



A Spectrum Of Fests

When the curtains finally rose after the arduous preparations going on for the past few weeks, it wasn't just a single entity that was unveiled. It was a watershed of sorts, an assortment of diverse activities. With an armored car parked across the admin block, crude robots engaged in warfare in the parking lot, musical (sometimes cacophonous) battles waging in the auditorium, athletes running in the sports complex surrounded by a modest audience, along with the flurry of activity discernible across the whole campus, festive fervor had set in at NSIT. The confluence of Moksha-the cultural festival, Innovision-the techno-managerial festival, Sports meet, NSIT Quiz Fest, and Techelon – CSI's fest, brought out the best in NSIT, both in terms of organization and quality. With different events taking place at different venues at the same time, people were hop-scotching from one event to another, not even stopping to catch their breath. The amalgamation also meant more resources and subsequently a better publicity strategy, ultimately resulting in a better footfall. The enhanced visibility of this mélange of fests could also be attributed to the plethora of celebrities gracing the campus. With Edward Maya rocking the Pop Night to Sachin-Jigar swaying the Star Night, and Nucleya making the crowd go crazy during Felicity, NSIT stood out with its amazing lineup of stars. While some events transcended our hopes and expectations, some were just not alluring enough, to say the least.

Day 0 was riddled with couplets and qawwalis. With Manish Sisodia gracing the inauguration, the subsequent panel discussion and Kavi Sammelan kick-started the fest with much gusto and aplomb amid a cheering audience.

Day 1 had some really amazing moments with the street plays touching a chord with everyone witnessing them. TVF was a let down with their act, a repeat of previous year's. However, the Star Night with Sachin-Jigar, Priya Saraiya and Divya Kumar, stole the show with their serenading music.

Day 2 gained momentum in the morning itself when a huge crowd turned out to witness the Street dance. However, the fashion parade, and Oorja - the western dance competition divided the crowds later. At the end of the day, the Pop Night graced by Edward Maya saw a jostling audience which soon began to trickle away for reasons unknown.

Day 3 of the fest began with the International Music Arena where artists from Hungary and Israel performed. Even though, the crowd size was meagre, this was a new concept introduced in NSIT and we got to hand it to the organizers for giving our fest a cult feeling. Mr. and Ms. Moksha this year was a huge let down. Felicity was opened by NSIT's very own 'indigenous' DJ, Dbasic (Himanshu Verma, Class of 2016) and what an opening performance it was! Then came the much-awaited stars of the night, Nucleya and Aceaxe, who stirred the crowd with their beats.

With a host of new events like Panel Discussion, DRDO and All-Terrain Vehicle expo, Masterchef Moksha, Evening Ball along with the International Music Arena, this super fest really set the bar high in terms of overall organization and creativity. Another feat this fest managed to achieve was delegating the responsibility of organizing various events to college societies that dabbled in related fields. The inspiration for this course of action was taken from IITD's fest.

Clichéd events like Dhvani, Dance off, Battle of Bands took the hit due to the division of crowd. The fest managed to learn from other fests and evolve itself to be considered at par with its contemporaries.

There weren't a lot of small events this time, a fact rued by many. However, with people already skedaddling across the campus to attend as many events as they can, NSIT truly came out all guns blazing to provide us with a host of memories bound in time.





Techelon

The pre-fest online events started on the wee days of the fest week and witnessed a great participation from within the college as well as outside of college. The online coding event and the treasure hunts were major hits. Novice-the online-one day long-coding event was carried out on Hackerrank. The event which started at 9 pm on 17th March, consisted of ten problems of varied difficulties and saw an enormous registration count of about 1100 participants from different colleges across the country, the total number of submissions to the cakewalk problem being around 520. The organizers were able to get a sponsorship by Hackerrank for the rest of the events, after being able to clear the criterion of

getting five hundred plus submissions for the first problem. Arcane-the three day long treasure hunt challenge consisting of around eighteen levels, was organized by Techelon in association with ASCON-the Astronomy Club of NSIT. The event was based on the idea of a conventional online treasure hunt, the clues being related to astronomical sciences. The event was a huge success, participation being not only from colleges in India, but also from distant countries like Canada and Romania. Enigmata-the online treasure hunt also saw around 350 participations, while the online hacking competition-Digital Fortress got a decent turnout. A blog writing competition was also organized, the theme being the role of technology in development.

Riding on the success of the pre-fest

events, Techelon went onto organize offline events namely Codezilla, Espial-Debugging Challenge, and Code Golf-Code In Less. With a turnout of around 19 teams from various colleges, Codezilla emerged as a successful of-line coding event. The Espial challenge was a hit among coders good at debugging long pieces of codes whilst making sure that minimum possible changes were made. Code Golf put to test the ability of coders to be as specific as possible, hence optimizing the code with the most appropriate logic.

Jatin Goyal deserves special mention for bagging winning positions in all the offline events. As a winner in both Code Golf and Espial challenge, he walked away with prizes worth more than Rs. 15,000.



Crescendo Eve

The Crescendo Eve took place a day before the actual inauguration ceremony of Moksha and kick-started the fest with a lot of enthusiasm and an earful of beautiful music, thus sticking true to its theme, Spectrum of Symphonies.



