



## RESONANZ: NOT TOO LITTLE, NOT TOO LATE

A student is considered initiated into the collegiate four years only after experiencing the freshers' fest. Though this experience was denied to the first years in the first semester, Resonanz made up for its tardiness with its magnitude. The theme was 'Angels and Demons' and it came out in very creative ways during the various events throughout the fest. Resonanz was a bigger affair than anything that this college had witnessed for an intra-college fest.

**R**angmanch is the one event where everyone, from the participants to the audience, shake a leg, be it on or off the stage.

The dance extravaganza began with a lukewarm performance by MPAAE, with only the bhangra performance garnering some applause. Next to take the stage was COE. Though COE was expected to take the stage by storm, it felt like the warning lightning with none of the subsequent rain. The performance lacked coordination and synchronization, and the choreography was not up to the mark.

The following performance was that of BT. Though BT doesn't boast of a huge strength, it exemplified quality over quantity. Their undeterred hard-work was evident, the classical fusion dance being the highlight. ECE's dance medley certainly stood out from the rest; a perfect theme-oriented show. The performance started with an amazing classical dance sequence followed by a jaw-dropping contemporary dance. The choice of songs by ECE deserves a special mention for they went perfectly with the theme - 'Angels and Demons'. Next on floor was IT, giving the audience yet

another splendid performance. The last performance, by ICE was a shade better than the one put up by COE. The 'Raktcharitra' sequence was a feather in their hat and definitely deserved a special mention.

Even though the two-hour show proved to be an entertaining one, the security couldn't do much to inhibit the crowd from going out-of-control. The jam-packed auditorium surely vouched for a need to have a larger auditorium here!

**T**he second day of the freshers extravaganza witnessed a stunning showcase of talent at Panache, the fashion parade. The wait for this mega event was filled in by foot-thumping EDM tracks as the event took off fashionably late. The show had two themes, 'Angels and Demons' and 'Party', inspired by which the students donned their costumes.

The event started off with ICE exhibiting a selection of outfits and props rightly befitting the theme. The next performance put

up by IT was well-rehearsed and a great background score cemented their place as the winners of the event. The participants of COE displayed creative costumes, and the models flaunted the perfect combination of glamour and 'panache' in them. BT gathered much awe from the crowd with their inventive enactment of the theme.

MPAAE amazed the crowd with their innovative formations, but they failed at all other fronts. The last branch on stage was ECE, and while they made use of a beautiful score and costumes, their walk was slightly disappointing considering their performances at Rangmanch and Natyamanch.

A slight outburst of violence marred the event but was quickly taken care of by the core team and the security division. All in all, the quality of the event has grown exponentially from the previous years. The lights, the music, the professionalism of the models - all transformed the Moksha Ground into something surreal. It didn't look like the same old NSIT, but the glamorous stage of Milan.

**T**he string of mega-events for Day 3 of Resonanz was unleashed by Natyamanch, the dramatics event. Judged by our own fourth years, Arpan Khosla, Aayushi Chandra and Hare Krishna, the event saw first and second years representing their respective branches. Taking a lesson from the vulgar euphemisms and subsequent disqualifications which blemished Natyamanch last year, almost all the plays this time were full of everyday *gyaan* and worldly lessons, and of course with a fair share of humor.

Amid a packed auditorium, rife with laughter and applause, Natyamanch opened with ICE presenting their act about the importance of extracurricular activities along with academics. Their performance was commended specially because they pulled their act together without the help of a single second year. COE came with a strong message about the use of drugs and were widely applauded. However, ECE's act about women empowerment stole the show with the audience supporting them throughout and giving a much deserved standing ovation. An astounding fact about their performance was that they changed their script at the

last moment. IT enacted a parody of Ramayana whereas BT exhibited the 'sutta and daroo' culture of our college. MPAAE was conspicuous by its absence. If our sources are to be believed, the MPAAE second-year coordinators were 'busy' and the first years were unable to supply a script.

The judges praised the originality of the scripts and the various punches throughout the act and as a surprise move, even selected a few of them for final round auditions for Ashwamedh.



