



The FES*T*ive Season

It was that time of the year again, when our ordinarily sleepy college metamorphoses into a centre buzzing with activity; when the Moksha Ground, which usually resembles a barren wasteland, plays host to stars, both national and international; when the Admin Block, merely a deserted landmark in our daily thoroughfare, is laden with colorful posters and teeming with people scurrying around in preparation. It was that time of the year again when 'logi', 'sponsi', 'PR' and 'EM' are the buzzwords in the air. After months of preparation, the fest-ive season was finally upon us.

This edition of Moksha, the annual cultural festival of NSIT, urged us to take a trip down the memory lane, with the theme 'Memory Marmalade'. And so, we reminisced about our favourite cartoons, the games played under the afternoon sun during the month long summer vacations, and left no stone unturned in our preparation for making it the biggest fest of the season. Innovision, the techno-managerial fest, too, came hand-in-hand, with its theme of 'Back to the Future'. With an eclectic mix of events and an eye-catching mascot 'Zero', Innovision strived hard to raise the bar higher from its previous editions. Supplementing these two giants were other fests such as Techelon - CSI NSIT's fest and The NSIT Quiz Fest.

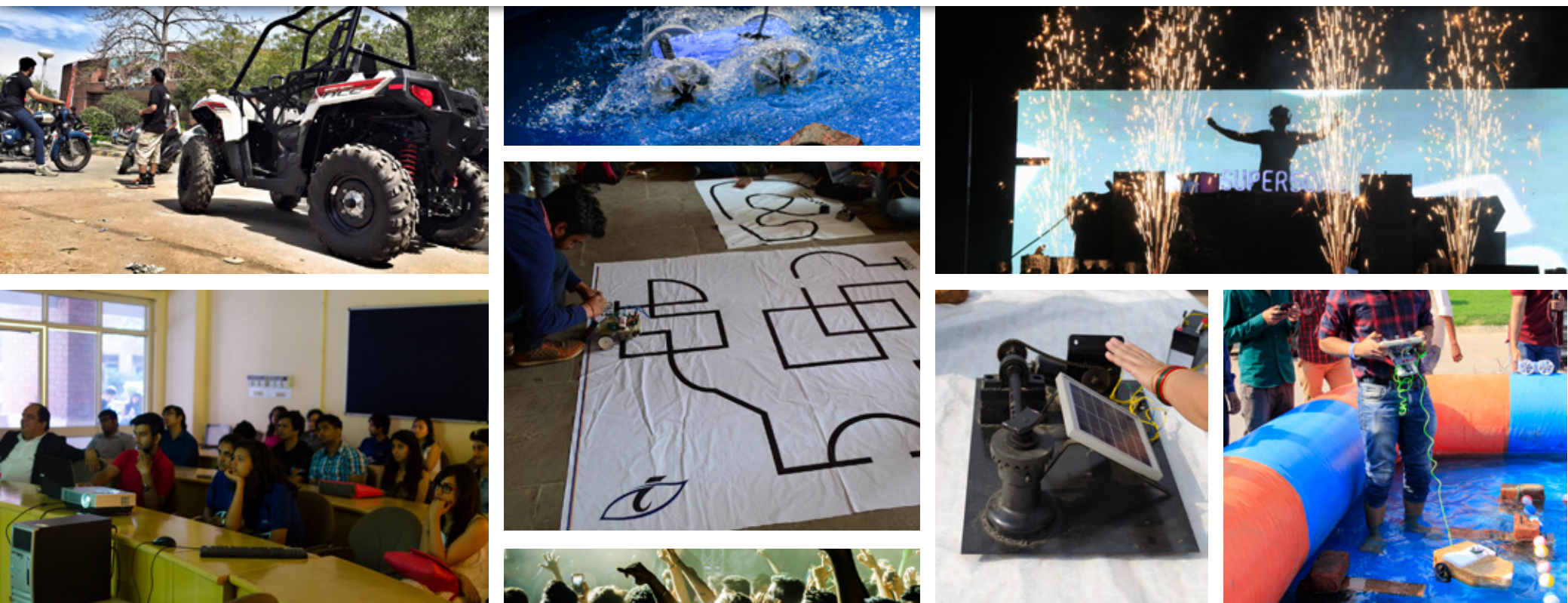
A plethora of online and offline events led up to the actual fest. Crescendo Eve, an evening of enthralling musical performances by members of Crescendo, took place a day before the inauguration ceremony. The genre bending acts, from classical to alternative rock, successfully managed to captivate the audience, thus creating an excellent buildup for the fest itself. The inaugural day saw events like '*Rashmirathi*', an enactment of the famous poem of the same name, a Panel Discussion which failed to give us an engaging and worthwhile debate and an Overnight Software Hackathon, a first for NSIT. With Manish Sisodia inaugurating the Technology Incubation Centre, the events kicked off to a slow, but steady start.