The evening consisted of a variety of performances by members of the music society, Crescendo. from all years. Ragini, Pramit and Harsh swept the audience off their feet with their Hindustani Classical piece in Raag Yaman. As the evening progressed, the main auditorium resonated with tunes from different genres. Another commendable performance was 'Yellow' by Coldplay

sung by the Crescendo seniors, and it deservedly received a standing ovation from the audience.

The Crescendo Eve differed from its predecessors not only in the quality of the music played but more so in the turnout and in the reception by the audience.

An Interview With Adarsh Shastri



Adarsh Shastri, from the Aam Aadmi Party, is the elected MLA from the Dwarka constituency. Mr. Shastri is a man of many talents and has had a very

interesting story to tell. The grandson of the late Lal Bahadur Shastri, the Dwarka MLA left his job as the Sales Head of India at Apple Inc., to join AAP.

He is man of great accomplishments and greater ambitions for the future, all wrapped within a humble demeanor.

'If yesterday, you told your parents that you wanted to be a politician, they would've probably taken you to a psychiatrist.'

Q1. Your Grandfather belonged to the Indian National Congress and you belong to AAP. How would do you explain this choice?

My grandfather stood for certain ideals and not for the Congress. At the time he was active in politics, Congress stood for the same ideals that he did. However, in the present scenario, the AAP's philosophy of anti-corruption and being rooted to the ground level are in sync with mine and my grandfather's philosophies.

Q2. What drove you to leave your job at Apple Inc. to enter the turbulence

associated with politics by joining AAP?

If you told your parents that you wanted to be a politician a few years back, they would have probably taken you to a psychiatrist. The AAP is bent on changing this perception of the common man. We believe in bridging the gap between the common people and the government. After all, we ourselves were common people who came together to change the city that we live in.

Q3. What, according to you, is the most important issue we are facing right now?

I think education is an issue that cannot be overlooked. It is easy to create opportunities, whether as job seekers or job creators, for young people who have completed a professional course. However, to create opportunities for people who haven't or can't have higher education is a tougher task. This is the challenge we are facing right now.



Chasing A Mirage

A Panel Discussion on Women Security titled 'Chasing a Mirage' was organized to kick-start the events of Innovision '15. Distinguished personalities such as Maimoona Molah (Vice-President of AIDWA), Garima Kalra (Founder of the NGO, MAD), Nihal Parashar (Member of the NGO, Stop Acid Attacks), and Saira Mujtab (an AIR jockey), were greeted by a packed auditorium. However, three panelists had to depart the college before the discussion even began. The event was off to a disappointing start.

Adarsh Shastri, the AAP MLA from Dwarka was the first panelist to leave before the discussion began, because the discussion began after a delay of two hours and he had prior commitments. Owing to the last minute departures from the panel, there were two last minute additions to the panel:

Dr. Anil Gupta and Mrs. Sunil Sharma.



AIDWA has a crore women subscribed to it, with a fee of ₹1 per year. The principal aim of the organisation is to not just combat issues like rape and dowry but also women's issues as citizens such as sanitation and distribution of resources.

The topic of discussion was the alarming magnitude of crimes against women and how to ensure women's safety. The debate however quickly turned

into a heated, one-sided argument about feminism. Molah and Kalra were vehement about the patriarchal nature of the society that causes women to be unsafe and their problems to be unheard. However, their arguments were fragile and seemed insubstantial. Nihal Parashar raised the point that he had witnessed discrimination against girls in his own household. He pointed out that things are changing for the better because the panel discussion itself included three women and two men. The gender bias was tilting in the opposite direction. Dr. Anil Gupta and Mrs. Sunil Sharma remained mum and were hardly heard making any contribution to the dialogue.

The discussion was brief and failed to touch upon the real issues related to women. It provided no solutions to the problem of lack of women safety and was overall, a very unfulfilling discussion.

Manish Sisodia, the deputy Chief Minister of Delhi State graced us with his presence at the inauguration ceremony of the fest. Whilst his visit, The Alliance had a conversation with him regarding all things politics, women and engineers.

- Q1. For a man who holds so many portfolios in the Delhi Cabinet, what is the biggest issue that requires change in the city?**
Education is one of the most important issues we face today. If we change the young ones, we change our tomorrow. In five years, students like you will be entering the society. If we educate your lot properly, we'll know that we have done our jobs well.
- Q2. How far is the mirage that we're chasing when it comes to women's safety?**

An Interview With Manish Sisodia



It's a long way to go, but it's not a mirage that everyone is portraying it to be. The AAP government is planning to implement a lot of measures to guard the daughters of the city. This will not only involve the police but citizens

themselves. We'll be putting together Quick Response Teams comprising of the police and the magistrates and even citizens in every area of the city. All a woman needs to do is have the number of the local QRT when/if she is

- traveling during later hours.
- Q3. Measures are needed, agreed. But, what about causing a change at a fundamental level?**
This was one of the primary factors in placing education as our number one priority.
- Q4. After four years of college, a lot of engineers pursue professions both in other fields and outside the country. Can the AAP do much to mitigate this 'Brain Drain' which seems to be on the rise?**
There is no dearth of knowledge or resources, today; but there is a dearth of opportunity. The AAP is striving to provide a fertile ground to bridge the gap between people and avenues. Of course, this is a gradual affair, but we hope to see some change by the end of this five year tenure.

