

## INNOVISION '14



Shutterbugs just loved this piece of art



Laser show captured everyone's imagination



Robowars had some thrilling robot fights

## Innovation '14: HITS & MISSES

The curtains were finally unfolded and the much-awaited technical fest of our college – Innovation '14 was back with a bang. With Day 1 not being so alluring, but Day 2 living up to the students' expectations, here are the HITS and MISSES of the fest.

### HITS

Road rage, the bike stunt show was a sure shot hit. With

bikers performing amazing and exotic stunts on exclusive bikes including BMWs and Hayabusas, the mega event drew a massive crowd, cheering and hooting on the main road of the college premises. The lucky ones had this adrenaline rush too, for they managed to experience an incredible ride full of goose bumps across the road.

The evening was equally spellbinding. The progressive rock band Antariksh truly mesmerized the audience with

some wonderful performances that were followed by some great numbers by the Delhi based metal band Colossal figures. The fireworks during the performance by Antariksh were a stark highlight of the show.

Among the small events, Codemania earned a huge participation by NSITians as well as outsiders. QRiddler was another big success. With people lingering throughout the college in search of QR Codes hidden at various landmarks in the campus with the help of clues and hints, the event involved a major audience on the afternoon of Day 1.

Other events like Case-Quest, General Quiz, Alfaaz-the Poetry competition, and Judgment Day did well too.

### MISSES

The laser show and DJ night started off too late, so it was a miss, especially for the day scholars who had to leave early and hence, missed out on the grooves in the end. While the Electronic Dance Music was enjoyed by many, for many others the concept wasn't too impressive; hence a somewhat mixed response from the crowd.

There wasn't a major crowd pulling event after the Road Rage and before Felicity, thus breaking the connectivity with the masses.

With some events having a great deal of visitors, there were still many events with ample potential, but could not witness a legitimate lot.

### OVERALL ORGANIZATION

The exuberant organizers worked with utmost dedication and sincerity to make Innovation 2014 a success. The fest was brilliantly orchestrated and organizational loopholes encountered in previous fests, such as mega events clashing with the minor ones were taken care of.

**Verdict: Thumbs Up!**

### CROWD AND PARTICIPATION

As expected, the crowd pulling mega events, be it the Laser Show, the Road show, or Felicity, all witnessed an enthusiastic audience cheering and hooting for all the mettle-some performances.

With their eyes on the attractive prizes, a decent number of ebullient students participated in the small events too.

**Verdict: Thumbs Up!**

### LOGISTICS

Kudos to the Logistics team for not being deterred by the unexpected rain! The campus was efficiently used and the availability of rooms was also not an issue due to the careful planning and delegation of events.

**Verdict: Thumbs Up!**

### CREATIVITY IN EVENTS AND FINE ARTS

Some clichéd events, such as the treasure hunt, were given an interesting twist this time. The sculptures of Wall-E and Minoda were an instant hit with the crowd. The jaw-dropping posters were a delight to the eyes. However, a few events lacked innovative ideas and this reflected in the crowd's response towards them.

**Verdict: Meh!**

### MEGA EVENTS

Laser Show, DJ Night, Felicity, and the Road Show were the most awaited events of the fest. While the laser show mesmerized everybody, the DJ Night disappointed a few. Stunt bikers pulled off some breathtaking stunts during the road show. Felicity too, was a success with great music and an enthusiastic head-banging crowd.

**Verdict: Thumbs Up!**



Events taking place in front of academic blocks





DJs from Lost Stories and Progressive Brothers

Still from the laser show

# DJ Night & Laser Show

The festive fervor had cast its spell by the end of Day One of Innovision '14. So far, there had been only praise to be heard from all the students, even though the most-awaited event of the day, the Laser Show was yet to take place.

As the DJs set up and tuned their instruments and the white screen was rolled down to commence the Laser Show, the students jostled to get a gain a better view of the promised extravaganza. The security personnel manned the barricades, and the Innovision core committee could be seen giving instructions on their walkie-talkies to ensure things were in order. However, a damper was put on the buzz when the electric circuits on the main stage short-circuited. The white screen unhooked before the show started and fell to the ground and the main electrician was nowhere in sight. The organizing team was on its toes, running around trying

to fix the problems. The entire program had to be delayed by half an hour, but it was worth the wait.

When the screen was rolled down again and the lasers switched on, there was a loud cheer from the crowd. Then there was silence as, mesmerized, they watched the show that followed, before breaking out into the loudest hoots of appreciation.