The talent round and the situation round were well-executed and the participants were grilled to the limits of spontaneity, subject to the condition that their dignity was successfully belittled.

However, the competition went to dust before the Personal Interview round because the sound system gave in. While the compè engaged the crowd in a universal chorus of the song 'Give me some sunshine' and the entire auditorium rang with their echoes; this led to about half an hour of delay in the program, leading to a rather hurried and an under-performed last round. The personal interviews were a bit awkward with nothing extraordinary happening, in contrast to last year's event.

Towards the end, Bhavanshu Saini, a second year student recited a poem, which was a critical and amusing take on NSIT from a first year's perspective; following the footsteps of the yesteryear senior Saumya Gupta. The title of Mr. Resonanz went to Tejas Singh from ECE; this also tipped the scale towards ECE and helped them win the overall branch trophy.



## LUCK BY CHANCE:

The event comprised of Lucky 7, Half Royalty and Blackjack. All of the aforementioned games involved tactical gambling skills and were a huge success, so much so, that after the organizers removed the stalls, a few participants begged them to keep it running.



## CASANOVA:

The most hyped and awaited event of all, Casanova lived up to its expectations. Casanova flooded the campus with its ubiquitous red roses. The winners were awarded their title at the ramp of Panache, the only event to do so. Casanova kept NSIT selfie-happy during Resonanz.



Just like the first pay-cheque of a fresh graduate, the first fest in the college for any timid fresher, is very special. Resonanz became the cynosure of everyone's eyes not only because of its grandeur, but because the fest was made possible out of nowhere.

The day started with the inauguration and ended with the Sufi Night. After some remarkable performances by Ashwamedh and Crescendo, the Sufi Night was taken over by the band - Fusion Adhesion.

Yes, the name was new, and expectations were low, but Akash, the lead singer, along with the rest of his band, really owned it and had every one in rapture within the first few minutes of their performance. The event started with a low turnout, with people just standing and singing along, but as the word spread, the entire campus could be seen swaying to their music. It felt like the perfect way to give freshers a 'feel' of the fest. It was made all the more exciting because it was the first time that



## THE BEST OF THE SMALL ONES

## GOLGAPPA COMPETITION:

The Gulgappa-eating competition was a sure hit with the students trying to finish off seven gulgappas in the shortest possible time. All the students raced to participate before the gulgappas ran out. Out of those who were lucky enough to get there in time, one student managed to finish off a plate within a record 16 seconds.



## PICTIFY:

Pictify turned out to be a great success in giving room to those with an artistic bent of mind. Almost everyone present at the ground was seen donning the 'Picasso's cap', with markers and brushes, putting their interpretations of the theme 'Angels and Demons' on the canvas. A not-so-professional masterpiece was hence built, kudos to the artists here at NSIT!

## MY FEST, MY STORY : BEFORE I DID MY PART, I TOOK PART

DEEPIKA NARYANI

the day-scholars stayed back in the college till late.

The second day of the fest was a busy day for the freshers as they geared up to kick-off their individual events. Freshers were introduced to the concept of Indian Stretchable Time, and also, the pains of managing an event. With new experiences, came newer problems, but a totally unexpected one cropped up in the form of shortage of desks and chairs. So eventually, no event that required furniture could start.

When this problem was taken care of, there came the news from college authorities to do away with all the events in academic lawns, for they were trampling the grass there. The first years were now a witness to a no-support memo from the college during the fests and the sole man-

## SLOW CYCLING:

This event was all about exemplifying the classic tortoise and rabbit story. The participants had to crawl their way out on a bicycle to win exciting prizes. The whole event was a test of balance, concentration and time-dilation. The two-day event was a hit among the students.



## DOUBLE OR NOTHING:

This event had steel glasses arranged in a pyramid in order to track down the Abhinav Bindras in the college. The event promised a double pay back of the money put at stake, hence drawing a huge crowd. With practically zero investment and huge profits, the game put to test one's aiming skills.

## PIC ME:

Small events do contribute in making a fest big! PicMe was essentially a photo-booth, wherein all the props and requirements had been made by the students themselves. The props included a wide array of superhero masks, witch hats, quote boards and other accessories, resonating with the theme of the fest, Angels and Demons.