The first day had events such as Soch, Dhvani, Science Expo, Mudra and the TVF show lined up. Dhvani and Soch turned out to be a huge hit with the masses, while the initial zeal of watching the TVF artists slowly faded out as their drab and scripted humour failed to tickle our funny bone. The gala night Felicity boasted of an impressive lineup of DJs - Aceaxe, Lost Stories and Zaeden.

The second day was severely disappointing, with the Flash Mob and the Street Football events never seeing the light of day. The Evening Ball took place at the Admin Block this year as well, against all hopes of an improved venue. The night delivered some of the promised splendor with the Tomorrowland artist DJ Makasi and the DJ duo Electrovertz making people dance to their groovy beats. The last day saw with Mr. and Ms. Moksha, Dhvani and Oorja - which was an instant hit among the audience. The fest culminated with the much - awaited Star Night with Shaan, who began with numbers such as *Main Hoon Don* but finally ended on a high note with *Behti Hawa Sa Tha Woh*.

While you may receive mixed reviews about the fest and its various events in general, what emerged as a clear winner was the food. No matter whether you had a gala time or not, the organizers definitely ensured that you were full and content with delicious rolls, tandoori momos and aloo tikkis. Though we were well on our way to gastronomic nirvana, the stall owners were clearly disappointed with the low footfall this year.

Each day of the three-day festive season had its share of hits and misses. The large number of events which were cancelled, often unceremoniously, is indeed lamentable. Read on for an honest review of what caught our fancy and what was deplorable in the amalgamation of fests, this season.





***“Yeh kya anarth kar daala,
Fest se pehle Midsem rakhwa daala,
Badi duvidha main hain hum,
Call kar kar confirm karein syllabus ya sponsi ki deal karein final hum!”
-OC***

Our Reactions



Amazing



Meh



Nice



Bad



Crescendo Eve

The Crescendo Eve kicked off the festive season with much zest and set the tone for the upcoming days with its soulful music that tugged at the heartstrings of the crowd. The evening witnessed a host of acts by the music society of our college which enthralled

the audience. From exploring genres like Alternative Rock with songs like Chasing Cars by Snow Patrol to Alternative Metal through Lithium by Evanescence, the event traversed a plethora of melodies. The audience was left transfixed as the members of Crescendo belted out pumped-up fusions of various songs. The event

concluded with the senior members of the society taking center stage. They performed a set of four songs beautifully strung together which the audience deservedly awarded with a standing ovation. In a nutshell, the event served as the perfect start to the fest, the way it does every year.



Techelon

CSI NSIT along with Innovision'16 conducted an array of competitions under the umbrella of a single event: Techelon. A myriad of competitions were held as a part of this event, from Picmorph, where participants had to edit given pictures

and transform them into something more beautiful, to Tech Tiny Tales, a more technically relevant rendition of the much famous TTT (read : terribly tiny tales). Cyberion , a technical case study, Novice, the programming challenge, and the of-



fline coding competitions Codezilla, Hello World and Code in Less were also organized. The biggest event under Techelon, though, was Enigmata - an online treasure hunt which was well received by the participants and all of them put in great ef-

forts to complete the task at hand only to find all that effort go in vain. This was because it was later found that the answers were leaked online, rendering the whole event redundant. Apart from the Enigmata fiasco, the whole event was a success.

Biovision

Biovision, a part of Innovision, is the annual technical fest of the Biotechnology Division. This year, the flagship events were the Bio Case Study and the Bio Quiz. The publicity of the fest was negligible and consequently, the events saw dismal participation from both in and outside NSIT. It was a very hush-hush affair, and the events were over before we even knew

what was happening! However, the prizes were very real and the competition almost negligibly not. We hope for a better show on the part of the organisers next time round, with better promotion and events which actually see a decent footfall and good competitions, and not one where prizes are merely 'given away'.



DAY 0



The three day extravaganza was kicked off with the inauguration ceremony, on 9th March. The Chief Guest for the occasion was the Deputy Chief Minister of Delhi, Manish Sisodia, who declared both Moksha and Innovision open. Apart from the fests, he

also inaugurated the technical incubation centre behind the IIIT Block and laid the foundation stone for the students' activities centre. He visited the newly built blocks on campus as well. A whopping sum of 1.5 crore rupees, to be granted to NSIT for the

development of a technical incubation center, aimed at implementing potentially groundbreaking ideas, was announced. This centre will provide a failsafe, in case a venture fails to kick off. The brightest side of the Deputy CM's visit to the campus was a mas-

sive cleanup and beautification drive around the IIIT Block.

