go at an unwieldy prize all while trying to get to the next level of this engrossing treasure-hunt.

11.

ALFAAZ

"Engineering is a noble pursuit, necessary even, to sustain life. But poetry is what keeps us alive." Complex free verses to systematic iambic pentameters, a homage to poems as an art form, Aagaaz's event saw literary dilettantes and poetic dexters alike showcasing their artistic inclinations.



13. STRATAZENITH

Do you have what it takes to be the brainiest among your crewmates? If so, IGTS welcomed you with open arms to their event, an all-out battle of strategies that needed some bracing.



14. FIGHT THE EVIL

From pizzas made of blood to drone deliveries of hazmat suits, ECell made sure you wouldn't miss out on anything during this apocalypse.

15. MAKE YOUR MASK

Canvas' initiative to design fun masks for trying times like these, so that a little ray of sunshine might help save the day.

16. KALAKRITI

Folk dances help keep



alive forgotten cultures and immortalising generations past. This is Capella's tribute to tradition, a tribute for all to witness the eternity of our heritage, bygone but ageless.

17. IMPROVERSE

The one where countless stories were performed to life, all with a touch of Aagaaz's personal flair.



18. 2 TRUTHS 1 LIE

To deepen bonds of friendship, Axiom suggests mixing a lie with the truths.

24. BRAHMASTRA



An ode to India's vast history—the rights, the wrongs, and blood splattered as far as eyes can see. Tatsam strived to remind us of the significance of our past in this quiz, wherein enshrined were the glory of epic battles and the lessons that come with them.

19. SELFIE WITH JUGAAD

Junoon gives its photographers a new challenge—to take photos around the campus, but they themselves are their own subjects! Who won the race?

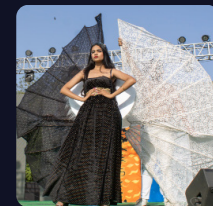
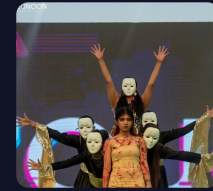


20. SANDESH

NSS's virtuous attempt to talk about issues that simply cannot be ignored anymore, nukkad natak style! Which voice reached the farthest?

21. ROUGE

Fashion isn't just an envelope of comfort, it is also stitched with tales of the ages past. Clitch and Intaglios invite us to watch as fashionistas take upon one of the most exciting adventures that is the runway, to showcase to the world their own stories, in their own styles.



22. CONFLATING CONUNDRUMS

From creative storytelling on futuristic mysteries to time-bound speeches on the escapism everyone's favourite video games provide, this DebSoc event was sure to get some brain juices flowing.



23. STAND BY YOUR BRAND

Design a product. Sell a product. The audience saw a plethora of devised doodahs that the participants tried to advertise and sell in this entrepreneurial schtick by FINSOC. Inexpensive creations, million-dollar valuations, and a ton of fun entailed.



SPILLING TEA ON TOAST

Interviewed by **Pranay Kothari** and **Sourobrata Dhar**
Authored by **Ananya Mishra**

The most anticipated event of day 1 of Moksha, The Band Night, where music blended with emotions so well, it indeed became the life of the fest as the entire NSUT campus swayed to the mellifluous tunes of the famous indie band When Chai Met Toast. The Alliance had the privilege of interviewing them after their performance and here is what they said about their experience, upcoming releases and much more.

How was your experience? Did you like the crowd of Moksha NSUT?

It has been a while since we have played at college festivals. Initially, it was a bit nerve-racking since soundchecking in front of 6000 people felt a little awkward but we had a great time performing. We were a little sceptical about how people would take our music but it was great. People loved it. We loved it. Although, we wish we had a little more time to play our whole set but we had a lot of fun. Overall, a superb experience.

