

RESONANZ '13



Crescendo raised their bar once again



Junoon's fun shoot was a hit among the freshers



Rangmanch witnessed some breathtaking performances

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Resonanz '13: HITS & MISSES

The pivotal role that Resonanz – our intra college annual festival plays in the metamorphosis of a fresher from a naive school goer to a street smart college kid cannot be overstated simply because it is their first ever college festival. But the burning question here is whether Resonanz'13 made the mark or was it just another slug fest.

So while some events in Resonanz'13 really transcended our expectations, the rest left us disenchanted and unhappy to say the least.

HITS :

The Crescendo performance was an aural treat. The setlist was of a pretty good taste and they pulled it off wonder-

fully well. The auditorium was roaring with thunderous applause and we could feel the ground vibrating under our feet. What a wonderful way to kickstart Resonanz'13.

Rangmanch, our inter branch dance competition was also a great success. To see so much talent and enthusiasm was really overwhelming. The freshers and sophomores really put in a lot of effort and it definitely showed. From semi-classical to hip-hop to break dance and some MJ inspired dance, there was an array of styles to be seen on stage. Kudos to the performers.

Now, coming on to the small-scale events, sadly the number of events were cut down to almost one half of last years' but that didn't dampen the freshers' enthusiasm. Some major crowd pullers were The GolGuppa party (for obvious reasons), the tug of war, beg borrow steal, Karaoke and Treasure Hunt. It was great to see the fresherss-campering all over the campus prancing from one venue to another. This is one experience which every NSITian carries with him for the rest of his life. Afterall, the joy of winning a dart board contest or Dumb Charades is unmatched for.

MISSES :

Unfortunately, the much awaited Natyamanch was a major let down. Unimaginative scripts with vulgar, double-meaning dialogues laced with derogatory comments really put off the mood. The plays left quite a lot of people agitated and angry. However, ECE's winning performance was the saving grace of the entire show. Funny scenarios with witty dialogues and great acting sent the crowd rolling with laughter.

The literary events too couldn't quite live up to the expectations. But this was only because they couldn't attract much crowd, and this isn't really surprising. Events like debates, extempore, and group discussions always take a hit during a cultural festival. With so many other exciting, innovative and engaging events on one's plate, a standard group discussion or a debate usually takes a back seat. Despite the highs and lows of this fest, the one thing that goes undisputed is that the stars of this fest were not only the organizers who put in their body and soul in this fest, but also the high-spirited, zealous first years. Their enthusiasm and willingness to participate has really reawakened hopes of restoring our fests to their former standard and glory. Bravo freshers!

OVERALL ORGANIZATION

First-time organizers, loads of qualms about their capabilities; this Reso team set all such doubts at rest. Initial allotment hassles and general confusion raged high, but 'all's well that ends well'. The core team had zealous members, good co-ordination and lots of participation from their side which worked excellently to pull off the fest. Kudos to the team!

Verdict: Thumbs Up!

CROWD AND PARTICIPATION

The enthusiastic freshers are given all the credit under this genre. Though certain events saw poor participation (due to lack of information or coinciding timings), the mega events were a sure hit! Auditorium was packed with enthused audience to cheer for all the spirited performances, be it the inauguration or the events in general. Moksha ground had sparse crowd, but participation was overall average. On the whole, the crowd and the participation in certain events out-did the others!

Verdict: Meh!

LOGISTICS

Barring the auditorium, logistics wasn't a 'plus point' of this event. In the absence of admin as one of the venues, the moksha ground could have been better utilized. Availability of rooms was not much of problem due to careful planning and delegation of events.

Verdict: Thumbs Down!

CREATIVITY IN ORGANIZATION AND EVENTS

Some clichéd events were given interesting twists this time. The art and creative team worked hard and it showed. Inspite of it all, staple events still continued sans twists or variations. The fest did see some amazing creative works, be it in the form of dance or fashion, but at the same time some events remained stagnant in terms of innovating naïve ideas.

Verdict: Meh!

MEGA EVENTS

Natyamanch, Rangmanch, Fashion Parade and DJ night, as promising as these events are in every fest, they (this year too) were the most awaited events. Rangmanch saw some amazing performances. Natyamanch (barring the vulgarity) pulled off some good amateur work. Fashion parade too was a success with great music and show-cases.

Verdict: Thumbs Up!



Meh



Meh



MEGA EVENTS DEFINE RESONANZ '13

ECE and COE dazzle in all the events, ECE bags the coveted Reso Trophy

The heart and soul of the Resonanz 2013, its MEGA events were greeted by a jam packed main auditorium.

Rangmanch: The dance fiesta witnessed different branches performing on a medley of popular songs. The crowd went wild and some couldn't even resist joining in. The event was a major success with the COE department placing first, ECE second, and BT third.

Best Female Dancer: Akansha, BT, 2nd year

Best male dancer: Ayudh, COE, 1st year

Panache: The inter-branch fashion extravaganza saw students walking down the ramp to a host of crowd-pleasing numbers. 'Ethnic round' and 'Party round' later, ECE branch emerged as the winner while IT came a close second. On the whole, the event was a letdown - not fulfilling its potential.