For the first time ever, the Kavi Sammelan was held at the main stage, promising the generally keen-on-listening audience ample space to enjoy the night, which was earlier bereft of the fun due to limiting seating capacity of the main auditorium. The Kavi Sammelan however, kept the audience waiting for around two hours before its commencement and gained momentum only afterwards. Almost all poets recited some self-composed verses on patriotism, while a few others even talked about the recent po-



litical scenario in Delhi, making some witty remarks on Arvind Kejriwal and Kiran Bedi in the form of parodies taken from popular Bollywood songs. The cynosure of the evening was, undoubtedly the verses recited by Dr. Popular Meeruthi. His lines were not only amusing to listen, but could also connect to the masses, leaving the audience giggling for quite some time. The event hence proved to be a good start to the fest, with people wondering what was in store for them in the upcoming days.



Chasing the Panelists



Soch

TheatreCon, the Annual Theatre Festival organized by Ashwamedh was back with its second edition with Moksha’15. The fest was comprised of three different events, one on each day. The theatre fiesta kick-started with its first event Soch - The Street Play Competition on Day 1. Teams from various colleges of DU and beyond present-

ed their plays which were a blend of wit and humour, all the while being thought-provoking and driving their point home. Et Cetera, the Dramatics Society of Guru Teg Bahadur Institute of Technology bagged the first prize. Vayam - The theatre society of Shivaji College stood second with a play about safe-guarding Indian heritage and art forms. Maharaja Agrasen College’s (Delhi University) performance compelled the judges to award them a

much deserved special mention. Ashwamedh’s performance connected with all budding engineers in the college as they pulled off a performance depicting all kinds of peer and parental pressures that a child goes through in the course of his/her education. Even with unbearable heat acting as a spoilsport, the event managed to gather a good audience, with their unique attention seeking cues garnering the desired audience for the event.

TVF

This time too at Moksha, NSIT was pleasantly greeted by one of the leading YouTube sensations, The Viral Fever. The act was shifted to afternoon after last year’s debacle when the Girls’ Hostel students were unable to watch the entire duration of the show due to their curfews. This time however, whether people wanted to watch the entire duration of the show is debatable.

They started off well with a few good jokes and some repetitive ones (DTU, we know). The act continued with some impersonations from their



noted works like ‘Permanent Roommates’ and a stand up which seemed a little lackadaisical. However, calling students up on stage and conducting an impromptu debate was when the whole thing turned into a landslide. It was crass, the students were unprepared, and the topics were borderline vulgar. The topics for discussion were ‘Are engineers romantic?’ and ‘Should Sunny Leone win a Nobel Peace Prize?’. The debates started getting pointless and the audience was losing interest.

Although a little off the mark, the entire show had its highs and lows. But overall, it attracted a respectable amount of audience and was enjoyed by the students.



Robotica

One of the major highlights of Innovision’15 was the set of seven electro-mechanical events held under Robotica. The prelims of the events - Line Follower, Black Pearl, Robo Maze, Robo Race, Carnage, Robo Pool and Robo Wars, were held on Day 1 and the finals took place the following day in the parking lot. For the first time, an entire robotics arena was created in NSIT, by Rohit, a third year student of the MPAE division of NSIT.

The events received 25-30 entries each, from various engineering col-

leges in and around Delhi. Out of these, the team from AET Jaipur performed exceptionally well, securing both the first and third positions in Robo Race and the second position in Robo Pool. Continuing the trend set over the years, PDM College, Bahadurgarh, had the maximum participation and consequently, bagged many of the top prizes as well.

Though the event started two hours late, the footfall generated was excellent, for a highly specialised event such as this. These robotics events managed to showcase the technical prowess of the students in the course of the fest.

DRDO & ATV Expo

The DRDO and ATV expo were the latest inclusion to the Innovision event list this year and were a huge success. The DRDO exposition showcased various defence weapons and vehicles made by using state of the art technology. Some of the weapons on display included Night Vision goggles incorporating thermal imaging and other autonomous devices using the same technology. Armoured vehicles were also on display which are used for crowd control and were displayed right

outside the Admin block.

The ATV expo was held in the parking lot and showcased All - Terrain vehicles. All the cars were built and showcased by Polaris. The vehicles on display were suited for all weather conditions and can be used for travelling on sand or snow with equal ease.

While the DRDO expo was fairly fascinating and managed to awe the crowd, the ATV expo completely failed to impress. With only six cars on display, the ATV expo seemed incomplete and only half-done. All in all, nothing was missed if you missed these two.



The Informals Which Grabbed Our Attention:

One of the few informal events everyone looked forward to, Beg Borrow or Steal made its way to our hearts by testing us in doing what we are really good at, 'Jugaad'. This event had its own set of rules and regulations and required the participating teams to complete the set of tasks given to them. The tasks were classified into easy, medium and hard, with each fetching points as per their respective difficulty. The tasks ranged from getting ATM re-

ceipts to finding newspapers of a particular date, to getting two coins of the same year, to begging for currency other than INR, to grabbing a Moksha tee and from getting laces and caps of the desired color to buying a RedBull. The teams went crazy in this 'Go-Hard or Go-Home' game, running breathlessly from hostels to the shopping complex and borrowing the required objects even if that required them to put their ID cards at stake.

Talking about fun on the run, another event calling out to the wannabe 'Jack Sparrow's was the 'Pirates of Moksha'15', a treasure hunt with its own rules and clues. The teams registered in this information based scavenger hunt had to search for clues. Each clue led to a location within the college campus, where players could find a vital piece of information to answer a question, leading them to the next clue.