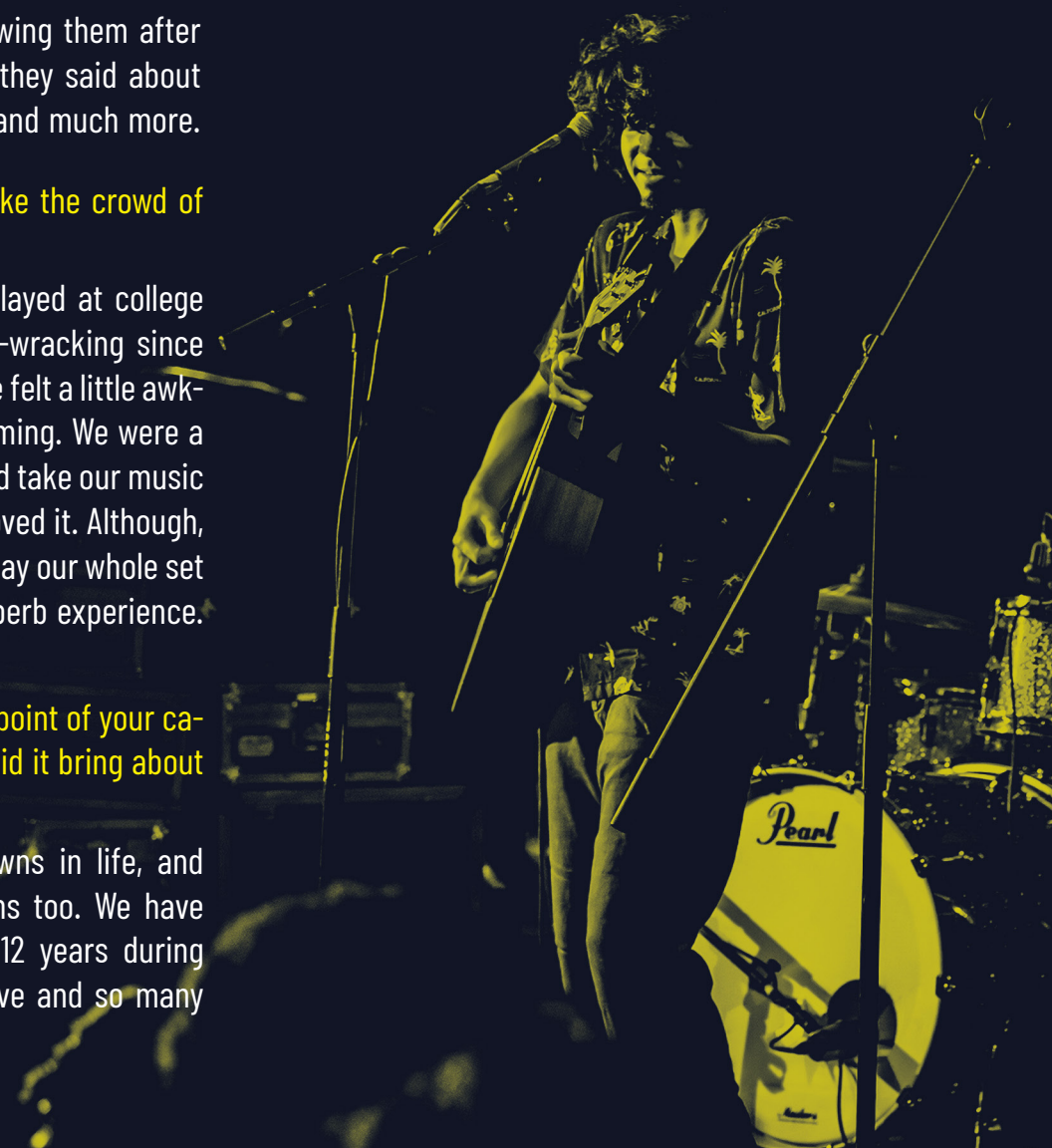
What was the lowest and the highest point of your career? What changes and inspiration did it bring about in your life?