Best male model: Mayank Sharma, ECE, 2nd year

Best female model: Kavya Singh, IT, 2nd year

Natyamanch: Albeit a hit with the crowd, the inter-branch skit competition had a lot of genuinely cringe worthy moments. Most of the skits were just vulgar euphemisms put together and IT and BT even got disqualified for taking the indecency too far. ECE, with its skit depicting the journey of first years at NSIT, was the deserving winner while COE was placed second.

Best dramatists: Vipul, ECE & Ankur, COE

Mr. & Ms. Reso: This event kicked off with 5 boys and 5 girls, all coveting the elusive Mr. and Ms. Reso crowns. The first round was an introduction and talent round, while in the second, the contestants were given a situation to enact. Only three participants each made it to the final personal interview round. While the event in its entirety was definitely a success, at times the personal interviews got a bit too personal.

Ms. Reso: Vasudha Khare, ECE

Runner up: Vijaylakshmi Pal, COE

Mr. Reso: Navtej, ICE

Runner up: Priyank Khattar,COE

All mega events were greeted by a jam packed auditorium

Mayank Sharma, ECE
Best Male Model, Panache

Natyamanch

Rangmanch



Through the keyhole: A sneak-peek into Reso '13



Dr. Bhatia’s intervention kept the “dirty” water under the bridge

From the eyes of a first timer, surely Resonanz '13 lived up to its hype and produced some exhilarating performances over the past few days. It is not possible to have a college fest without any drama and Reso'13 was no different. So for those who missed this year's event or were partying somewhere else, here are a few inside stories from behind the scenes.

Although it was scheduled that there would be 35+ events, excluding the 6 Mega events (which was a number way lower compared to 60 last year), the Moksha grounds saw a very disappointing response, courtesy a two-day fest unlike the three-day versions from the past years, which led to all mega events being conducted back to back and the crowd gravitating to the main Auditorium. Moreover, the fact that these small events clashed with all the Mega events just made it worse for the event-organizers leading to scrapping off of events at a large scale. All said and done, the 6 Mega events defined Resonanz '13 and overshadowed all the flaws. It was definitely commendable that the hardworking core team of the fest put up a brilliant fest in less than a weeks' notice post mid-semester examinations.

The fest kicked off with the eternal inter-branch battle of dances, 'Rangmanch'. It was a well fought battle with COE and ECE besting the rest of the teams. But what took us by surprise was the crowd which seemed to take the Resonance motto a little too literally - '*Young, Wild and Free*'. The Auditorium seats trembled as a part of the crowd found it very difficult to warm their comfortable seats as they went on dancing without a care about the cheers and jeers and it was the godly presence of Dr Bhatia and the security team which showcased their firepower in keeping a check on the run of things.

NSIT is a funny world in its own and there are always

two sides of the story. While Panache saw enormous participation from all the branches with ECE and IT taking the crown, the music was a huge letdown. It was difficult for the crowd to tolerate the event as the music or a part



of it was the same for three branches. On an even more controversial note, COE branch was ousted from the race due to a little stunt that had cans being broken on the shirtless COE brawns. Even though it received 'oohs' and

'aahs' from the jeering crowd, the stunt did not go along very well with the revered judges, probably because of reasons of safety of the people and the fact that it set a bad example for the future organizers and participants.

Yet another surprise for NSIT-ians came when the event, 'Mr and Ms Reso' was graced by a pass-out, our very own Golden girl- Avni Jain, currently working with Goldman Sachs. Though she was present in college for some personal errands, she was overwhelmed when asked to be a part of the Judge's panel. That's the charm of our fests, you are attracted to them even after you leave college.

Amidst all the fun and frolic, if there is anyone who can portray that "words can move mountains", it should be only Saumya Gupta, 4th year, ECE as he swept us off our feet with his words and blew our minds off with his amazing rhymes, yet again. Saumya Gupta gave a romantic angle to an NSIT-ian's life story with his new poem - '*Khudko tha main Ranbir samajhta, wo Katrina si lagti thi..*'. It was appreciated wholeheartedly by the crowd.

As the fest was coming to an end with the 'DJ night', while the music wasn't too loud at 9:10-9:15 PM, it was enough for NSIT standards, or so felt the Security team. We were acquainted with the familiar face of Mr. Hawa Singh, Head of Security of NSIT and to our astonishment, the 'amazing (NOT!)' DJ, DJ Karan, invited him on stage and smiles were passed all around. However, the core team's efforts in the lighting and the music systems must be appreciated as their quality improved manifold from last time.

Resonanz'13 came to an end with '*aaj toh feel hi aa gayi*' echoing in the college corridors. It seems that the spirit of Reso'13- '*Young, Wild and Free*' was upheld by the fresh blood in the truest sense.



The hosts of Panache sharing a light moment



Freshers had a gala time during the DJ Night



Khud ko tha Ranbir samajhta, woh Katrina si lagti thi!