Casanova was yet another memorable event, seeing large participation from the upfront and sporting or selfeaddicts or both. Similar to the Casanova event of Resonanz, participants had to get a selfie clicked with the person they were offering a rose to. in a limited period of time. The selfie-count was the criterion to judge them for Mr. and Ms. Casanova.

Innovate

Innovate, the B-Plan competition was organized by E-Cell on Day 1 of the fest. The two-fold event provided a real-world opportunity to the students to learn and understand a quintessential entrepreneurial process. In the first round, the teams had to submit an executive summary of their B-plans. Out of more than 60 entries, seven entries made the cut for the final on-campus round, where the participants had to

present their ideas in front of a panel of judges. Mr. Ujjwal Kalra, an IIT-Guwahati alumnus and founder of memorable shaadi.com, and Mr. Gourav Gupta, former pilot and regional manager of Career Launcher, judged the participants on the originality of the idea, clarity of thought, problem targeted and their presentation skills. Team Medico Home from NSIT emerged as the winners, while teams Salad Fusion from DTU and Farm2Fork from NSIT stood second and third respectively.

Science Expo

Living up to our role as budding engineers and innovators, the Science Expo, a part of Innovision'15, saw a host of new and creative ideas on as to how technology can be used for the benefit of the society. Held on the 20th of March, this event saw ten entries, eight of which were from outside Delhi, competing for the top three positions. The competition was judged by Dr. Ankur Bansal, a faculty member of the ECE

division of NSIT. The first prize went to the team from YMCA Faridabad, whose project on 'Water recycling and cooling system of Yamuna water' was truly a class apart. The second position was bagged by a group of students from Bareilly, whose project was on anti-kidnapping shoes, while the third prize went to the solar trike from our college. Professional freestyle footballers were also invited to this event and they put up an amazing act.

Fahrenite

The Sachin-Jigar concert was an event that exceeded all expectations. The initial response to a name as unheard of as this duo was quite lukewarm. The rumours that were doing the rounds in the campus of Farhan Akhtar and Kailash Kher (or both!) did not help

their cause either.

But the concert was truly stunning. The Moksha ground was filled with a mesmerised audience. The duo along with Divya Kumar and Priya Saraiya had some great songs up their sleeves. The

crowd enjoyed the Bollywood numbers and many were heard saying that it was a positive change from the usual EDM. Their last minute signing up perhaps lent to a lack of proper publicity for the concert. And yet, despite being under publicised, they rose to the occasion

and gave a wonderful performance. They ended their concert with the very relatable and sentimental song 'Yaaron dosti'. The bottom line, amazing performance, amazing performers, and a Star Night in the truest sense.





Parwaaz

The second day of TheatreCon had Parwaaz- the Stage Play Competition in store for us. Out of a host of teams that had applied, the top five teams were selected. Ashwamedh performed its production Saamaantar, exploring the marital issues of a blind woman and her husband. As per the traditions, the host refrained from competing for

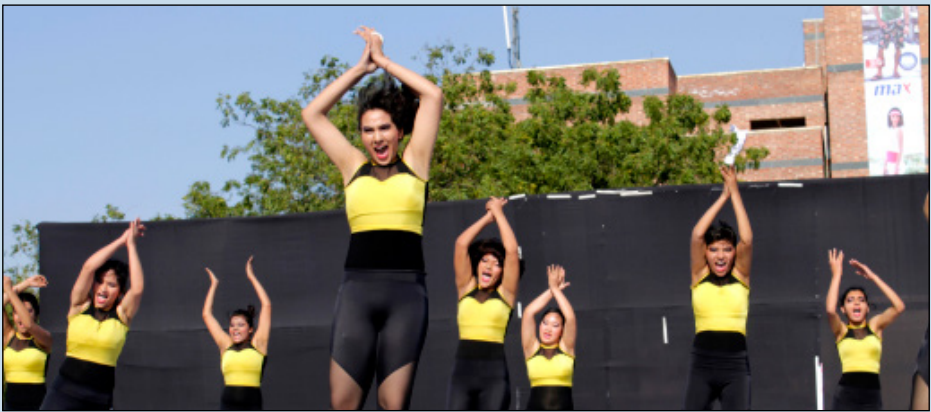


prizes in this event.. Pratibimb – The Dramatics Society of Delhi Technological University stole the show with their play ‘Raavi Paar’, grabbing the chance to perform at Kingdom of Dreams. Shaheed Bhagat Singh College bagged the second position with their mesmerizing production Ilaaham. Ankit Gulliya, one of the former presidents of Ashwamedh, presided as the judge. The various plays left the audience in awe.

Oorja

Oorja, the Western dance competition was organized on Day 2. Over 13 teams participated in the dancing extravaganza. It was a perfect blend of everything from the classic jazz to the cool hip hop. Only one team entry per college was allowed and the performances were judged on their coordination, synchronization, creativity, the costumes and makeup, song selections, formations,

expressions and the usage of props. Moreover, the dance performances had to be a minimum of 6 minutes and maximum of 10 minutes, including the time for stage setup. Digant Kar and Sanjay Rana were the proud judges of this felicitous event along with 2 other dignitaries from UDC. Verve (Sri Venkateshwar College) emerged as the winning team while Kamla Nehru and Daulat Ram clinched the second and third places respectively.