We approve of the horticultural reforms and have our hopes high for the infrastructural ones too!



Rashmirathi

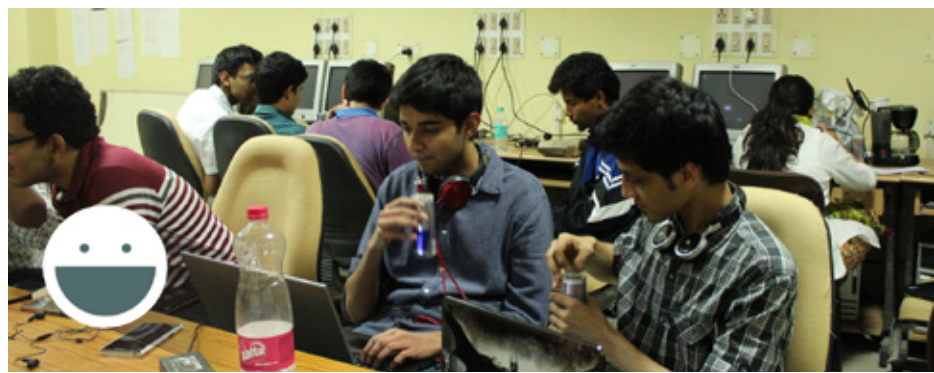
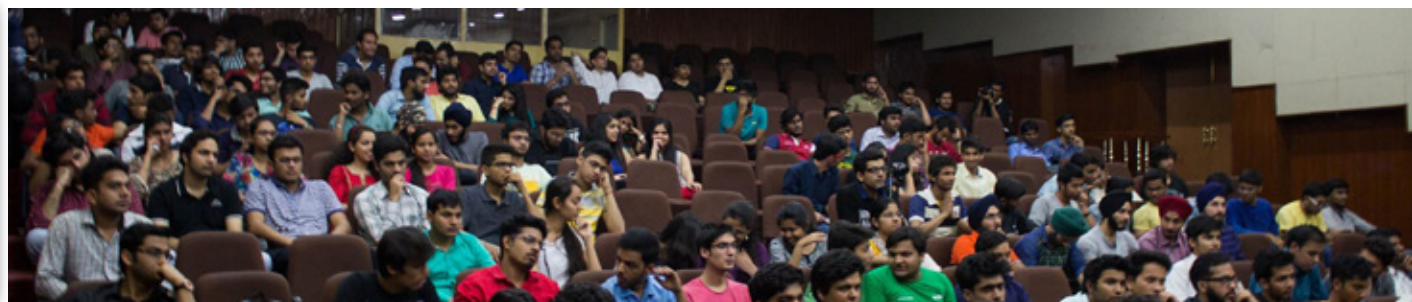
Performed on the main stage *Rashmirathi* was attended by faculty members and a relatively lesser number of students. The play was a *kavya natya manch*, based on the poems of one of the most renowned exponents of Hindi literature, Ramdhari Singh 'Dinkar'. The play exhibited some esoteric dialogues delivered in Hindi and even Sanskrit, while the students had some trouble comprehending them, the faculty seemed to enjoy the same.

Strategia

Strategia was held on the topic 'Role of Political Strategists in Indian elections'. Even though the event was graced by many eminent personalities like Mr. Ashish Shukla, author; Mr. Roshan Shankar, AA leader and NSIT alumnus; Mr. Dheeraj Ahuja, Head, Team Orange and DU Professors, the debate was not very engaging. The event was a huge letdown because of the initial logistical issues and delays, along with non-functioning mics and erratic air-conditioning.



A star panelist of a particular political affiliation, was turned down, so as to prevent the event from becoming a political battleground. Think JNU, or rather don't.



Overnight Hackathons

To the greatest surprise to the organizers and the core team, the admin gave their nod of approval to conduct an overnight hackathon in NSIT. The event, which was organized for both hardware and software enthusiasts, was an instant hit, with an unprecedented number of registrations and a positive response from all sections. They were held overnight from 9th - 10th March under Innovision16, in which the software

hackathon was judged by Rajat Goel, VP of Technology at Tolexo, and the hardware hackathon was organised by IEEE-NSIT. The major concern of the admin was the safety of the female participants and was handled in an extremely efficient way. Proper documentation was done and a lot of seniors present made sure no student was unaccompanied during the wee hours of the night. There were some really laugh-



able hiccups, like the hardware hackathon being delayed for two hours while the participants played audience to the panel discussion, and the dinner vanishing for some participants, however, the events mostly went well with a lot of new innovations and ideas being pitched.