The show started with a countdown that terminated into the map of the world. It zoomed in to show India in the tri-colors followed by a view of NSIT constructed completely of laser lights. Images of beautifully designed cars and sci-fi characters adorned the screen. The cheers of the crowd blended with the music played by the DJ, Progressive Brothers and Lost Stories of Sunburn fame, created a magical effect as the various characters rolled onto the screen. The laser lights fall-

ing onto the oldest tree in the academic block united nature with the brilliance of the show and made every NSITian proud to be one.

The JAM session followed the laser show and the audience immediately launched into intricate dance moves. Even though the DJ was not all that we hoped for and it could have been better, this could not dampen the spirit of the students' and their dance moves. People intermittently flooded across the barricades and their enthusiasm could only be controlled when the DJ paused the music.

The entire event was excellent at least and exceptional at most. The organization, the execution, and even the concept itself were mind blowing. The success of this show will remain unparalleled for a few years to come.

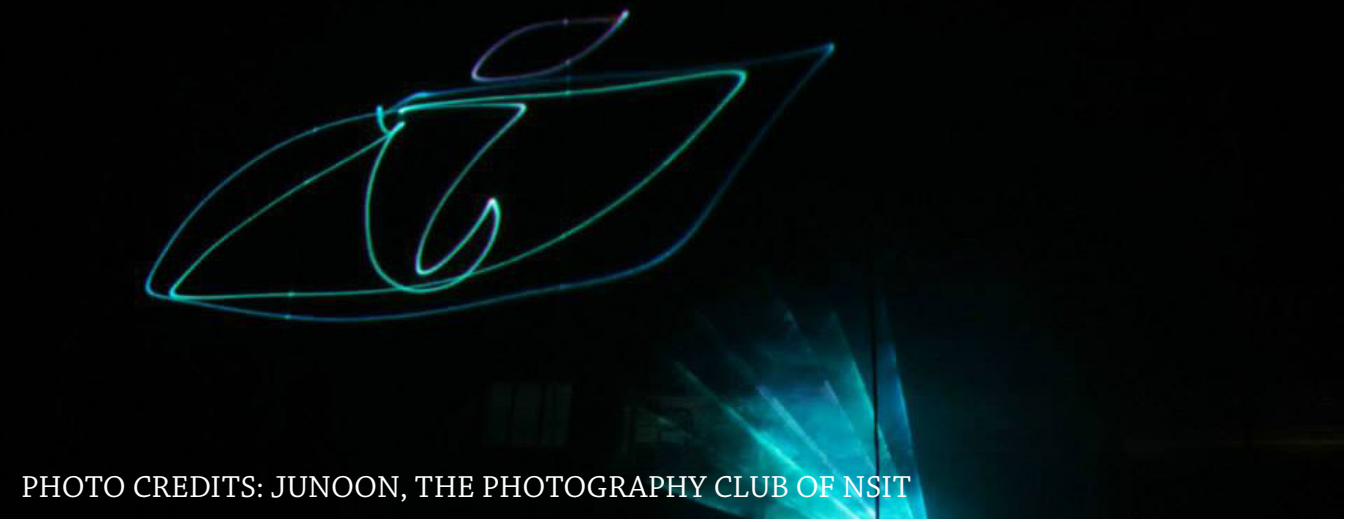


PHOTO CREDITS: JUNOON, THE PHOTOGRAPHY CLUB OF NSIT





# ROAD SHOW

After four years, NSIT relived the thrill of the incredibly enchanting Road Show. Day 2 of the annual techno-managerial fest, Innovision’14, saw jaws drop and eyes pop at the bike stunt show presented by the Black Pistons Motorcycle Club, a professional bike-stunting group. The club regularly races on DND flyway and Buddh International Circuit.

The road show began with the arrival of the touring motorcycle, Honda Goldwing, driven by Mr.Shami, head of the professional club. Much to the crowd’s ecstasy, a BMW S1000 RR special edition super bike, owned by only four lucky people in the country, followed it. The only Kawasaki Ninja ZX10R 2014 in North India left everyone mesmerized. Suzuki Hayabusa made its way along with its counterpart Suzuki Intruder. Amongst others were the Yamaha MT-01, Kawasaki Duke, Honda CBR Repsol, and the Bajaj Pulsar.

Accelerations of the order of 150 km per hour in just a few seconds, with all the roar and thunder, attracted every single person in the campus. Watching them perform live just added to the sheer amazement of the crowd. They did six different types of wheelies – Basic, Circle, High Chair, Spreader, and Frog along with the mind-blowing 12’ o clock stunt. The Canadian spin performed on Bajaj Pulsar was an absolute delight to watch. The oohs and aahs kept coming with every stoppie, burnout, or wheelie amongst a plethora of stunts. The Suicide Burnout was a real stunner. Extremely difficult stunts like NacNac and Nose Grab seemed child’s play to these professionals!