Masterchef Moksha

Outshining the psyche behind the small events, Masterchef Moksha was a cynosure for all the passionate cooks to showcase their culinary skills. The event, consisting of three rounds, demanded a plethora of creativity, kitchen-sense and presentation skills. The elimination round was carried out on-

line, where in the participants were required to submit their recipes of dishes made with a specified list of ingredients. Out of a total of fifty entries, around seventeen were shortlisted. The next level to the competition was carried in the ECE lawns. The round called the ‘Mystery Box Challenge’ was a thirty minute without fire-challenge, providing the participants with a box full of ingredients to use. The final round –‘The Make It or Break It’ was conducted with the five finalists competing for the title. Although

originally the task was to cook a three course meal, it was eventually cut down to making anything as per the participant’s discretion, due to lack of time. Among many creative dishes cooked by in-house participants as well as those from colleges like AIIMS, Mohammed Afroz Khan cooked an absolutely mouthwatering assortment-fried rice, tangy chutney and chocolate halwa, deservedly winning the title. The event was sponsored by Ethiopian Cultural Centre, and judged by the Head Chef of the same.



Street Dance

One of the most successful events held on Day 2 was ‘Step Up’, the Street dance competition organized in the Admin block. It was pretty much like the dance-offs one is used to seeing in the



Step - Up Trilogy on the big screen. The audience was left spellbound by the level of performances displayed by the participants. Fire Breakerz from Open category won the first prize while Trinity Zorks from Trinity Institute of Professional studies won the second prize.

Alfaaz

Alfaaz, the annual poetic bonanza of NSIT was organized by Aagaaz, the poetry club of NSIT as a part of Inno-vision’15 and reached out to all the *Ghalibs* and *Wordsworths* attending the fest. The first round of this two-tiered

event was an online round followed by a recitation round for the shortlisted participants and was held in the college premises. Offering a cash of INR 3000 to the winner, Alfaaz gave a platform to showcase the poetic talents hiding in engineers and students of other courses alike.

Rangoli Making

Rangoli making competition brought the essence of Indian traditions and culture to Moksha’15. Without any theme constraints, the participants from multitude of colleges were free to let their imagination run wild. Shik-

sha and Payush from GB Pant College emerged as the winners, putting their artistic skills to good use. The Admin area truly came alive with vibrant colours and beautiful designs.

Rouge

If there is one event which a regular NSITian looks forward to the most in the annual fest, it has to be Rouge, the fashion parade. All laments about the dearth of eye candies in the wilderness are silenced, as the audience watches this stylish extravaganza pan out, with open- mouthed delight.

This year too, Rouge managed to garner a fair share of attention amongst the numerous events that took place. The event boasted of big-ticket sponsors like Max, Shahnaz Husain and Vyomini and saw participation from 15 teams from Delhi University and elsewhere. The event had a single open-themed round which saw myriad themes like LGBT, safety of women and conservation of animals being portrayed very creatively through fashion. Innovative acts like the fashion quiz, put up by one of the sponsors, added to the event’s charm.

Rouge started off with a modest crowd,



with the harsh afternoon sun and on-going events elsewhere working to its disadvantage. ‘But all that changed as the campus grounds started filling up with beaming faces who were eagerly

waiting for the Romanian star Edward Maya to take center-stage, which was scheduled right after the fashion show.

Every event has its share of glitches

and bloopers and Rouge was no exception to this. Apart from technical errors, what irked the audience the most was the sudden interruption of the host college’s act due to the shortage of time, as the event had outrun its time slot in a jam-packed schedule. However, on public demand, NSIT was allowed to put up their act again and managed to gather a great response from the audience.

The defending champion, NIFT, garnered a lot of appreciation from the crowd, with their unique sense of style, innovative designs and unmatched confidence. However, Kamla Nehru College and Institute of Home Economic bagged the first and second positions respectively, owing to their rare choice of themes and an unparalleled portrayal of it through numerous dresses and designs. The confidence of the models, too, was extremely commendable.

As the cliché goes, all’s well that ends well. Despite a few errors, Rouge was certainly a highlight of Moksha’15 and lived up to its expectations.

Art & Craft Exhibition

Moksha always showcases the multiple talents of students and another attempt in this direction was the art and craft exhibition cum competition. Held near the Admin block on the 20th of May, this exhibition saw entries from NSIT as well as various colleges in DU. The event received an overwhelming number of registrations and as many as 45 paper paintings and 10 canvas paintings. The event wasn’t theme bound, thus giving a certain degree of freedom to the otherwise creative

artists.

The footfall garnered by this event was not quite up to the mark, considering its discipline-specific nature which interests only a particular section of the society. The highlights of the exhibition were a 5-inch canvas painting of the pop legend, Michael Jackson and a painting titled ‘Iron Man’.

The competition was judged by fourth year students of NSIT. The event was born out of an innovative concept and was another jewel that set the fest apart from it’s predecessors.

Internship Fair

Innovision’15, witnessed the first ever Internship Fair, in which many upcoming and established startups hired students for various profiles. HeyBiz, iPleader, Internetmoguls, amongst others interviewed around 300 students for various profiles namely, app developers, web developers, marketing interns, etc. With more than 10 students being interviewed simultaneously, the buzz was felt by everyone present. The registrations weren’t limited to the students of NSIT, the fair saw a remarkable number of registrations from colleges in and around Delhi.

The event co-coordinators, Osaid Razi and Akshay Kothari, remarked, “The participation of students was more than what we’d anticipated. Our goal was to bring maximum number of start-ups and NGOs together and give them an opportunity to hire efficient manpower as trainees. The entire Innovision team worked hard to make the event a success.”