A senior faculty member advised a female participant against wearing shorts to the Overnight Hackathon, and asked her to change into pajamas instead. Safety issues were cited and the instructions complied with.

DAY 1



Dhwani

Dhwani is the Western and Indian music competition, which is one of the major events of Moksha. Taking place in the main auditorium, it is one of the few events in Moksha that attracts an altogether different level of talent, with participants coming from all over Delhi. Dhwani consisted of five competitions- Hindi solo, Hindi group, instrumental duet, western solo and western group - A Capella. A small number of participants were shortlist-

ed for each event from over 100 entries each, and there was a stiff competition amongst the people selected. The judges and the crowd were left spell-bound by the amalgamation of talent and creativity shown in all the events. The surprise star of Dhwani was the A Capella, where some English song covers were so beautiful that the crowd simply could not love the original anymore.



TheatreCon

Loud and enthralling baritones, raging emotions and causes which resonated with the hearts of many. TheatreCon - The Dramatics Festival by Ashwamedh kick started with Soch - The Street Play Competition on Day 1. Dramatic Societies from various colleges covered multitude of causes such as sex education, animal abuse and prostitution from their thought provoking street plays. In spite of the heat, the event managed to gather a good

audience with many enjoying the dynamic nature of *nukkad natak*. Another major highlight Parwaz - The Stage Play Competition was another daylong event on Day 2, with various teams bringing in the elements of drama, tragedy, comedy and morality. The event was a success with a good occupancy and became highlight of the day when the rain spoiled the fun outside and people rushed to the Main Auditorium to grab their dose of drama.



Tech Talk

A tech talk is an omnipresent event of every technical fest in any engineering college. So why should NSIT be any different? Innovision'16 presented the very first edition of Tech talk on the topic 'Big Data Analytics'. The speakers were Ankush Singla, co-founder of Coding Blocks, Mr. Munish Sharma, IDSA, B. Chandra, Professor, IIT-Delhi, Mr. Vijay Sethi, CIO, Hero

Motocorp, Mr. Arnab K Laha, Professor, IIM Ahmedabad and Mr. Sanjeev Chopra, Business Analyst, EY. The speaker sessions were informative and interactive, while slightly soporific. However, some students reported to have learned a lot. The organizers were disappointed with a very low turnout since the event clashed with several others in Moksha. The offer

of air-conditioning and ambient dozing conditions could not keep the students in the auditorium, and the organizers had to finally cancel JD Kostman, Chief Data Officer of TIME Magazine, due to the low turnout. However, it was a decent beginning and hopefully, the event will be continued the next year.



Interview with Ankush Singla



We bring to you what all happened when The Alliance had a tête à tête with Ankush Singla, Alumnus of IIT Delhi and Stanford University and Co-Founder of Coding Blocks

How do entrepreneurship & coding go hand in hand?

Entrepreneurship is basically stepping out of your comfort zone. I only spend about 40% of my time actually teaching and coding. The rest is spent in doing the HR work, administrative

work and taking care of other center-related things.

What is the driving force behind Coding Blocks?

Coding Blocks is my third start-up after three and a half years of working and building others. I have experienced a lot of ups and downs during this period. And I have met a lot of passionate people. It is a mutual thing. The smart people and the really hard-working people make a balance that drives Coding Blocks.

Something that every NSITian wants to know, how does one prepare for Stanford?

Preparing for Stanford is not a matter of 15-20 days. Do a lot of projects. Get good recommendations from professors. Get good grades. Or you can always build something. People in Stanford are looking for motivated individuals- the ones who have put in their efforts to build something. They look for passionate individuals. Do everything if you can!



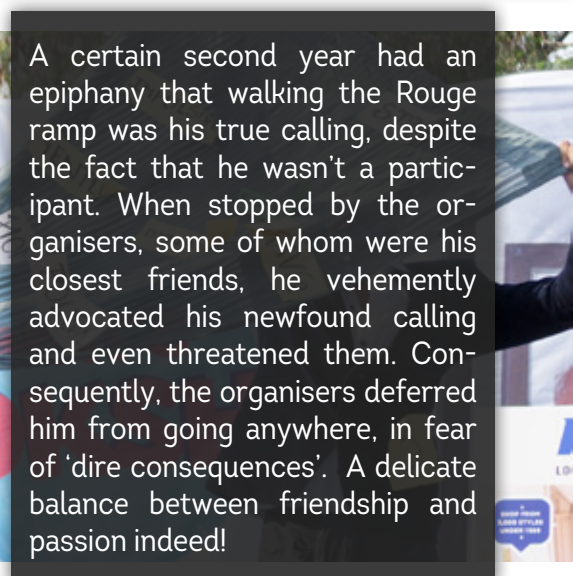
Rouge

In a college with a sex ratio severely biased against women, and with ubiquitous and incessant complaints of the dearth of eye candies, Rouge, the annual Fashion Parade of NSIT, is the magnum opus of Moksha