Saumya Gupta, The Reso Legend

First sem ki hai dastaan, jab alag si hi masti thi,
Khud ko tha Ranbir samajhta, woh Katrina si lagti thi!

Zayka pe thi aankhein mili,
Central fountain pe takraar hua,
Admin pe tha kiya ijhaar,
Jab nesci pe mujhe pyaar hua!
Aayi thi batch mein mere,
Ek ladki bholi bhali si,
2 saal ke sukhe ped pe,
Maano fulo ki daali si!
Use dekhne ke chakkar mein,
Main Khan ka juice peeta gya,
Hoga isi ke sath ‘Resonace’,
Yeh khwaab main seeta gya!

Par dekh rahe the khade yaar kamine,
Ki kya aage yeh badh paega,
Mujhe wahi khada dekh ke bole,
Beta, tumse na ho paega!
Is Wasseypur mein Faizal ki, jeet kaha ruk sakti thi,
Khud ko tha Ranbir samajhta,
Woh Katrina si lagti thi!

Connecting block ki chhat se usey,
Maine ED room mein dekha tha,
Uske side view ko maine,
Aankhon mein sameta tha,
Kaash hota us din mai uske geometry box mein,
1H pencil ko uske hontho se lagte dekha tha!
Aashiqui ke chakkar mein saali ab ED bhi easy lagti thi,

Khud ko tha Ranbir samajhta
Woh Katrina si lagti thi!

Jab diya usne class mein answer,
Main uski aawaaz mein kho gaya,
Transistor diode ka toh pata nahi,
Par main forward biased ho gaya!
Ab toh uski EEE rank bhi, khud se achi lagti thi
Khud ko tha Ranbir samajhta,
Woh Katrina si lagti thi!

Usse Hazra Chaudhary padh ke,
Main khud ki foundry bhool gaya,
Welding karne uski meri,
Main usko lekar Amul gaya!
Relativity ki equations bhi ab toh samajh aane lagi,
Jo usne padhayi Physics mujhe, main anti-gravity jhool gya!
Ab toh humari jodi mujhe Jaggi Mathur si lagti thi,
Khud ko tha Ranbir smjhta,
Woh katrina si lagti thi.

Kaisi jaa rahi hai zindagi, kaisa beeta week yeh!
Lag rahi thi tum udaas, kya koi takleef hai!
Saari kaynaat palat gyi jab uska reply yeh aaya,
Na aisi koi baat hai, na koi takleef hai
“Hostel mein bas tum nahi, baaki sab thik hai!”
Ajab prem ki gazab kahaani ab toh shuru ho gyi,
Khud ko tha Ranbir samajhta, woh Katrina si lagti thi!

-Saumya Gupta, 4th Year

My Reso Story: Lights, Camera, Action!

GAUTAM KUMAR SHARMA, COE, BATCH OF 2017



A confluence of emotions, a blast of colors, a flurry of activity, a spirit of competitiveness with imprints of frivolity, innuendos and jubilation, ecstatic and blissful moments, the hysterical rush of people, the frenzied delight on their faces, verve and vigor emerging from all sides, the enchanting and serenading music, the enthralling forms of art, the panic stricken sanguine faces of the organizers, the towering crowd outside the auditorium, the hoots and boisterous laughter reverberating from every nook and cranny or in a single word Resonanz 2013. Resonanz, the intra-college fest of Netaji

Subhas Insititue of Technology (NSIT), the two day extravaganza, was all glory and merriment.

Organized after the mid-semester exams, Resonanz truly proved itself beneficial in lightening the moods of students, especially the freshers. With the thrumming of the musical instruments, the tension melted away giving way to bliss and tranquility. The formulae of Physics and Mathematics died away giving birth to the new dance steps we learned in Rang Manch. The dialogues of some extremely endowed artists of Natya Manch displaced the chapters of Humanities. The plethora of events organized by the 1st year students really invoked a spirit in me which I had never seen before.

On the first day of Resonanz, events like poetry writing (which later became an online event), The Great Treasure hunt, Kheecha taani, the Golgappa battle, Sound Quake really had me in awe. The flash mob, definitely the first I saw, was so rejuvenating. But the cherry on top of the cake was the Fashion Parade which just blew me away. On the concluding day, Dumb Charades, Bottles all the way, Tambola, Eat-o-mania, debates, and of course Mr.

and Miss Reso certainly had me engaged. And how can I forget the DJ night! It was just amazing, something intense, overwhelming.

The experience in Resonanz 2013 was a watershed of sorts. It had high points and very high points, a deviation from the drab and monotonous college life. It would be inappropriate if I don’t appreciate the efforts put in by the organizers. Kudos to the organizers for it is due to their labors that Resonanz 2013 became such a huge success. Even though the event is now over and the tedious college life will resume soon, music beats still echo in my ears. I am still swooning with the performers of Rang Manch and the articulation of Natya Manch still reverberates in my mind. I am waiting for another such event, waiting for salvation, waiting enthusiastically, waiting with awe, hungry for more.

Thank you freshers for the overwhelming response to “My Reso Story” event. Feel free to write to the editor at nsit.newspaper@nsitonline.in

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