Almost 50% of the registered candidates received an offer from at least one of the startups or NGOs, making it a fruitful experience for all those present. This event was an instant hit amongst those who were on a look out for amazing internships.

The Case Master

A Case Study Competition was organized in association with E-Cell NSIT. The competition took place in two phases. After successfully solving two case studies, ten teams out of 260 reg-

istrations made the cut for the on-campus round. A case study was handed over to the candidates on the spot for the final round of the competition. They were given two hours to solve the case and further present the solution to the judges. The event was judged by Mr. Ashutosh Mittal, an IIM Indore

alumnus, who is currently placed in Nerolac. The students were judged on the authenticity, creativity and presentation of their solutions. Team Spektr (Harsh Krishna and Abhishek Gupta) from Maharaja Agrasen Institute of Technology was adjudged the best team, while Ace Knights (Anish Krishna

and Akshat Jain) from the host college came second. All in all, the event provided the participants with a platform to showcase their comprehension, analytical and problem solving skills and witnessed a decent response.



Pop Night

Undoubtedly, the most awaited event of Day 2 of Moksha’15, Pop night was a night to remember, albeit with its own strains of disappointment, considering the expectations that were associated with it. After the widespread admiration and applause garnered by the organizers of Moksha’14 when Akcent had graced our college, NSIT this time played host to another Romanian talent, Edward Maya . With people pushing through the barricades and jostling

for space to groove, it was complete hysteria in an electrifying atmosphere. Unlike the popular events not starting according to schedule, the concert began without much delay. As soon as Edward Maya came upon the stage, the echoes of “Maya, Maya” reverberated in the entire campus. The crowd just went berserk when Edward Maya said “I love you India”. As soon as Maya’s hand went on the music console, there wasn’t even a single soul standing still.

The zest associated to the ‘Maya Night’ however can be credited more to the glamour and fervour that the concert was wrapped in, rather than Maya’s musical ability.

With everyone jumping at their feet, the enthusiasm and energy was palpable. As Maya dished out one song after another, the crowd became uncontrollable and one could literally feel the earth shaking beneath our feet. It

seemed that everyone was keen on partying, no matter what. After almost one and a half hours of continuous twirling and prancing, the concert ended. While some were still found gyrating to Maya’s tunes, more were comparing Akcent’s performance with Maya’s. While Akcent was a dance pop act whose members sing, Edward Maya is essentially a DJ and a musician. However, Maya’s DJ-ing skills weren’t up to that standards that were expected.



DAY 3:

Dhwani

Dhwani, the music competition of Moksha, turned out to be a huge success, with participants presenting a diverse variety of music. From renditions of timeless Rock songs like ‘Zombie’ by the Cranberries, to soulful, lilting tunes like that of ‘Someone like you’ by Adele, to Hindustani Classical Ragas to Bollywood, the audience as well as the judges, greatly appreciated the assortment of performances.

The event comprised of 3 categories - English vocals, Hindi vocals and Instrumentals. The preliminary round, held on the 20th of March, had the judges in a whirl, trying to shortlist contestants for the final round, when almost all of the performances were stellar.

The final leg of the round was held on the 22nd of March, and the competition had entered another level. The performances echoed all over the Main Audi and subsequently the Administrative Area. The winner of the English, Hindi vocals and the Instrumental events were Sanya Singh, Shashank and Ashutosh respectively. The winner of the Hindi vocals even received a request for collaboration with one of the judges.

The instrumentals event was just as successful, with instruments like violinists and flutists in league with the usual array of guitarists and keyboardists.

All in all, Dhwani was a spectacular event, that was planned and organised well.

Evening Ball

The evening ball was a one of a kind event, a simulation of sorts of the American idea of ‘prom’. The event was more of a hit and miss, but was largely enjoyable.

It comprised of couples dancing to slow music, intermediated with games such as Paper dance (couples had to dance on consecutively folded newspapers) and Balloon dance.

The idea for the ball was innovative to say the least, but a number of unforeseen factors dampened the experience a bit. The venue for the ball should have been properly cordoned off to non participants. However, considering the short notice at which the organizers set up the event, their efforts are extremely commendable.

Largely, the groovy music and the overall atmosphere of the event made it a memorable evening for all those who had come.



The Rimon Jazz Trio

Two teachers and one student from the Rimon School of Music of Tel Aviv, Israel form the Rimon Jazz Trio. While, the former two are graduates in the field of Music from Boston, the latter is studying to be one. The Trio performed at Moksha’15 as a part of the International Cultural Arena and was later slated to perform at the ongoing International Jazz Fest in the city. The trio, Yonen, Yonatan and Gal, are sweet, extremely humble and have a great liking for *golguppas*. The Alliance brings you an excerpt of the conversation that we shared with them:



Q1) How were you introduced to Jazz music?
Yonen: I was born into a family of music, but was officially introduced to music in Elementary Music. Elementary music was when I realized that I could



spend my whole life just making music. And not just composing, but arranging and playing the music.

Someone somewhere is beginning to listen to Jazz and beginning to love it.

Q2) Is it tough being a musician when it comes to making a living?
Yonatan: Being a musician is quite a stable profession, Yonen and I are graduates in Music from Boston. I even pursued a Masters in psychology but left it halfway when I realized that it was Music that I wanted to follow. Our parents were quite supportive with our choice.