The organizers made some painstaking efforts to get this event executed. As a matter of fact, the entire Innovision team went to the extent of putting their degrees on stake, to make sure the event took place with-

out any interventions. Although they received support from the Delhi Police, there were obvious issues such as safety, security, and crowd management. All in all, with the help of Mr. Hawa Singh, Security In-Charge of NSIT, the team took all possible safety and security measures and the event culminated with Mr. Hawa Singh making a special appearance on a Suzuki Hayabusa!

Overall, the event was a mega success. Not only did the crowd appreciate the organization, but past organizers of Innovision and alumni too were extremely pleased with the execution and implementation of the entire show. The superb response received by a rare event like the Road Show definitely made Innovision ’14 one of the best ever in recent times.



PHOTO CREDITS: JUNOON, THE PHOTOGRAPHY CLUB OF NSIT



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# FELICITY

*Fist thumping, head-banging, feet-tapping, the relentless murmur in the crowd, humming to the tunes of the guitarist, everything was in place with time. In that moment, we were all rock stars.*

Felicity, The Rock Night at Innovision’14 made us the ‘ephemeral’ rock stars. It was a thunderous conclusion to a successful fest.

The event was initiated by Antariksh, a Delhi-based progressive rock band. With Vipul Malhotra (currently a fourth year student at NSIT) as the drummer, the band was welcomed with open arms by the crowd like an ‘old acquaintance’. They performed a few of their old numbers and a new single from their recently released album, Khoj. And from what we hear, their future in the Indie-scene seems really promising.

The band also did an interesting, Blues-Y rendition of the evergreen hit bollywood

number, Dil Chahta Hai, which had the entire college singing along with them. Also, Vipul Malhotra’s solo performance on the percussions was the highlight of the evening as this multi-talented NSITian once again exhibited his gift for the drums, much to our delight.

Antariksh definitely set the tempo for the next band, Colossal Figures, a Delhi-based famous progressive-metal group. This was the first time that they’d performed in NSIT, and they seemed as pumped up as we were. They did keep us waiting for a while as they sound-checked, but the performance that followed was completely worth it. The air around us turned electric as they took control of the stage and cast a spell on the crowd. All the metal die-hards in the crowd couldn’t resist head-banging fervently as the lead singer’s voice brought back memories of our all-time favorite heavy metal bands. Nothing compares to the atmosphere they brought in with them.

To top it all, the entire experience was heightened by the splendid fireworks that lit up the night sky.

It was truly a starry night.



# INSIDE STORY - THE MAKING OF INNOVISION '14

*Date of release – 14/02/2014 (Friday)*  
*Cast – The Innovision'14 team*  
*Duration – 2 months of hardcore toil culminating in 2 days of the event*

A team of enthusiastic workers, a script brimming with creativity, and an unfailing urge to exceed expectations – the outcome just could not be ordinary. This story encompasses the months of backbreaking and classes-denouncing efforts of the cast, their journey through the hurdles, the last minute glitches, and finally, INNOVISION 2014.

One of the major highlights of the script and eventually the fest was the Road Show. It broke the 7-year long jinx and finally came to fruition. A thoroughly enjoyed and much lauded event, it proved to be one of the major milestones of this year's INNOVISION. However, getting it to happen was itself a major task for the cast. From getting multiple acceptances to crowd management to safety, they had to debate their stance, all through. Laser show, another success, was organized by professional laser show artists who had previously

performed at IIT-D, BITS, and other esteemed technical colleges.

This year, the number of events was scaled down to 40-45 from 70-75, ensuring more participation in events. This also enabled efficient fund allocation for prizes, hence the luring NEXUS 7s. The last minute 'showers of rain' was the ultimate boon in disguise. The typical segregation between the events in building and in the Moksha ground (flooded post rains) was absent, and the events took place in the erstwhile forbidden lawns. Thus, this fest came across as a cohesive mix of events.

However, like every film, this too had some drawbacks. The defense expo (projected to be a major attraction) did not materialize because of a sudden regiment shift. The rock night bands were expected to be bigger and better, but last minute changes in financial terms led to some eventual cancellations. However, at the end of the day, Antariksh and Colossal Figures, proved their worth.

Overall, the erratic working hours, the endless ad-

min-rounds, the innumerable 'Sponsorship' calls, and months of hard work, resulted in an enriching experience for all. Nevertheless, they did miss the boat on a few occasions, and so we hope that this INNOVISION will serve as a learning lesson for the upcoming organizing teams.



## Highlights of Innovision 2014

This Innovision was going to be the biggest and absolute badass in a long, long time. Although, some Inno moments checked the required boxes, some united NSITians in their synchronised mantra of "Ek, do, teen, chaar, bandh karo yeh atyaachaar!"