## BLINDFOLD:

This event was one of the underdogs, but rose up to the occasion beautifully. The maze was intricately designed, and only a few of the participants reached the end of the maze. The huge turnout proved that compatibility and trust go a long way even in winning small events like this.



The third day in Resonanz was low on small events, and the turnout was a big flop early in the day. Then came the mega event, Natyamanch, and the main auditorium became jam-packed. ECE stole the show, their play portraying a parallel world, where men and women exchanged places, and showed how the males were subjected to discrimination and violence. Even ICE was given a special mention by the judges, because their play was scripted and directed by a first year student.

A new aura took over at the time of Mr. and Ms. Resonanz. It was a trying game of luck and unapologetic humor, and the candidates were tested for their spontaneity and quick wit. The fest concluded on a high, courtesy, 'Zomb Stepper'. And even though the DJ Night started an hour late, the music got everyone grooving to the beats.

The three-day extravaganza left everyone in awe and excitement, anticipating more from the fests to come!

RANGMANCH:



**Best Female Performer:**  
Aditi Ria (BT)

**Best Male Performer:**  
Vinay Jain (COE)

PANACHE:



**Best Female Model:**  
Sakshi Bhasin (COE)  
Tuhina Arora (ICE)

**Best Male Model:**  
Rahul Solanki (COE)  
Siddhant Sharma (IT)

NATYAMANCH:



**Best Actress:**  
Kanika Modi (COE)

**Best Male Actor:**  
Rohan Sharma (ECE)

MR. & MS. RESONANZ:

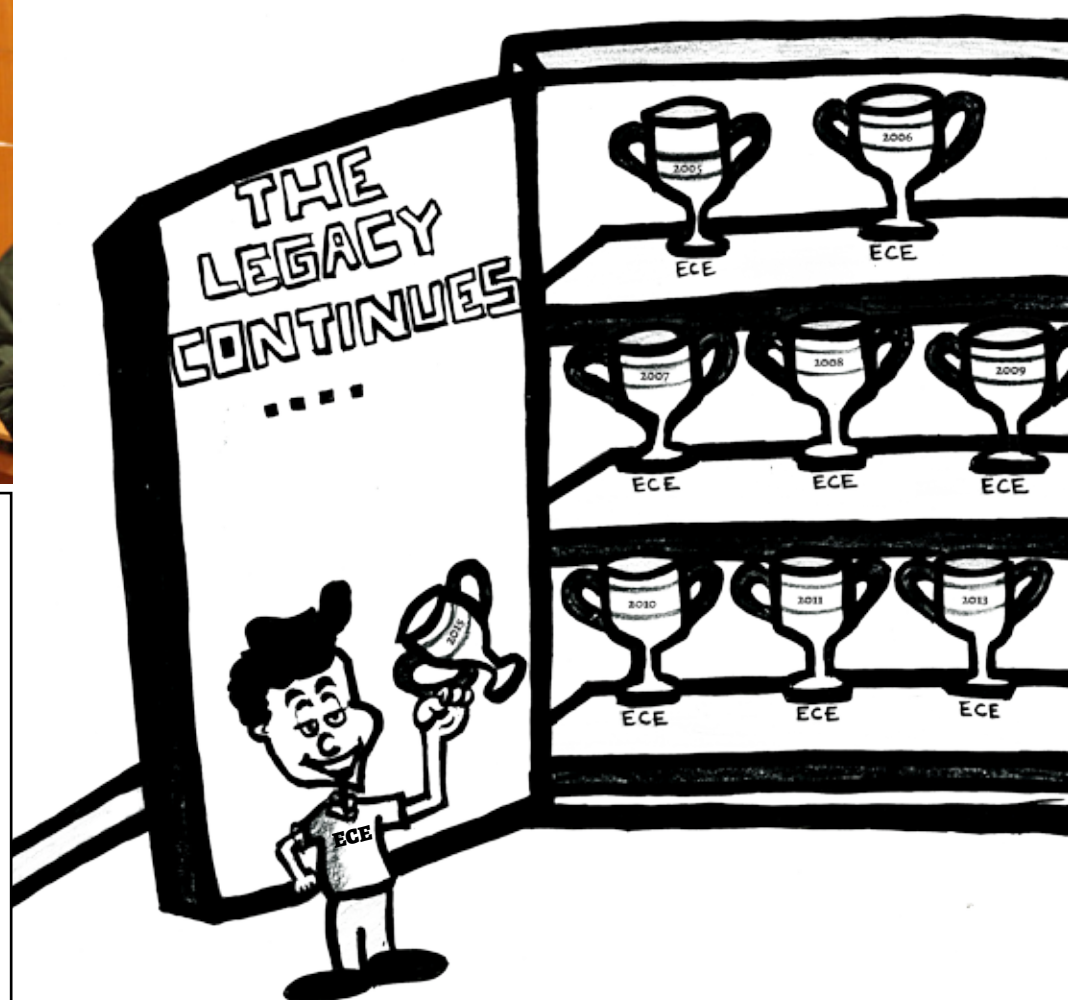


**Ms. Resonanz:**  
Mansimar Kaur (COE)

**Runner-Ups:**  
Mansi Agarwal (ICE)  
Vhosky Rajoria (ICE)

**Mr. Resonanz:**  
Tejas Singh (ECE)

**Runner-Ups:**  
Archit Gupta (ECE)  
Aseem Tyagi (ECE)



# WHAT WAS THE QUIRKIEST THING THAT HAPPENED TO YOU DURING YOUR 'MR. & MS. RESONANZ' INTERVIEW?



**Kush Bhaduria, ECE Batch '15**

My quirkiest moment came when the judges asked me what I was good at. I replied that I had a knack for parkour. The judges asked me to climb the stage walls. Since, I couldn't do that, I bartered the stage-climbing endeavour for a walk like a eunuch. I ended up with the stereotypical 'gay' walk. But gauging from the audience's response, it was quite a good walk.



**Arush Chaddha, ECE Batch '16**

It started with the form where we had to display our wit with one liners and innuendos and had to pay a price for them in the personal interviews. There was a question which was asked, "Why would you become a sex worker?". While in flow of writing smart aleck answers, I wrote 'because it's recession time'. Well, they raised it in the personal interview and further questioned my would-be profits in the profession. I was numb for a second but replied with this bazooka, "Sir, you are taking too much interest, which assures me of at least one customer."



**Navtej Narula, ICE Batch '17**

The quirkiest thing to happen to me was when the judge actually got up and said, "I am here to screw you". After a moment's passage, I replied, "Not right now, sir". This led to a lot of (embarrassing) questions regarding my sexuality. But after this conversation ended, I had two things in front of me, a silent judge and a crowd shouting "paaji paaji".



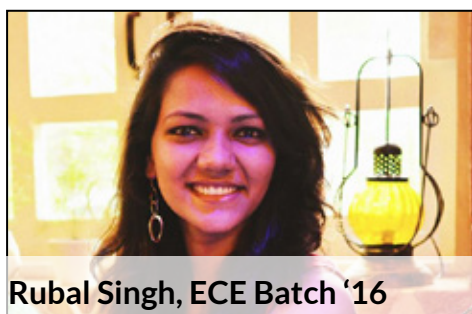
**Tejas Singh, ECE Batch '18**

The quirkiest thing which happened was when the judges asked me to perform a pole dance with two seniors acting as the poles. Somehow, during the earlier conversation, the judges got the idea that I had as much swagger as Rajnikanth. I obviously failed in my attempts but as luck would have it, the crowd seemed to enjoy my moves and the judges also appreciated it.



**Kriti Saxena, IT Batch '15**

In the talent round, I had just started dancing when one of my shoes flew off (I'm still not sure if it hit somebody). I realized there was no way I could dance with only one shoe on, so I kicked off my other shoe, mid-move (that one definitely hit somebody). In the next round which was the personal interview, I was told to talk only in pure Hindi and this constraint actually ended up working in my favour because I answered a few questions rather wittily that I could not have done in English and the crowd went absolutely crazy after that!