and serves as one of the cynosure events to the crowd. The preliminary round saw five participating teams from various institutions walk the ramp. Pooja Bhandari, a fashion enthusiast, was the judge for the

event. The variety in the themes of the teams struck a chord with the audience and gave another dimension to the show. The prelims garnered a massive audience leaving everyone awestruck by

the resplendent display of glamor, but the final leg of the event was cancelled due to rain and other unforeseeable circumstances because of which the fest suffered a huge setback.





The TVF show

The Viral Fever, India’s Premium Online Entertainment Network, owned and operated by ‘The Viral Fever Group’ are famous for creating laugh riots through their vid-

eos. Naveen Kasturia, an alumni of NSIT and Arunabh Kumar of ‘Yogi’ fame from TVF Pitchers played host to an interactive session with the students and a Questions

and Answers round. Their non-conventional jokes left everyone laughing and yearning for more. The event ended with the screening of a ‘[Period song](#)’ and a new

TVF video starring Naveen Kasturia himself.

TVF Talks with The Alliance & Crosslinks



The Alliance & Crosslinks caught up with Arunabh Kumar, an alumnus of IIT Kharagpur; Naveen Kasturia and Puneet Batra, NSIT alumni of MPAE, batch of 2006, of ‘TVF Pitchers’ fame, for a fun and free-wheeling chat.

You mentioned several ‘improper’ things on stage, about hostels and escapades in bushes. Have you ever been caught doing any of those in college?

NK – I was once chunked out of a restaurant, while I was with a girl. No one ever caught me in the bushes though.

AK – No one ever caught me, but I was responsible for someone else being caught.

NK – No wonder this man has so much angst within him. “If I can’t get her, no one else can!”

So did you actually have fun in college? Any memorable experiences you can recall?

AK – I had a very sad college life indeed. With its sprawling campus and no hostel restrictions, IIT KGP might sound like a lot of fun, but it sounds fun to go to a zoo for two days, but not quite so when you have to live in a zoo. It is a great college though, with wonderful people. Half of the core team of TVF is from IIT KGP. But if you ask me if I had fun in college, then I would say no.

NK– Yes, definitely. The general idea of fun – sitting around with friends, talking about girls, working in festivals, with subsequent crazy

hangovers.

This might sound really funny now, but one of my friends was found in the dustbin the next morning.

Another incident, seemingly right out of an 80s movie, was when my friends wrote a letter by my name and put it in a girl’s bag, who actually thought that I had a huge crush on her. I couldn’t even bring myself to refute the claims. Interestingly, she was one of the first girls to get married.

PB – Naveen, I remember you betting on girls while playing flash!

NK – Everyone had crushes in college, and we bet on them, all in good humour. When I ‘won’ the girl who had a crush on me, I was overjoyed, actually believing that I had ‘won’ her.

What differences do you notice between Moksha at your time and Moksha 2016?

NK – I haven’t explored Moksha 2016 yet, but it seems quite vibrant to me.

AK – I was here for Moksha 2014 and had witnessed the choreography competition, which was amazing.

NK – That’s always been that way. The fashion parade was always incredible. I was a part of the choreography society in college and can safely say that choreography competitions have always been NSIT’s forte.

AK – Yeah, he did the lights in the choreo team.

Any anecdotes from your experience as a part of the choreography society?

NK – I loved travelling to various colleges, such as Lady Hardinge, Maulana Azad Medical College and BITS Pilani. We had an eventful trip to BITS Pilani. My friend and I, who were film encyclopedias, won the first prize in a nationwide film competition. The entire team from NSIT won around six awards, but unfortunately, due to some circumstances, we all were thrown out of the BITS Pilani campus at one o’clock at night, after confiscating all our awards, except the one for choreography. We spent the entire

night, from 1:00 am to around 7:00 am outside the campus gate, which was memorable.

Was the fountain functional during your college days?

NK – Yes, once in a while.

PB – People were chunked inside the fountain too!

Hostellers, while playing Holi, used to toss their friends into the fountain. Does that still happen?

TA – *crestfallen* The fountain doesn’t work anymore.

NK – That’s bad! Several colleges are spread across a sprawling area and every department is isolated from each other. NSIT is unique in terms of the inter-departmental interaction, a major part of which takes place sitting around the fountain.