Q3) What is the face of Israeli Music?
Israeli Music is a very eclectic mix, but is dominated by local artistes. Israeli Rock are particularly popular right

now.

Q4) What is the Jazz scene in Israel?
Jazz is a very small niche, both in terms of the audience and the musicians. Nearly everyone knows everyone in the Jazz family, which is actually how we met in the first place. Jazz has evolved greatly, but it has lost out popularity. It needs all the help it can get to come alive. Someone somewhere is beginning to listen to Jazz and beginning to love it.

Q5) Israel is a country perceived to be constantly at the epicenter of the war. What is it like to be living in such conditions?
Israel is a very peaceful, lively country. It’s very rare to experience any disruptions in normal lives. It’s just a picture that the media has painted over Israel; it’s a curtain that doesn’t let light pass through to the other side.

International Cultural Arena

The International Cultural Arena was a first of its kind event to be held on the college premises. It was held in collaboration with the Embassy of Israel in India and the Hungarian Embassy. The event was scheduled to begin at 1300 hours and began with a slight delay due to logistical issues. The stage was set, the musicians in place, but the weather played spoilsport. The heat of the day burned up the magnitude of people attending. The Rimon Jazz trio from Israel was the first act to take the stage, and they played with full gusto. The Jazzical Trio from Hungary was reduced to a Mono-act with only one person out of the three performing at the event. All in all, it was a great concept to be held for the first time in college.

Road Show

Forming a tradition of hosting biker gangs to the college, Innovision'15 invited Brotherhood Riders Of Superbikers (BROS) and Bikeism the stunt biker group headed by Shammi Chaddha, for a road show again.

This biker gang's arsenal included Indian Chieftain, Hayabusa and Suzuki 800. But this wasn't all they boasted of. A female biker, Neha Tomar, was one of their riders. The panache and confidence that she embodied is an inspiration to everyone.

Showcasing daredevil stunts and mind blowing antics on automobiles, the audience was left gaping with awe. While the size of the crowd reduced with re-

spect to last year, this failed to reduce the enthusiasm that filled the air.

All in all, the event was undervalued, and failed to garner the attention it deserved. It's a show that should be looked forward to in the coming fests.



Valedictory Ceremony

A short valedictory ceremony was carried out in the board room with the Director, Prof Yogesh Singh, Dean Student Welfare, Dr. MPS Bhatia among other senior faculty members. The ceremony started with a short summary of the various events that occurred during the four-day extravaganza. Thereafter, mementos were presented to the core team of Innovision and

Moksha 2015, to acknowledge the dedication and hard work put in by the third and fourth year students respectively in making the fest emerge as a great success. The faculty members associated with the fests were awarded as well. Subsequently, the Director had a short tête-à-tête with the seniors and congratulated them on pulling off the fest very well.

Mono Acting

The final day was lined up with Ultimate Dramebaaz - The Mono Acting Competition. Though the turnout of wasn't big, the event had its own charm. Anukul Singh left the spectators laughing out loud with his hilarious antics while Ajay Chauhan stood second with his intense mono-act. With this event, the theatre fest ended on a high note, promising bigger and even better surprises next year.

Battle Of Bands

This time around, Battle of the Bands, was highly competitive. With metal bands such as Kazaryth and Kraken competing, the level of skill and artistic talent was set extraordinarily high.

The event turned out to be a success amongst the audience, with people cheering and applauding continuously to the more enthusiastic ones even went right up to the barricades and

started head banging to the music. Most of the participating bands covered well known metal songs by bands such as Lamb of God and Children of Bodom. The band members emulated actual metal artists rather well. From accessorizing with wacky guitars to body piercings to even wackier hairdos, the aura created was in sync with their music.

Battle of the bands was an exhilarating experience to be a part of, both for the participants as well as the audience.



Felicity

Felicity was the DJ and the Laser Show night, and was the only pro-night under Innovision management. The night witnessed three DJs playing the music console, DJ Nucleya, DJ Ace-Axe and our very own DJ dBassic. dBassic is a

third-year student of NSIT, Himanshu Verma who opened for the other two DJs. The night witnessed a variety of genres mixed with EDM, including Punjabi and popular Hindi and English tracks. DJ Nucleya famous for his self-

made compositions justified his fame. The event was fairly well-managed and finished well in time, if not slightly early. After two days of concerts which preceded this event, the audience seemed contented. All in all, the event

was a befitting end to the fest of all fests that NSIT had ever seen.

NOTE: The Alliance would like to give a special shout-out to dBassic for his awesome performance!