**Rubal Singh, ECE Batch '16**

Well, for me, the interview round was the least brain-wracking of all of the rounds. But the quirkiest thing which happened to me, was when one of the judges asked me to propose to two of the other judges. The catch was, that both of them were adamant in saying NO to each and everything I said. But later on, I somehow wiggled out some answers from them, and convinced them for a date.



**Vasudha Khare, ECE Batch '17**

The quirkiest moment I had on stage was when my personal interview was ending, I asked the judges to ask me a question which I had wanted to answer, which was "What is the craziest thing you've ever done?". Thankfully, they obliged. I was also asked to sing the theme song of a childhood cartoon. I sang the opening sequence of "Bob the Builder" and by the end of the sequence, I had the whole auditorium singing along with me. I can still hear the auditorium resonating with shouts of "karke dikhayenge."



**Mansimar Kaur, COE Batch '18**

My interview was quite sane as compared to the other crazy stories that float around the campus. The only thing that seemed quirky was the fact that one of the judges had bet with the other, about whether I would win the pageant or not. Also, I sang for the first time on the stage, and surprisingly people haven't yet told me how ex-cruciating it was.

## THINGS YOU MIGHT HAVE MISSED!

Resonanz was an eventful journey. It was a wild ride with everything from disqualifications to the actual fragments of the college falling out. If you missed out on any of them, then you might as well have not been there.

#1. The CFLs are falling! The main auditorium was literally shaking with the immense footfall during Rangmanch to the extent that a CFL fell on a student's head

from the ceiling. She had to be rushed to the clinic. This was followed by two more CFL holders falling on the main stage. NSIT really needs a bigger, better, newer auditorium!

#2. The core team members followed hackneyed traditions and walked the ramp at the end of Panache. The heroes had arrived and took their share of applause.

#3. ECE III of batch of 2018 was banned from participating in the Reso sports fest, because of their uncouth behavior during the finals of the basketball match.

#4. MPAE backed out of Natyamanch for lack of second year co-ordinator. ICE employed the help of a first year director to combat the same problem.

#5. The Sufi Night did not have a single Sufi song in their set.



**Vijaylaxmi Pal, The Victim**

## THE TEAM

**MENTORS** Anonya Chatterjee | Ayush Maiti | Krishan Singh | Shrey Bansiwala | Sidhant Khanna

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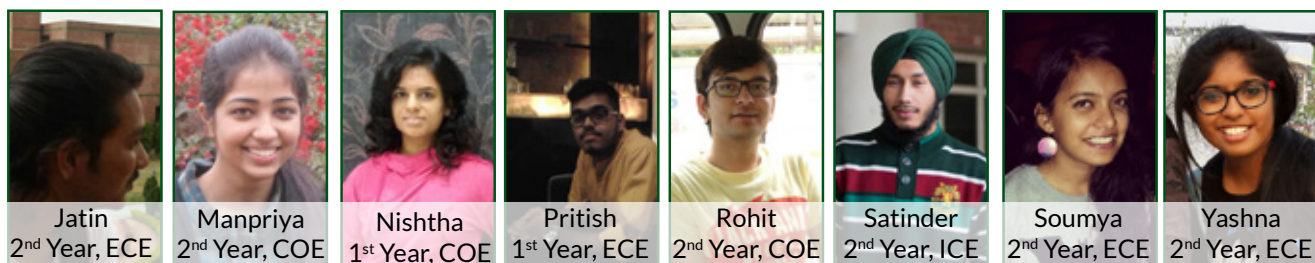
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Deepshikha 3<sup>rd</sup> Year, ICE | Ira 3<sup>rd</sup> Year, ECE | Sonali 3<sup>rd</sup> Year, IT



Jatin 2<sup>nd</sup> Year, ECE | Manpriya 2<sup>nd</sup> Year, COE | Nishtha 1<sup>st</sup> Year, COE | Pritish 1<sup>st</sup> Year, ECE | Rohit 2<sup>nd</sup> Year, COE | Satinder 2<sup>nd</sup> Year, ICE | Soumya 2<sup>nd</sup> Year, ECE | Yashna 2<sup>nd</sup> Year, ECE