During the performance, Naveen Kasturia told Arunabh Kumar that he should refrain from using abusive language. Do you think college and Indian audiences in general, are ready for such content?

NK – This depends from college to college. In IIT Kanpur, we were explicitly asked by faculty members to abstain from mentioning anything potentially offensive, even references to sex, which was quite offensive to us. In a college performance, you never know whether faculty is present in the audience and feel insulted by anything we say. In NSIT, I was completely unaware of the situation, but Arunabh started off and I think the audience loved it.

AK – I think this varies from person to person and place to place. Audience these days don’t take bad language, as bad language. It’s just a way of speaking, nobody actually means it. Though TVF is perceived to be the most family-friendly channel, we use such language only if our story requires it, to be told in the best fashion. It is not a deliberate omission or addition.

NK – If any of our future web shows require

showcasing a kiss or some sort of intimacy, then we will go ahead with it.

What do you feel about the blatant censorship in India?

NK – Films should only be certified on the basis of age and not be censored at all. People are sensible enough to decide whether they want to watch a film or not.

Do you consider AIB as your competitor?

AK – I think they’re much better than us, when it comes to live comedy.

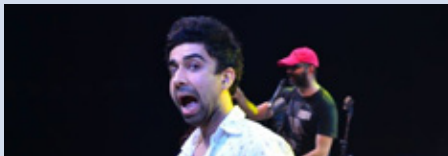
NK – I don’t think they’re better than us. They’re just doing something different.

We’re trying to tell stories and they’re probably the best stand-up comics in the country.

All of you have taken up filmmaking after engineering. Any advice for those seeking to follow your footsteps?

AK – I think families are supportive of your choice, as long as you are financially stable. Working sensibly is the key. Apply your engineering brains, maybe by starting off at weekends. If you quit your regular job one day, and then you have nothing to sustain yourself, you’ll be depressed. We were all working, when we took baby steps and which made us confident.

It is essential to be a smart-worker than a hard-worker. More than your passion, know whether you’ll enjoy doing that work every day. Be process-oriented rather than result-oriented.



Watch the complete interview [here](#).



Mudra

Mudra, the annual choreography competition saw a significant increase in the number of participating teams over last year. Various esoteric themes were magnificently depicted via fluid dance move-

ments and immaculate expressions. In spite of a clash in timings with the TVF show, the event saw crowds flocking to Stage 2 to witness the glamorous performances, owing to the drab and script-

ed humour of the TVF artists. Capella, the host team, refrained from competition but put up an impressive performance nevertheless. Srija, from the Hindu College, bagged the first position with their splen-

did depiction of ‘The Palace of Illusions’, followed by TerpsiChorean, from Hans Raj College at the second position. The team from Lady Shri Ram College secured the third position.



Felicity

Felicity, the annual gala night of Innovision turned swung deeply into the EDM genre with a line-up of three artists: Ace-Axe and Lost Stories (who made second consecutive appearances on campus at Felicity), and DJ Zaeden (who has also performed at Tomorrowland). They had a stirring interaction with the crowd, which left the people yearning for more. Zaeden apparently made a lot of fans with his looks along with his music. The night was complete in itself, and left a higher bar to cross in terms of energy for the next nights to come.

DAY 2

Antariksh

Antariksh, the genrebending rock band from Delhi, left the youth in attendance spellbound. Their act saw hordes of people rushing towards the venue as their beats got everyone swaying. They belted out a near-perfect rendition of AC/DC & AR Rahman songs, along with their own creations. Antariksh wrapped up its performance with a powerpacked 'Maa tujhe sa-laam' that created quite an impact. Antariksh emerged as a rather unexpected, thorough delight of Moksha and left us craving for more.



Dance Competitions

From locking and popping to belly dancing, the Solo/Duet Dance Competition portrayed a variety of dance forms and managed to sweep the audience off its feet! Aman Naiyyar, of Satyawati College, emerged victorious. These breath-taking performances, followed by the ones in Street Dance Competition, the next day, left the audience in the Admin Block dumbfounded. Several teams participated and it was a really close call between Trinity College and Satyavati College, the former emerging victorious by a slight margin. This stupendous dance event was a sassy treat to the eyes and proved to be a stunner by gathering an unexpectedly huge audience.

Chess Automated

The stage was set, students were ready and the campus was brimming with excitement. Students made their way through the admin block towards various venues and there it was, right there in one corner, an intriguing contraption. What looked like any other chess board from afar was no ordinary chessboard, but a marvel of modern electronics and programming. The Chess Automated was a fully automated chess board which allows the game of chess to be played as a single player game rather than in the conventional way. Every move you make is countered by the machine, thanks to the 520,000 lines of code that went into making it. Apart from that, players in remote locations, far from each other, can also play the game without having to use their fingers, all that's needed is the app developed by the creators of Chess Automated.