The fest kicked off with great zeal and enthusiasm. The enthusiastic participation by the college was evident by the large number of people who had turned up. Seniors could be seen flitting about and getting work done in Inno tshirts with amusing names scrawled on them ranging from Fuchian to Benadryl. The tech aspect of the fest was greatly highlighted by successful events like Robo Wars, Carnage, Black Pearl etc. which saw participation from a number of colleges.

The laser show caught the audience's fascination and was an instant hit. Though some felt the need for better content, the sponsors were a happy lot after the show. It was said to be the best laser show in some years and certainly lived up to its name.

Everyone was waiting with bated breath for the DJ night. Though, it started off a little later than expected, it certainly struck a chord with the students. The DJ could unfortunately not be set up in the Moksha grounds due to flooding. Thus, it was set up close to the admin building. The area is dug out and the debris lying about which hindered the students' enthused dance moves, but never did hinder their enthusiasm. The students however were

divided in the DJ's choice of music, EDM. It could generally be observed that the 1st years appeared to be missing their YoYo Honey Singh whereas the seniors unleashed their break dance with full force. Also, the smaller events saw amazing participation from NSIT as well as other colleges. The treasure hunt, Harry Potter Quiz, Case Study etc. were quite successful. This could be attributed to the amazing prizes which included Nexus 7s and other expensive gadgets which have never before been included in the Innovision prize list.

The Road Show had been revived after 2007, and how! The bikes, the arrangement, the whole package was beyond perfect. It was a flawless execution by the core team and an effort well appreciated by all.

The Felicity Rock Night was another major attraction. The two invited bands, Antariksh and Colossal Figures, were both amazing at their genres. What failed however, were the arranged speakers. And yet, the singers rose above all and proved their professionalism. All said and done, it was a fun night. Be it metal heads and rock fans or Bollywood fanatics, all swayed to the intense beats of the night.

Innovision'14 was a roller coaster ride. It had its 'waah' moments and 'atyaachaar' moments. But mix it all up and you have a fest that rocked. Was it big? Yes. Was it badass? Hell, yeah! Do we await Innovision'15? Always will.

## Straight from the team

Against the backdrop of a successful fest, the team contemplates over the limited participation by juniors in volunteering for Innovision'14.

Cynicism and disinterest are failings, which sadly persist in the hearts and minds of many NSITians. They would rather sit passively and engage in criticism of the team instead of taking up an initiative. What they don't realize is that if they wish to see a change, they must be willing to struggle a bit too.

Think about this. If the entire college comes together and actively participates in the fest, we would have an enormous pool of resources. The sponsorship would definitely be boosted, and the think-tank would increase too, thus helping up in scaling the quality of the fest.

So, the team requests to every NSITian, that if they are not impressed by the standards of their fests and they think that they could do a much better job at organizing fests, they should undertake some responsibility. All it takes is determination, honesty, and the right intentions. Every contribution they can make would be of a great help to the betterment of the fests in NSIT. After all, this college is theirs as much as it is of the team. So, rise to the occasion, NSIT!

**DISCLAIMER:** This article is a paraphrase of inputs that we received from the Innovision'14 team. The Alliance does not take any responsibility for the claims made by the Innovision team through this article.





# Case-Quest, organized by The Alliance

Case Quest- *Race to the Case*, the case study competition at Innovision’14 was organized in association with The Alliance. The two-fold event included real-world cases that required in-depth study of particular organizations. Out of the three hundred and twenty-five registered teams, ten teams that made the cut, fought for lucrative prizes such as Nexus 7 Tablets and Western Digital 1 Tb hard drives on the first day of this techno-managerial fest.

The final round case was based on Social Corp, a Community Connect System (CCS) and the issues it faced going forward. The participants were required to a give

a ten minute presentation analyzing the situation and providing feasible solutions. Then, they had to defend their findings against cross-questioning by the judge and the audience. The event provided the students with a platform to show case their comprehension, analytical, innovation, and problem diagnosing and solving skills. The teams displayed how quickly, thoroughly, and skillfully a case can be understood and analyzed, and solutions be crafted.

The judge, Dushyant Agarwal, Senior Associate at Boston Consulting Group, remarked, “The teams showed great efforts despite the time constraint. All of them

were equally good.” “The cases were wonderful. It was a difficult task for us to win a technical case, but we did it,” said second runner up Kunal Keshan from Shri Ram College of Commerce. Team XLR8 from DTU won the first prize while Samarth Agarwal and Saurabh Bains from NSIT secured second position. “Although we couldn’t win the competition, but it was a great learning experience and we would love to come again next year,” added the participant from Christ University. Overall, the event was a resounding success and a great learning experience for all involved.



Participants and judges of Case-Quest

## Innovision ‘14 in pictures



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