Everyone goes through ups and downs in life, and we have had our fair share of downs too. We have been playing music for the last 10-12 years during which there were times we fell in love and so many

other lows we went through personally. We used them as inspiration and wrote songs about them on our albums and EPs (extended plays), converting our misery into art. Right now, we love what we are doing. People love us.

What was the inspiration behind your first album, "When We Feel Young"?

There's no particular inspiration as such, we wrote what we went through. That album is all about growing up. We shouldn't be saying this but we got a bit of time because of the pandemic to sit through the whole process of songwriting



and production and take our own sweet time in releasing the songs. We made sure we put our all into the process while crafting that album during the pandemic.

Could you tell us about the inspiration behind “Kahaani” and “Yellow Paper Daisy”, two of your most popular songs on streaming platforms?

Yellow Paper Daisy is about me (Achyuth Jaigopal) falling in love. But ‘Kahaani’, I think, is everybody’s story. Everybody goes through tough phases, that one breakup where people just say goodbye to each other and remain friends. Kahaani is about be-

Breakups happen and we have to move on. Kahaani is about being real.

When can we expect your next song and would you guys be continuing with your nature tape series?

We’re working on our new EP and the next album. We have a lot more songs to do both on older albums and the new EP for the nature tape series.

As we eagerly wait for When Chai Met Toast to release new music, it is important to acknowledge the rise of independent modern indie music artists in our country. They have seen a huge rise in listenership during the past two decades, with a lot of their songs becoming chart-topping singles, especially during the pandemic. This is primarily because of what they bring to the table - engaging lyrics, melodious tunes, and euphonious instrumentals. It is interesting to note how these artists have managed to break free from the ascendancy of Bollywood, creating remarkably distinct music from what we had been consuming in the past. These musicians, through their music, have their own stories to tell rather than trying to align their songs with the storyline of a Bollywood movie, allowing space for creativity and ingenuity. When we were locked in our homes ‘Roz Roz’ during the pandemic having chai and toast in ‘Baarishein’ feeling like a ‘cold/mess’, indie music indeed came to our rescue like a zephyr slowly caressing us and telling us that it will all be alright. Indian indie artists and bands like when chai met toast indicate a promising future ahead of them, making their mark in the music industry with songs that we will continue to cherish for years to come.



HUMOUR FEST

WRITTEN BY - NIPUN

After the **Pronite** event featuring KK, the Humour Fest was probably the most talked-about thing during Moksha and its build-up. Students from **all over Delhi** flocked to NSUT, all wanting to have a glimpse of their revered artists, and the event did not disappoint them.

With **Biswa Kalyan Rath** and **Karunesh Talwar** on the stage amongst a bustling crowd, bedazzling us with brilliant crowd work and quirky waggish anecdotes, it was destined to be a great staging, an event second to none. The public was left in awe of Karunesh's quick, **astute heckler-silencing comebacks** and his famous oh-so-relatable song-based parody of the **Pehla Nasha**. Biswa, on the other hand, went with more of a whimsical recital of his experiences. His next stop was the **crowd play**, where he indulged the public in many jolly activities. It was indeed a respite for the crowd from the brimful scheduling of the other **moksha events**, thereby boosting their already rousing morale to a new high.

Humour fest had a **bewitching footfall** that bobbed up to over **eighty thousand** on the second day. Therefore, it was always going to be a tough row to hoe to manage the crowd. Despite these challenges and a few demurs, our comics did their best to get the crowd guffawing, giving funny bones and a **near-perfect setup** to set forth the pronite and band night that made Moksha all more unforgettable.



The Dance And The Trance

Written By: Aayush Sinha & Sejal Jamwal

Pronites at Moksha and End Semester examinations are the only two instances where we've witnessed so much of the student body at NSUT care about the same thing at the same time. As the fest was approaching, every soul in unison had one question in mind: After all, who's coming to Pronite?

The second day of the fest was enveloped with an inevitable anticipation. Considering it was the first offline fest after the pandemic, everyone involved with the fest had their own expectations about KK's concert. The one thing that bound them together, however, was the mutual feeling of wanting to escape from their routine and throw their worries out of the window even if it meant just for a few hours that night.