Evening Ball

The Evening Ball or the prom, one of the most awaited events in Moksha, turned out to be a big flop. The biggest disappointment for the couples was the fact that it was organized in the Admin Block ground floor, with not less than a hundred onlookers, carefully observing each move they made. Towards the end, Punjabi songs were played, which spoiled the supposedly romantic atmosphere.



EDM Night

Keeping up with the latest trend of dedicating a whole night to EDM (whatever happened to listening to music rather than 'electronic sounds'), Moksha 2016 had in store the most *electrifying* lineup in this year's edition of EDM night. The show was headlined by Electrovertz, an all - female

duo of disc jockeys' and Dutch DJ - DJ Makasi who's performed at Tomorrowland.

The event didn't quite live up to it's expectations as not many people were pleased by the songs that were played, though the lighting arrangements were spot on. Not



many boys complained about Electrovertz though, which is a no brainer given the talent (read : gorgeous faces) that they have. Rumor has it that many, shall we say *naughty* boys, clicked not-so-decent pictures of these ladies' back side in what became yet another milestone for

an event in Moksha where more pictures were clicked from the people standing in the back rather than those clicked from the front. All in all the event was not a great success while not being a complete disaster either.

DAY 3



On the Spot Photography

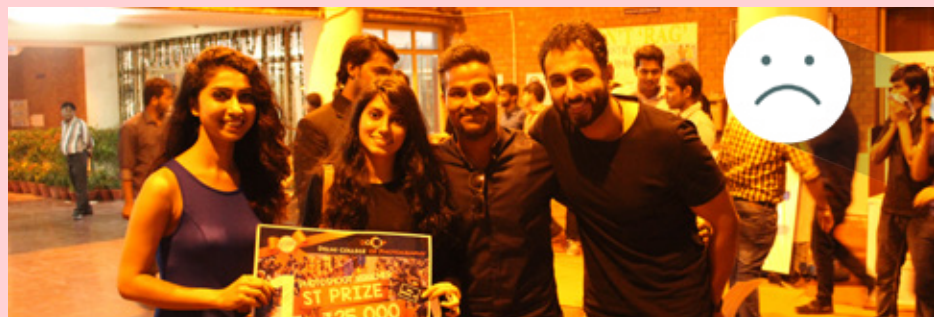
On the spot photography was an event conducted by Junoon. The event was held for aspiring photographers who wished to be recognized for their quick thinking and amazing talent. There were two rounds of the event - the online prelims and the

offline final round on Day 3, where the finalists were given the themes 'Memory Marmalade' and 'Expressions'. They were given two hours to get the best photographs.

Oorja '16

Oorja '16 - The Western Dance Competition witnessed the participation of 14 college teams. Sri Guru Gobind Singh College of Commerce bagged the first position. Indraprastha College For Women came second and the team from IIT Delhi bagged the third position. The event started pretty late as the teams didn't show up on time.

The dance team of Guru Tegh Bahadur Institute of Technology came way after the deadline and weren't allowed to perform. The esteemed judges marked the teams by comparing their performance with the last year's. The stage bloomed with energy and the performances of Miranda, LSR, Gargi and JDMC were a huge hit with the crowd.



Mr. & Ms. Moksha

Starting with selection of those with maximum likes on their facebook photo to providing wild card entry to some and screening everyone through an interesting questionnaire round, 7 boys and 7 girls reached on stage to compete for the coveted title of Mr and Ms Moksha 2016. But with a few technical glitches ,

the venue being the admin block and the so - called roasting on stage with same old lame questions, the much - awaited event had nothing new and entertaining to offer apart from its desperate try to be the next Roadie audition. Not able to gather as much crowd, it was a huge letdown for all.



Humour Fest

The Humour Fest saw Abish Mathew sending the crowds into peals of laughter. With an incredible stage presence and envious observatory skills, Abish promptly lightened the crowd's mood after a string of cancelled events. Speaking on a range of topics from fish aquariums to the washrooms in airplanes and even urinals in the west

versus the *desi* ones, Abish was on fire. The performance was, however quite delayed and ended earlier than anyone would've wanted. Though the crowds were quite disappointed by the length of the act, the forty minutes with Abish were indeed a cherry on top of the Moksha cake.