During Fest

Next Day

NSIT Quiz Fest

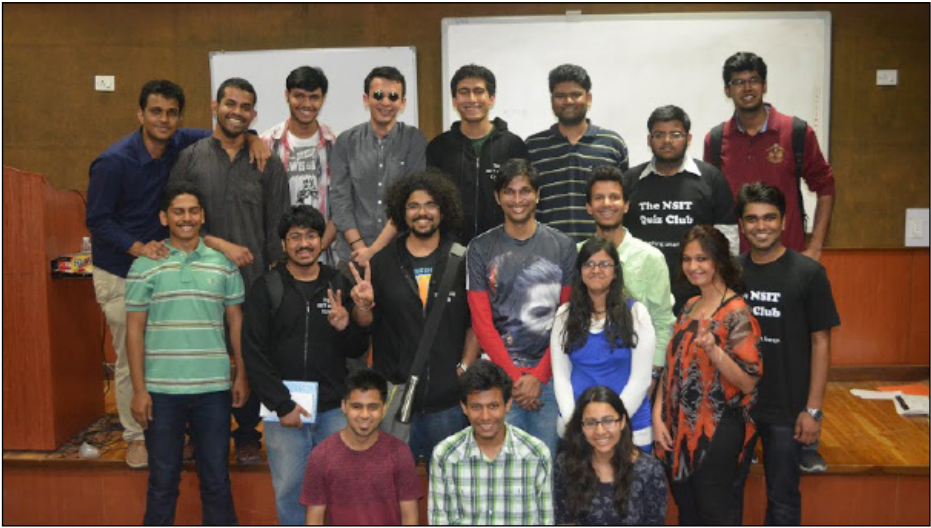
According to a popular myth, the word 'Quiz' was, in fact, a nonsense word and was introduced by a Dublin theater owner named James Daly in 1791 to win a bet that he could introduce a word into the English language within twenty-four hours. However, in modern times, Quizzing has acquired the status of an art. Holding aloft the banner of quizzing in NSIT, the NSIT Quiz Club organized the seventh edition of the NSIT Quiz Fest from 20th March to 22nd March under the aegis of Innovation 2015. It comprised of an assortment of quizzes with topics ranging from Biz-Tech to Sports to MELA (Media Entertainment Literature Arts). The quizzes witnessed massive participation from all over Delhi and even a few teams from other metropolises of India.

The first day of the Quiz Fest had the

Biz-Tech quiz and the General (College) quiz. Both the quizzes had a large number of school students participating to work out their grey cells. It was overwhelming to see the joy on the participants' faces when their blind guesses won them points. The first day culminated with much grace and aplomb.

The second day consisted of two main quizzes and one filler quiz. The MASALA quiz aimed at catering to the NSIT junta was basically a movie and sitcom quiz. It was followed by the Comics and Cartoons filler quiz followed by the Sports quiz. The bonhomie and camaraderie of the participants really set the spirits high while also inducing a spirit of competitiveness in them.

The last day of the Quiz Fest was the 'open' day i.e. anyone could participate irrespective of being a school student or a professional. The day included the MELA and the General quiz. Another highlight of the day was that



both the quizzes were hosted by external quiz masters. Dr. S Bhattacharya, a well-recognized face in the Delhi quizzing circuit hosted the MELA quiz while Vikram Joshi, winner of the 2014 World Quizzing Championship and the first non-Englishman to win the title, hosted the General quiz. The Mini Audi was packed to capacity and the energy of the participants was invigorating.

Even former NSIT Quiz Club members i.e. students from batches of 2014, 2013 and beyond participated in the quizzes. At the end of the day, the organizers were seen rushing to complete the formalities. Dr. M.P.S. Bhatia, DSW, graced the culmination ceremony, presented mementos to the Quiz-masters and the curtains fell on the seventh edition of the NSIT Quiz Fest.

You just can't not be a sportsman in NSIT: Bishan Singh Bedi



The XXIV Annual Sports Meet, Utkarsha 2015 was celebrated on 20th and 21st March. A wide array of events spanning from Sh. Bishan Singh Bedi's memorable speech to bicycle stunt show to the nail biting finish in basketball tournament, commemorated the two day sporting extravaganza.

Mr. Praveen Saroha, Director of Physical Education convened the meet by depicting the success stories of sports in NSIT in his speech. Under his fine tutelage, students have prospered and advanced to new heights. Powerlifter

Asmit Kumar deserves a special mention for his two National-level Bronze medals and four Delhi State Gold medals. The trio of Nishtha Bhagat, Hardik Mahi and Aditi also clinched top hon-



ors in Table Tennis at IIT Delhi's Sports Fest.

The newly appointed Director of College, Prof. Yogesh Singh delivered an encouraging speech that made the air thump with enthusiasm. Urging students and faculty alike to take up at least one sport and pursue it in their daily lives, he laid special emphasis on the physical growth of the body. He promised the implementation of a new Physical Education subject in NSIT's academic curriculum and also hinted on awarding credits to sportspersons in the college.

The honourable former Indian Cricket Team Captain, Shri Bishan Singh Bedi was the Chief Guest of the show. He began his speech on a humorous note asking what a 'third class graduate from Punjab University' was doing in a prestigious engineering college like NSIT only to answer himself by explaining how sports can unite people from different educational and social backgrounds.

In an exceptionally motivating speech, Mr. Bedi inspired the crowd to dream big and not hinder the growth of their talents. He raised questions as to why something as exhilarating as the Sports Meet be organised only once a year. Impressed with the greenery and layout of the campus, he proposed to open a Cricket Clinic in NSIT and render his services to support the budding athletes in and around the college.

Sports are an integral part of our lives. When we are not doing something physically, our mind races in all directions and an idle mind is a devil's workshop. So indulging in physical activities and taking up one sports or the other becomes extremely crucial in our lifestyle. I would request the Physical Education department to ponder over a solution, ensuring that every individual in the college takes up some physical activity to improve their health and well-being.

-Prof. Yogesh Singh, Director

Thanking the Director and Physical Education Department, he declared the meet open and also held the toss for a specially organized Faculty v/s Staff Cricket match. Winners of winter sports and other sporting events were also felicitated generously during the inauguration ceremony.

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