After an endless wait marked by unexpected delay, when KK finally made an entry on the stage, he was welcomed with a deafening roar from the crowd that awakened the campus and electrified the weary. The night resonated with united voices singing hit songs such as 'Aankhon Mein Teri' and 'Khuda Jaane Ki' and ended with beaming faces and happy souls. The KK concert was a gateway to a temporary parallel universe—the keys to which now regrettably rest with him forever. We were fortunate to experience his soulful songs live, which will remain etched in our hearts for years to come.

EDM night on the third day was hyped for contrastingly different reasons. The weight of famous names was replaced by exhilarating beats of some of the finest bollywood songs. The stellar performances of Swatrex and Lost Stories didn't make everyone sway in nostalgia like the previous night, but instead they brought out some of our best (and worst) dance moves. It started with everyone letting loose following a flash of yellow light and ended with fatigued limbs and lifted spirits after a night of wild dancing.

It's some facet of fame reflected, we think, that the fact of the appearances of these artists felt all throughout, and still feels, unreal. The delays and emergencies that can naturally be expected at an event of this magnitude probably contributed too. We can say this though: the memories we made and all that we experienced during those three nights of moksha was worth it.





INTERVIEWS

AUTHORED BY SAISHAA SOOD
CHELSI KOTHARI AND NIMISH VOHRA



**CHAYAN
BHATIA**
Chief Convener

Being the Chief Convener you were part of the majority of the planning procedure. How did it all begin? How did the OC team come together?

In November 2021, I was the only one who wanted a fest sort of thing. I spoke to Astha ma'am about it. But since COVID was at its peak, we couldn't conduct a fest in such a scenario. On the 31st of December, the file for Moksha was passed, but soon there was a lockdown, which was very disappointing for everyone and this took a backseat in our heads. But I wanted to form a team and start working on the project, regardless of knowing whether we would have an event or not. When the college reopened, Astha ma'am told us that the fest would be in a hybrid mode which I was very unsure of because this is how it happened previously. I was not very happy with the results. We had a meeting with the VC, who was quite gutsy and accepted our idea of a completely offline fest and gave a green flag so that we could begin preparing for the same. Usually, the Moksha Committee forms three months before. But in our case, it formed 1.5 months before the fest. Getting people to do the work, the bonding, and booking the artists was a hectic task.

How did you go about budget planning and managing the sponsors?

We initially had an amount in mind for the budget, but I high-balled it to keep a margin of error. To my surprise, VC sir approved the higher budget. On 17th March, a company called freebies filled a very low bid which left us all shocked. Our artists were booked in between 18-20th. Negotiating with the artists was very tough because we had to give them a sum in advance which was impossible for us. Convincing the vendors to invest in money for the

artists was a huge challenge. It almost looked impossible but eventually, everything played out just fine. We also got some funds from the sponsors. Special thanks to the team.

Given the diversity of the kind of music and the artists we have today, narrowing down the performing artists can be perplexing. What was the process for choosing the performing artists?

When Chai Met Toast is a classic and soothing band that everyone would love. Since no comedian had performed in our college earlier, we wanted one. We got a deal with When Chai met Toast. Hence, we booked Karunesh. KK was one of the artists we booked in 2020. He was the first choice as the entire office wanted to hear him. The next artist we had in mind was Shalmali. Unfortunately, she was not available at that time. While going through the comments of our post, we saw a lot of criticism on how colleges around us have gotten much more popular comedians to perform. Hence very impulsively, we decided to book Biswa Kalyan Rath too. We had fewer choices for artists because that same weekend, Pune had this Bacardi weekend, and most artists were booked there, which narrowed down our list. We had to cater to everyone's needs. So, we decided to set up a disco night thing on the last day.



**RIYANSHU
MOTALYA**
Security Head

What was the recruitment process for the security team? How did you ensure perfect coordination?