“ It was one hell of an event. His jokes were intelligent as well as witty. In particular, the aeroplane-washroom joke was highlight of his performance. Hoping to see him next year as well! ”

Pranav Sanga



The NSIT Quiz Fest

The NSIT Quiz Fest 2016, hosted by The NSIT Quiz Club, was held from 10th - 12th March, 2016. Participants of all ages and from all over the city took part in this event.

On the first day, three quizzes were held. The MASALA quiz, based on movies, arts and sitcoms. The LSD (Love-Sutta-Daru) Quiz was held on the general theme of

vices. The LSD quiz saw a jam-packed mini auditorium, most of the crowd belonging to NSIT and the reason for this isn't hard to fathom. The first day of the fest concluded with a Sports Quiz.

Day two saw a General Quiz for college students along with a Tech quiz, which was conducted later in the day. The third quiz of the day was a Business Quiz.

The third day, being a weekend, witnessed



participation from the corporate sector as well. This took the level of competition to a different height. A MELA (Music Art Literature Entertainment) Quiz was hosted by Krittika Adhikary, an alumna of Batch of 2012. The three-day quizzing extravaganza concluded with an open general quiz, hosted by Vikram Joshi, former World Quizzing Champion from Mumbai. Abhishek Kapoor and Apratim Mukhopadhyay grabbed the prizes in this final event.

On the whole, the fest saw a reduced footfall as compared to its previous edition. This could be attributed to the fact that the fest was held on working days making it difficult for people from DU colleges, who are the primary participants, to attend the quizzes. The participation from outside NSIT was more enthusiastic than from within the college itself. The venue was shifted unceremoniously, due to logistical issues, causing inconvenience for both the participants and the organizers.

Star Night

Shantanu Mukherjee, better known as Shaan set the Main Stage on fire. The Star Night started at 7:00 pm on the third day and had the perfect weather, stage lighting and an enraptured audience. With great stage presence, Shaan gave an overall delightful performance. Barring the background effects like pink hearts all over his face on the screen, there was nothing that could hinder the night's energy and vitality. The singer sang his hits ranging from

'Main Hoon Don' from the movie Don to 'Chaar Kadam' from PK. He showcased an immaculate act with some hilarious performances. True to his trademark style, Shaan mimicked other singers towards the end of the concert, thoroughly entertaining the audience. In spite of the initial sense of disappointment and below average expectations from this year's Star Night, the event proved to be a grand conclusion to the fest.



“ This was one of the best events in this year's fest even though his selection of songs wasn't that good ”
Bhavitya Malik

Obituary

R.I.P.

Flash Mob
Ad Selfie
Beg Borrow Steal
Blind Dating
Ola! Treasure Hunt
Paper Dance
Wheel of Fortune

The fest, this year, brought with it four days of happiness and festivities. But little did we expect that at the end we'd be left with a feeling of excruciating sadness. Not because of the fest ending but of some exciting events not taking place.

We hence request our readers to join us in mourning the loss of these events, which were killed even before they were allowed to see the light of day!
The loss of innocent lives (read : events)

did indeed leave us in bereavement but no words can be used to explain the loss of our very own Rouge which was taken away from us, quite unexpectedly, by the rain. All those days of waiting in excitement to watch those beautiful people in action went in vain.

But everything's not lost and we hope to see these events happen again in the next edition of Moksha!

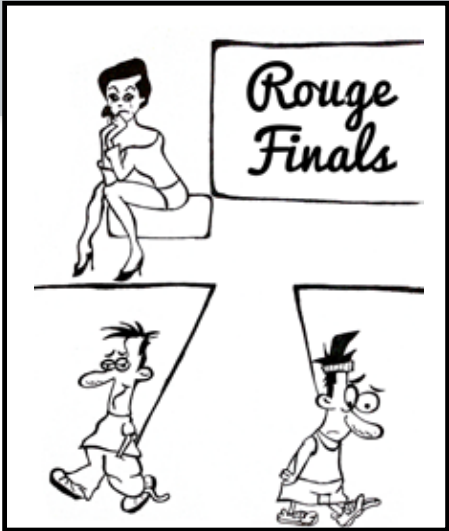
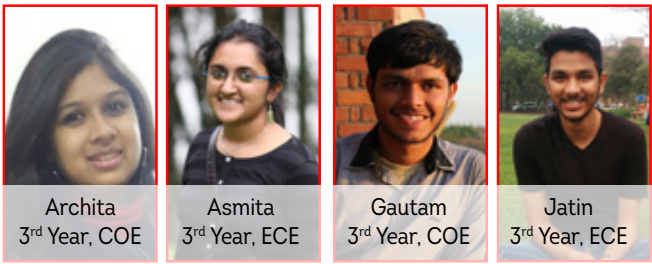


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