In the orientation, we briefed students about the department. Then the students volunteer for the same. We have a security head who is a 3rd-year student. I was a security mentor. The rest of the third years were extended core. Then a few groups were made, which had a sophomore group leader and first-year volunteers. The biggest challenge was to convince volunteers that they were not security guards. To overcome these challenges, I decided to give them a few perks and that helped. Our work starts from Day 1 of the fest, and because of this, we had fewer interactive sessions. We had to make sure that the volunteers had a strong bonding among themselves.

There was a lot of negative public opinion like security was not up to the mark. How would you comment on that?

Everyone pointed out that the security department didn't work well. People didn't know about

my volunteers. So, I was an easy target. That didn't bother me because I know my team toiled hard. My work was to boost or back my volunteers. During the morning meeting, I helped my volunteers with their concerns about anything or everything. We managed and guarded the fest by every hook or crook. Unity was the key in our leadership group.



**KAUSTAV
MUKHERJEE**
Design Head

Most people in our college think of the Moksha OC as the people who got into the VIP stands. Very few are aware of the sheer dedication that has been put in for a successful fest. How much of a struggle has it been for you as the head of the design department?

Moksha OC was definitely a lot more than having all access metal passes and front row seats. We, as a team, were relentlessly working on the fest for at least a month and a half and I feel the effort that we put in, definitely made Moksha '22 a great experience for everyone who attended. I was in-charge of the design team with about 30 highly-skilled volunteers who were the best in college in whatever sub-genre of designing they did. The initial challenge was to find and assemble such a capable team. We were required to release 2 posts each day without giving away the dates or the exact theme of the fest and build a storyline with characters from scratch. Deadlines were very strict as we had to hype up the fest which was happening after a 2 year gap. As the Head of the team it was my responsibility to ensure that all the volunteers in my team didn't get overworked and got the creative space and time that they needed. I remember my day used to start with the daily 10 a.m. meetings with the OC to gather requirements after which I used to gather my team to assign them the work followed by online work evaluation meetings which used to go up till 4 in the morning, barely getting any sleep. At the end, it was all worth it.

The comic strip created such a frenzy among the NSUT audience. How did you guys come up with the idea and the story for the comic strip?

The comic strip was truly an ingenious idea. Initially we were having a tough time proceeding with the storyline and realized that just zombie and apocalypse themed posts weren't informative enough and were leading to confusion amongst the audience. While discussing this issue in one of our meetings someone did pitch a comic strip to put forth the storyline but it was initially met with a lot of flak as it seemed unsustainable and almost a crazy idea with

the deadlines and workforce. But the things we have done in the Moksha design team were nothing short of crazy. There were two incredibly dedicated and skilled volunteers, Nitash and Pinaki who were hard set on seeing this through and took it on themselves as a challenge to deliver on. It was a complete in-house production with all the storyboarding, line art, coloring and shading done by the volunteers themselves and I think the final product speaks for itself.

How did you guys come up with the theme for Moksha - The Apocalypse 1?

Moksha was happening for the first time after 2 years due to the coronavirus pandemic. As college students, a fest means everything for us. The things we do, the people we meet and the memories we have with them, they are all something we will be remembering for the rest of our lives. Annual fest comes with all the hustle-bustle which is nothing short of a living entity. We thought of portraying this eternal living nature of Moksha through a character which was subdued due to a zombie apocalypse, referencing the pandemic, which has now come out even stronger after emerging victorious.



RAMON BATHLA
PR Head

Being the head of PR, you were the one who was in direct contact with the renowned performing artists that came to perform at Moksha. Its must have been a once in a lifetime opportunity. What was the experience like?

It was also my first time meeting these people. I had gone to the airport to pick up When Chai Met Toast and Karunesh Talwar. An amusing situation occurred when Karunesh's manager's bag was mistakenly taken by someone at the airport. This led to a bit of a delay in Karunesh ascending the stage. Meeting all of these folks was a blast, but I had to suppress my inner fanboy and act professionally in front of them. The timing, management, and coordination with everyone was a huge undertaking, but Ishika and Abhishek, the other PR heads, handled it admirably. **Coming into this role, you must've had some expectations. Retrospectively how would you say they were satisfied?**

My expectations were definitely exceeded. This year's experience was vastly different from my previous two years of online Moksha. This was a true rollercoaster that helped me grow as a person, and I learnt a lot from it thanks to the incredible people that supported me along the way. It was a fantastic experience for me.



SHUBHAM YADAV
Tech Head

You were a part of the tech and the design team. Were there different departments in the tech team? How did you ensure that both the teams worked in tandem with each other?

To be honest, there were no such divisions. There was a mutual relationship between the tech and design departments, which led to a brilliant website. To be precise, the design team had put the most effort into the fest. Our work started 2-3 months before the fest. So, they have toiled hard for the fest.

What was the recruitment process for the tech team?

At the time of orientation, we circulated the recruitment forms. I picked out some good developers from the same. We were a team of 7-8 people. Two were from the third year and the rest were sophomores. It was a great experience working with the team.



MRIDUL PATHAK
Event Management

Being the head of event management, what were your expectations coming into this role?

I had no idea what to expect going into this because it was such a significant position. The team, on the other hand, had great hopes because this was our first offline fest. Our primary motivation was to ensure that our Moksha could measure upto the last, very successful Moksha. There is a photograph of the OC team of that moksha that hangs in the admin office. We wanted to make sure that we deserved to be allowed to replace that photo with a photo of this year's organizing committee.

Everybody has mentioned how Event Management was one of the very successful departments and that there were barely any time lags or issues. How would you comment on that?

Our department didn't have nearly as much work as some of the others. We made it a point to be on time from the start like ensuring the timely release of the forms so that we wouldn't fall behind. The other departments had not been as prompt from the start, so they had to work a little harder in the end, but they more than made up for it. I wouldn't say that all events were on time, and there were definitely faults that we could fix, but I was very proud of my team.

Having experienced all that you have, would you

still redo all that you've done?

Definitely! Managing something as huge as Moksha is a huge deal. We, the Organising Committee have so much freedom to arrange and carve the path for Moksha to be as amazing as it is. Also to be partly responsible for the joy of so many is extremely fulfilling. With the amazing performers and the huge crowd, a bar has definitely been set but moving forward it will only be raised higher.



ANITEJ POONIA
Logistics Head

I am sure many people aren't aware of the kind of work the Logistics Department deals with. Tell us a bit more about the responsibilities the Logistics Department handles.

Okay, I think you guys can google what logistics is. Our work was to bring a few stalls, actually, every OC did that. Eventually, our work started with the making of flexes and their safe deliveries. It was our foremost responsibility. We coordinated with the fine arts team. And again whenever something goes wrong everyone calls the logistics. From furniture for the event to food for the judges, we were on our toes, decorating the University the whole night with the fine arts team.

How did your responsibilities affect your daily life?

My biggest struggle was to manage my sleep schedule. After working all night, you need to attend the inauguration events in the morning, so it was only working 24x7. Sometimes I didn't even get the time to collect my refreshment. So it was quite hectic, but still, we did enjoy it.

Being a part of the OC team, there were many responsibilities you had to manage, but as a student, how was your Moksha 2022 Experience?

When you get a metal ID card, you get a few powers seriously. Soon I got to know that people were identifying me. There were many responsibilities too. Calmly handling things was one of them. Once, I remember we were the ones who gave VIP box access to the faculty members. Sometimes it was difficult to recognize them. Then, they used to remind me that they taught me in the first year, so that was a different and funny experience.

Concluding Statement

Indeed I am satisfied. The vision I saw for Moksha was fulfilled. We had our shortcomings. But still, we are leaving a legacy for all of you. And the future holds a lot for you. You guys have to take a step forward.

THE MOKSHA HOAX | BY: PINAKI JHA



THE TEAM

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